PETRA
ANTIQUA

collections



Acqueforti & lacche

collections

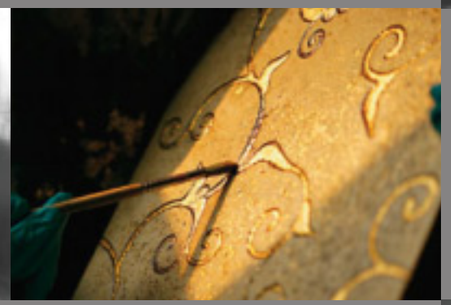
PETRA
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Acqueforti & lacche

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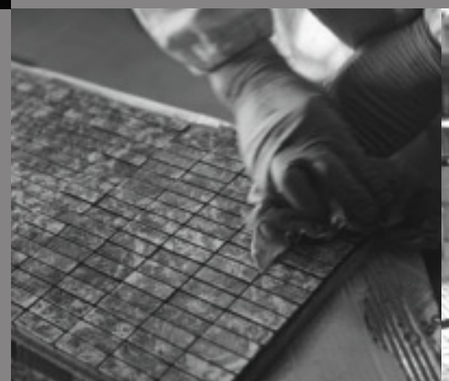
PETRA ANTIQUA



L'affascinante, plurimillenaria storia della decorazione racchiude in sé i segni preziosi di culture ed epoche tra loro estremamente diverse: un excursus nel pensiero e nella bellezza, espresso in modalità e forme sempre cangianti. L'arte della decorazione richiede un'estesissima sapienza, oltre a una genuina passione, requisiti che Petra Antiqua rende evidenti in ogni propria singola creazione. Le delicate lavorazioni interamente eseguite a mano, su superfici e con materie prime differenti, è riprova di un'eccellenza che rasenta la perfezione. Oggi Petra Antiqua regala nuovi incanti con la realizzazione delle Acqueforti, mediante una tecnica che ha trovato la sua massima espressione nel Rinascimento, e che viene ora riproposta nella pienezza del proprio valore artigianale ed artistico. Le creazioni, personalizzabili in base a qualunque richiesta, si armonizzano ai più svariati contesti di stile sia classici che di gusto contemporaneo, per donare un'emozione davvero unica. Sicuramente inimitabile.

The fascinating, ages-old history of decoration incorporates the precious contributions of a wide variety of cultures and ages: an excursus into thought and beauty, expressed in constantly changing ways and forms. The art of decoration requires extensive knowledge and true passion, qualities that are evident in each single creation by Petra Antiqua. The delicate work, performed entirely by hand on different surfaces and using different raw materials, is yet further evidence of a level of excellence verging on perfection. Today, Petra Antiqua weaves still more spells with its Acqueforti lines which it creates using the etching technique that reached its peak of expression during the Renaissance age and is now proposed in it fullest craft and artistic value. These creations can be personalised to suit all tastes and blend in with a wide variety of classical and contemporary styles, generating truly unique emotions. Definitely inimitable.

Притягательная и многовековая история декоративных украшений заключает в себе наследие совершенно разных культур и эпох: это экскурс в красоту и идеи, выраженный в ярких формах и образах. Помимо подлинной страсти, искусство декоративных украшений требует знания эстетики. Эти требования ясно представлены в каждом изделии Petra Antiqua. Тончайшие обработки, полностью выполненные вручную, на разных поверхностях и с использованием различных материалов, отличаются прекрасным качеством, стремящимся к совершенству. Сегодня Petra Antiqua предлагает новые великолепные работы, из своей коллекции Офорты (Acqueforti), выполненные посредством техники, нашедшей свое наивысшее выражение в эпоху Возрождения, вновь используемой во всей полноте своей ремесленной ценности и художественности. Изделия, которые можно сделать индивидуальными по заказу, гармонично сочетаются с самими разными концепциями стилей, как классических, так и в современном вкусе, чтобы подарить вам совершенно уникальные эмоции. Абсолютно неповторимые.







Acqueforti & lacche

collections







Gli effetti cromatici e decorativi della tecnica in acquaforte si dispiegano in una gamma espressiva praticamente infinita. Merito dell'opera paziente di maestri che abbinano alla propria sapienza un autentico amore per il bello. Ori ed argenti vengono impressi sulla pietra con procedimenti di alta scuola, prezioso patrimonio di abilità manuale che ormai ben pochi artigiani sono in grado di vantare. Il risultato finale si rivela sempre unico, in quanto dovuto a una lavorazione mai esattamente uguale a se stessa, ed è testimonianza della cura estrema che Petra Antiqua dedica ad ogni propria creazione. Solo così, si ottengono Lacche ed Acqueforti di alto valore, capaci di donare pregio e splendore ai contesti abitativi in cui verranno inserite. E solo così opera Petra Antiqua, fedele alla pratica della decorazione intesa come arte da custodire e riproporre nella sua pienezza. Un tesoro della tradizione italiana, capace di soddisfare il gusto, le esigenze di stile del pubblico più raffinato ed esigente.

The colour and decorative effects of the etching technique offer an almost infinite variety of expressions. This is due to the patient work of masters who combine wisdom with a true love of beauty. Gold and silver are impressed on stone using the finest techniques, a valuable heritage of craftsmanship that very few masters are still able to tap. The final result is always unique as no one piece is ever identical to another, proof of the extreme care taken by Petra Antiqua over each of its creations. This is the only way of creating top quality Lacche and Acqueforti, capable of adding value and splendour to the homes where they are used. And this is the only method used by Petra Antiqua, faithful to the idea of decoration as an art to preserve and develop to the full. These jewels of Italian tradition satisfy the taste and stylistic requirements of a highly refined and demanding public.

Хроматические и декоративные эффекты техники офортов выражаются в практически бесконечной выразительной гамме. Это заслуга тщательной работы мастеров, совмещающих собственное терпение и подлинную любовь к красоте. Золото и серебро наносятся на камень, используя сложнейшую технику и драгоценный опыт ручной работы, которым в наше время могут похвастаться немногие мастера. Конечный результат всегда уникален, так как получается в результате обработки, всегда немного отличающейся друг от друга, и свидетельствует об особом внимании, которое Petra Antiqua уделяет каждому своему изделию. Только так получают особо ценные Лаки и Офорты, способные привнести красоту и великолепие в жилые интерьеры, в которых они устанавливаются. И только так работает компания Petra Antiqua, верная практике декоративной обработки, являющейся охраняемым видом искусства, предлагаемого во всей своей полноте. Это сокровище итальянской традиции, способное удовлетворить вкус и требования к стилю самых взыскательных и изысканных покупателей.

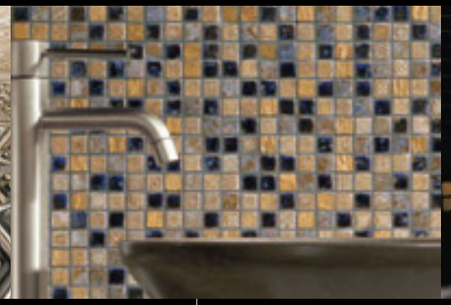




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Venice
acqueforti classic
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luxury
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lacche
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Acqueforti
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Stones,
new surfaces
collection
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mosaics
& more

PETRA ANTIQUA



Emotions

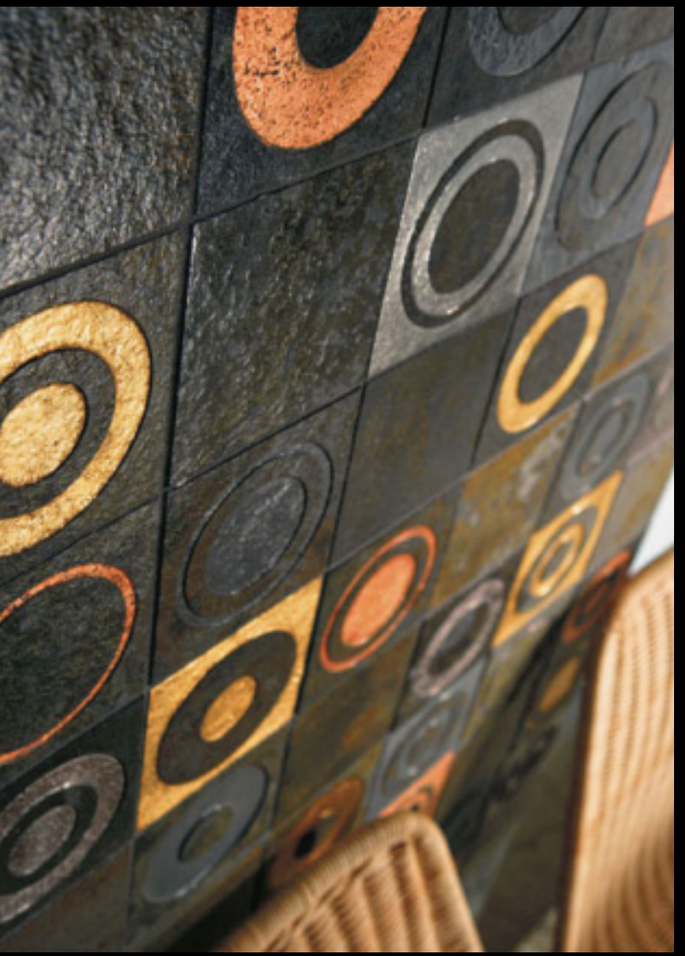
acqueforti tiles collection

Art. STAR DUST
cm 10 x 10
Mix Decoro
Oro, Rame,
Argento, Naturale
cm 10 x 10
Ardesia Multicolor
4"x 4" Mix Decor
Gold, Copper,
Silver, Natural
4"x 4"
Multicolor Slate



Emotions

acqueforti tiles collection



Art. STAR DUST
cm 10 x 10 Mix Decoro Oro, Rame, Argento, Naturale
cm 10 x 10 Ardesia Multicolor
4"x 4" Mix Decor Gold, Copper, Silver, Natural
4"x 4" Multicolor Slate

PETRA ANTIQUA

Art. BLACK RING
cm 10 x 10 Ardesia Graphite
cm 10 x 10 Makramè
cm 10 x 10 Mix Decoro Naturale
4"x 4" Graphite Slate
4"x 4" Makramè
4"x 4" Mix Decor Natural





Art. OCEAN GOLD
cm 30,5 x 30,5
Fondo Oro
Decoro Travertino Chiaro
12"x 12"
Background Gold
Decor Travertino Chiaro

Pietra a Spacco h.cm 15
a correre Londongrey
(cm min 8 - max 30,5)
sp.cm min 1,4 - max 2,4

Londongrey Split Face Stone
h.6" random length
(min 3" - max 12")
thk.+/- min 5/8" - max 1"

Emotions

acqueforti tiles collection



Art. DAMASCO PATCHWORK
cm 30,5 x 30,5 12"x 12"

Emotions

acqueforti tiles collection

Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Rame
Decoro Radica
12"x 12"
Background Copper
Decor Radica

Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Argento
Decoro Nero Marquinia
12"x 12"
Background Silver
Decor Nero Marquinia

Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Rame
Decoro Travertino Chiaro
12"x 12"
Background Copper
Decor Travertino Chiaro

Art. DAMASCO 2
cm 30,5 x 30,5
Fondo Travertino Chiaro
Decoro Oro
12"x 12"
Background Travertino Chiaro
Decor Gold

Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Oro
Decoro Nero Marquinia
12"x 12"
Background Gold
Decor Nero Marquinia

Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Rame
Decoro Biancone
12"x 12"
Background Copper
Decor Biancone

Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Argento
Decoro Radica
12"x 12"
Background Silver
Decor Radica



Art. DAMASCO 2
cm 30,5 x 30,5
Fondo Nero Marquinia
Decoro Rame
12"x 12"
Background Nero Marquinia
Decor Copper

Art. DAMASCO 2
cm 30,5 x 30,5
Fondo Radica
Decoro Oro
12"x 12"
Background Radica
Decor Gold

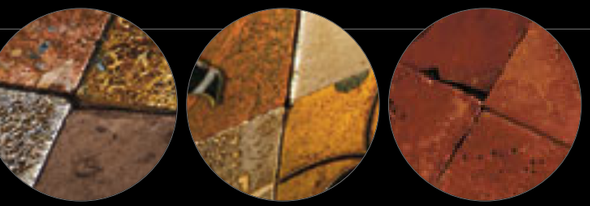
Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Oro
Decoro Travertino Chiaro
12"x 12"
Background Gold
Decor Travertino Chiaro

Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Rame
Decoro Nero Marquinia
12"x 12"
Background Copper
Decor Nero Marquinia

Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Argento
Decoro Travertino Chiaro
12"x 12"
Background Silver
Decor Travertino Chiaro

Art. DAMASCO 2
cm 30,5 x 30,5
Fondo Nero Marquinia
Decoro Argento
12"x 12"
Background Nero Marquinia
Decor Silver

Art. DAMASCO 2
cm 30,5 x 30,5
Fondo Radica
Decoro Argento
12"x 12"
Background Radica
Decor Silver



La presenza di angoli imperfetti, bordi irregolari e magrosità delle superfici non possono costituire motivo di contestazione poiché rientrano nelle caratteristiche del prodotto.

The presence of imperfect corners, irregular sides and veneering of the surfaces could not constitute reason of claim because of take part of the characteristics of the item.

La presence d'angles imparfaits, bords irréguliers et porosités de la surface ne peuvent constituer un motif de contestation vu que ceux-ci font partie des caractéristiques du produit.

Unregelmässigkeit der Kanten und Oberflächen können nicht als Gegenstand von Beanstandungen gelten da es sich um Charakteristiken der Produkte handelt.

Наличие несовершенных углов, неровных краев и светлых пятен на поверхностях не может служить основанием для претензий, так как является характеристикой изделия.

PETRA ANTIQUA





Art. DAMASCO 1
cm 30,5 x 30,5 - Fondo Argento - Decoro Nero Marquinia
12"x 12"- Background Silver - Decor Nero Marquinia



Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Rame
Decoro Biancone
12"x 12"
Background Copper
Decor Biancone





Art. DAMASCO 1
cm 30,5 x 30,5
Fondo Rame
Decoro Biancone
12"x 12"
Background Copper
Decor Biancone

Art. DAMASCO 1
cm 30,5 x 30,5 - Fondo Oro - Decoro Biancone
12"x 12"- Background Gold - Decor Biancone



Art. DAMASCO 1
cm 30,5 x 30,5 - Fondo Argento - Decoro Biancone
12"x 12"- Background Silver - Decor Biancone





Art. DAMASCO 1
cm 30,5 x 30,5 - Fondo Argento - Decoro Travertino Chiaro
12"x 12"- Background Silver - Decor Travertino Chiaro



Art. DAMASCO 1
cm 30,5 x 30,5 Fondo Oro - Decoro Travertino Chiaro
12"x 12"- Background Gold - Decor Travertino Chiaro

Art. DAMASCO 1
cm 30,5 x 30,5 - Fondo Oro - Decoro Radica
12"x 12"- Background Gold - Decor Radica



Art. DAMASCO 1
cm 30,5 x 30,5 - Fondo Argento - Decoro Radica
12"x 12"- Background Silver - Decor Radica





Art. DAMASCO 1
cm 30,5 x 30,5 - Fondo Argento - Decoro Travertino Rosso
12"x 12"- Background Silver - Decor Travertino Rosso



Art. DAMASCO 1
cm 30,5 x 30,5 - Fondo Oro - Decoro Nero Marquinia
12"x 12"- Background Gold - Decor Nero Marquinia

Emotions

acqueforti tiles collection



Art. DAMASCO 1
cm 30,5 x 30,5 - Fondo Naturale - Decoro Travertino Rosso
12"x 12"- Background Travertino Rosso - Decor Travertino Rosso



Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Nero Marquinia - Decoro Naturale
12"x 12"- Background Nero Marquinia - Decor Nero Marquinia

Art. DAMASCO 2 >
cm 30,5 x 30,5 - Fondo Travertino Rosso - Decoro Naturale
12"x 12"- Background Travertino Rosso - Decor Travertino Rosso

PETRA ANTIQUA

Emotions

acqueforti tiles collection



Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Travertino Rosso - Decoro Naturale
12"x 12"- Background Travertino Rosso - Decor Travertino Rosso

Art. DAMASCO 1 >
cm 30,5 x 30,5 - Fondo Naturale - Decoro Londongrey
12"x 12"- Background Londongrey - Decor Londongrey

PETRA ANTIQUA

Emotions

acqueforti tiles collection



Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Biancone - Decoro Rame
12"x 12"- Background Biancone - Decor Copper



Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Travertino Chiaro - Decoro Oro
12"x 12"- Background Travertino Chiaro - Decor Gold

Biancone Anticato Cerato cm 30,5 x 30,5 >
Biancone Wax Finished 12"x 12"

Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Biancone - Decoro Oro
12"x 12"- Background Biancone - Decor Gold

Art. STAR GOLD
cm 30,5 x 30,5 - Fondo Biancone - Decoro Oro
12"x 12"- Background Biancone - Decor Gold

PETRA ANTIQUA



Art. STAR GOLD
cm 30,5 x 30,5 - Fondo Biancone - Decoro Oro
12"x 12"- Background Biancone - Decor Gold



Art. STAR SILVER
cm 30,5 x 30,5 - Fondo Biancone - Decoro Argento
12"x 12"- Background Biancone - Decor Silver

< Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Biancone - Decoro Oro
12"x 12"- Background Biancone - Decor Gold

Art. STAR GOLD
cm 30,5 x 30,5 - Fondo Biancone - Decoro Oro
12"x 12"- Background Biancone - Decor Gold

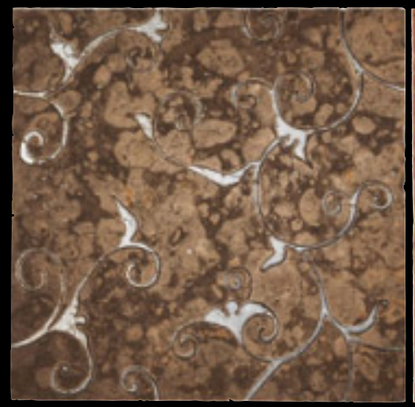


Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Nero Marquinia - Decoro Argento
12"x 12"- Background Nero Marquinia - Decor Silver

< Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Nero Marquinia - Decoro Oro
12"x 12"- Background Nero Marquinia - Decor Gold



Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Nero Marquinia - Decoro Rame
12"x 12"- Background Nero Marquinia - Decor Copper



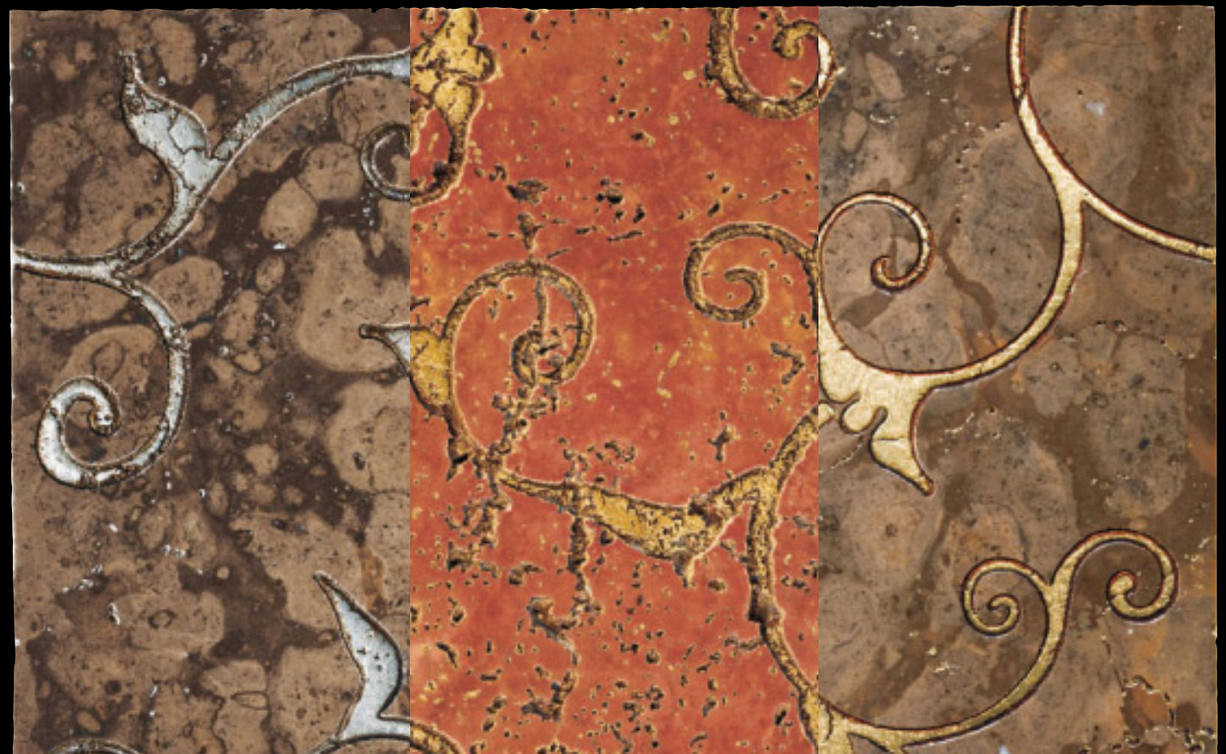
Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Radica - Decoro Argento
12"x 12"- Background Radica - Decor Silver



Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Travertino Rosso - Decoro Oro
12"x 12"- Background Travertino Rosso - Decor Gold



Art. DAMASCO 2
cm 30,5 x 30,5 - Fondo Radica - Decoro Oro
12"x 12"- Background Radica - Decor Gold



Art. DAMASCO 2
cm 30,5 x 30,5
Fondo Travertino Rosso
Decoro Argento
12"x 12"
Background Travertino Rosso
Decor Silver

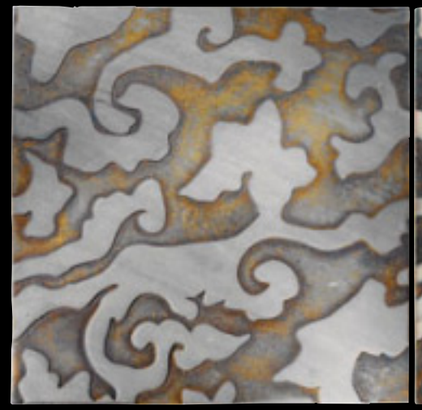


Emotions

acqueforti tiles collection

Art. HERALDIC
cm 30,5 x 30,5 - Fondo Oro Antico - Decoro Grigio Bardiglio
12"x 12"- Background Antic Gold - Decor Grigio Bardiglio





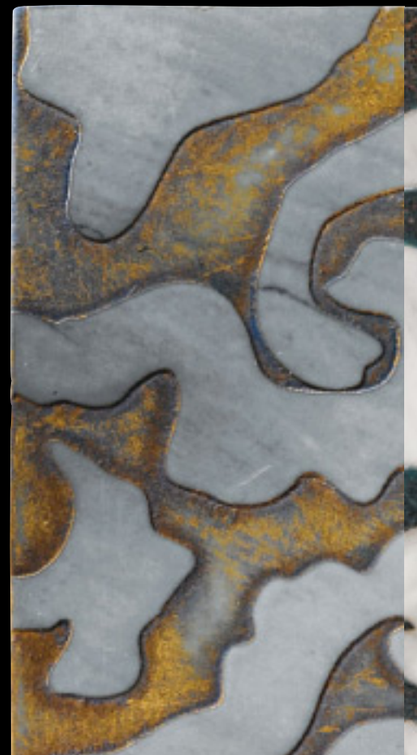
Art. HERALDIC
cm 30,5 x 30,5 - Fondo Oro Antico - Decoro Grigio Bardiglio
12"x 12"- Background Antic Gold - Decor Grigio Bardiglio



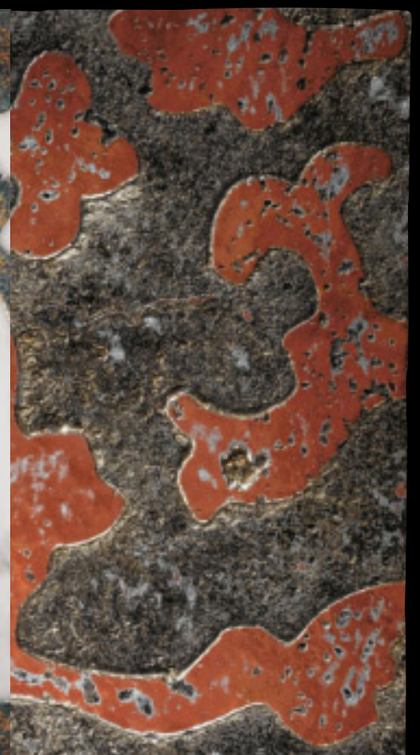
Art. HERALDIC
cm 30,5 x 30,5 - Fondo Bronzo - Decoro Carrara
12"x 12"- Background Bronze - Decor Carrara



Art. HERALDIC
cm 30,5 x 30,5 - Fondo Ferro - Decoro Travertino Rosso
12"x 12"- Background Iron - Decor Travertino Rosso







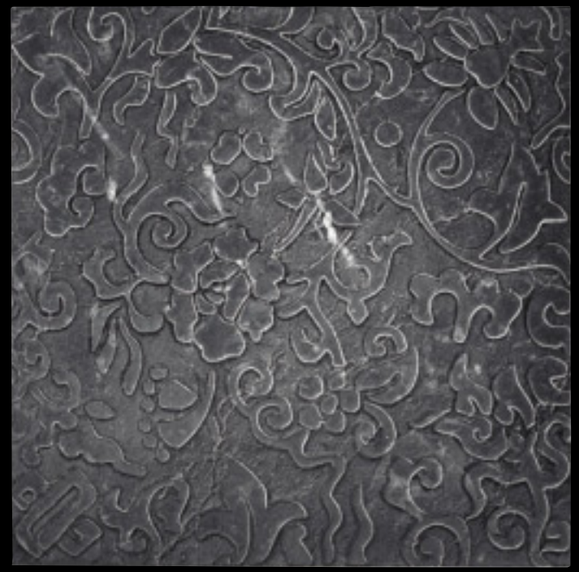


Art. HERALDIC
cm 30,5 x 30,5
Fondo Bronzo
Decoro Carrara
12"x 12"
Background Bronze
Decor Carrara





Art. BLOOM
cm 30,5 x 30,5 - Fondo Naturale - Decoro Biancone
12"x 12"- Background Biancone - Decor Biancone



Art. BLOOM
cm 30,5 x 30,5 - Fondo Naturale - Decoro Nero Marquinia
12"x 12"- Background Nero Marquinia - Decor Nero Marquinia

Emotions

acqueforti tiles collection





Art. BLOOM
cm 30,5 x 30,5 - Fondo Oro - Decoro Nero Marquinia
12"x 12"- Background Gold - Decor Nero Marquinia



Art. BLOOM
cm 30,5 x 30,5 - Fondo Oro - Decoro Travertino Chiaro
12"x 12"- Background Gold - Decor Travertino Chiaro



Art. BLOOM
cm 30,5 x 30,5 - Fondo Oro - Decoro Travertino Rosso
12"x 12"- Background Gold - Decor Travertino Rosso





Art. SHIRAZ 1
cm 30,5 x 60
Fondo Naturale
Decoro Biancone
12"x 24"
Background Biancone
Decor Biancone

Top Biancone
Top Biancone

Art. LAV29
Biancone

Biancone Anticato Cerato
cm 30,5 x 60
Biancone Wax Finished
12"x 24"





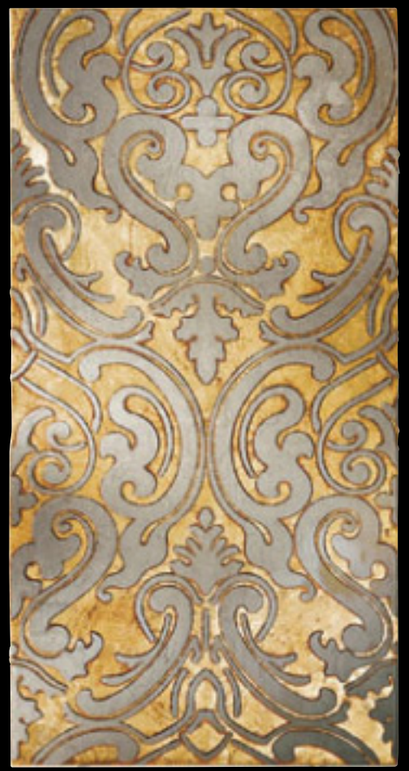
Art. SHIRAZ 1
cm 30,5 x 60
Fondo Argento
Decoro
Travertino Noce
12"x 24"
Background Silver
Decor
Travertino Noce

Art. SHIRAZ 1
cm 30,5 x 60
Fondo Argento
Decoro
Travertino Rosso
12"x 24"
Background Silver
Decor
Travertino Rosso

Art. SHIRAZ 1
cm 30,5 x 60
Fondo Oro
Decoro
Travertino Noce
12"x 24"
Background Gold
Decor
Travertino Noce

Art. SHIRAZ 1
cm 30,5 x 60
Fondo Oro
Decoro
Travertino Rosso
12"x 24"
Background Gold
Decor
Travertino Rosso

Art. SHIRAZ 1
cm 30,5 x 60 - Fondo Oro - Decoro Londongrey
12"x 24"- Background Gold - Decor Londongrey



Art. SHIRAZ 1
cm 30,5 x 60 - Fondo Argento - Decoro Travertino Chiaro
12"x 24"- Background Argento - Decor Travertino Chiaro



Art. SHIRAZ 1
cm 30,5 x 60 - Fondo Oro - Decoro Travertino Chiaro
12"x 24"- Background Gold - Decor Travertino Chiaro



Art. SHIRAZ 1
cm 30,5 x 60
Fondo Naturale
Decoro Biancone
12"x 24"
Background Biancone
Decor Biancone





Art. SHIRAZ 1
cm 30,5 x 60
Fondo Argento
Decoro Biancone
12"x 24"
Background Silver
Decor Biancone

Art. SHIRAZ 1
cm 30,5 x 60
Fondo Argento
Decoro Nero Marquinia
12"x 24"
Background Silver
Decor Nero Marquinia

Art. SHIRAZ 1
cm 30,5 x 60
Fondo Oro
Decoro Biancone
12"x 24"
Background Gold
Decor Biancone

Art. SHIRAZ 1
cm 30,5 x 60
Fondo Oro
Decoro Nero Marquinia
12"x 24"
Background Gold
Decor Nero Marquinia



Art. SHIRAZ 2
PATCHWORK
cm 30,5 x 60
12"x 24"



Art. SHIRAZ 2
cm 30,5 x 60
Fondo Londongrey
Decoro Argento
12"x 24"
Background Londongrey
Decor Silver

Art. SHIRAZ 2
cm 30,5 x 60 - Fondo Nero Marquinia - Decoro Rame
12" x 24"- Background Nero Marquinia - Decor Copper



Art. SHIRAZ 2
cm 30,5 x 60 - Fondo Nero Marquinia - Decoro Argento
12" x 24"- Background Nero Marquinia - Decor Silver



Art. SHIRAZ 2
cm 30,5 x 60 - Fondo Nero Marquinia - Decoro Oro
12" x 24"- Background Nero Marquinia - Decor Gold



Emotions

acqueforti tiles collection

Art. SHIRAZ 2
cm 30,5 x 60 - Fondo Travertino Rosso - Decoro Argento
12"x 24"- Background Travertino Rosso - Decor Silver



Art. SHIRAZ 2
cm 30,5 x 60 - Fondo Travertino Noce - Decoro Oro
12"x 24"- Background Travertino Noce - Decor Gold



Art. SHIRAZ 2
cm 30,5 x 60 - Fondo Travertino Rosso - Decoro Oro
12"x 24"- Background Travertino Rosso - Decor Gold



PETRA ANTIQUA

Art. SHIRAZ 2
cm 30,5 x 60
Fondo Londongrey
Decoro Argento
12"x 24"
Background Londongrey
Decor Silver

Londongrey Anticato Cerato
cm 30,5 x 30,5
Londongrey Wax Finished
12"x 12"





Art. SHIRAZ 2
cm 30,5 x 60
Fondo Londongrey
Decoro Argento
12"x 24"
Background Londongrey
Decor Silver

Art. SHIRAZ 2
cm 30,5 x 60 - Fondo Travertino Chiaro - Decoro Oro
12"x 24"- Background Travertino Chiaro - Decor Gold



Art. SHIRAZ 2
cm 30,5 x 60 - Fondo Travertino Chiaro - Decoro Argento
12"x 24"- Background Travertino Chiaro - Decor Silver



Art. SHIRAZ 2
cm 30,5 x 60- Fondo Biancone - Decoro Oro
12"x 24"- Background Biancone - Decor Gold





Art. VELVET
cm 30,5 x 30,5
Fondo Oro-Viola
Decoro Nero Marquinia
12"x 12"
Background Gold-Purple
Decor Nero Marquinia

Emotions

acqueforti tiles collection



Art. VELVET
cm 30,5 x 30,5 - Fondo Oro - Decoro Travertino Noce
12"x 12"- Background Gold - Decor Travertino Noce

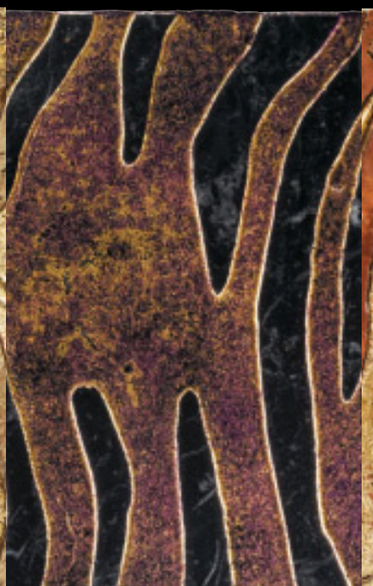


Art. VELVET
cm 30,5 x 30,5 - Fondo Oro-Viola - Decoro Nero Marquinia
12"x 12"- Background Gold-Purple - Decor Nero Marquinia



Art. VELVET
cm 30,5 x 30,5 - Fondo Oro - Decoro Travertino Rosso
12"x 12"- Background Gold - Decor Travertino Rosso









Art. SCROLL
cm 30,5 x 30,5
Fondo Travertino Chiaro
Decoro Oro
12"x 12"
Background Travertino Chiaro
Decor Gold

Art. LAV20
Travertino Noce



Art. SCROLL
cm 30,5 x 30,5
Fondo Travertino Chiaro
Decoro Oro
12"x 12"
Background
Travertino Chiaro
Decor Gold

Art. SCROLL
cm 30,5 x 30,5 - Fondo Travertino Chiaro - Decoro Argento
12"x 12"- Background Travertino Chiaro - Decor Silver



Art. SCROLL
cm 30,5 x 30,5 - Fondo Radica - Decoro Argento
12"x 12"- Background Radica - Decor Silver





Art. SCROLL
cm 30,5 x 30,5 - Fondo Radica - Decoro Oro
12"x 12"- Background Radica - Decor Gold



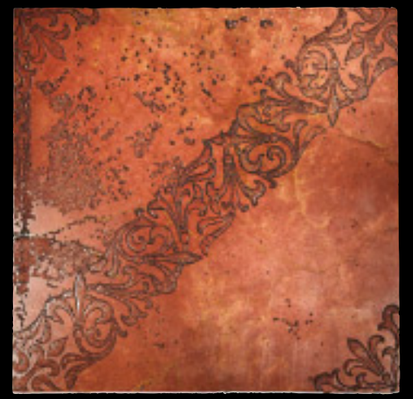
Art. SCROLL
cm 30,5 x 30,5 - Fondo Travertino Chiaro - Decoro Oro
12"x 12"- Background Travertino Chiaro - Decor Gold



Art. SCROLL
cm 30,5 x 30,5 - Fondo Biancone - Decoro Naturale
12"x 12"- Background Biancone - Decor Biancone



Art. SCROLL
cm 30,5 x 30,5 - Fondo Travertino Chiaro - Decoro Naturale
12" x 12"- Background Travertino Chiaro - Decor Travertino Chiaro



Art. SCROLL
cm 30,5 x 30,5 - Fondo Travertino Rosso - Decoro Naturale
12"x 12"- Background Travertino Rosso - Decor Travertino Rosso

< Art. SCROLL
cm 30,5 x 30,5 - Fondo Travertino Rosso - Decoro Oro
12"x 12"- Background Travertino Rosso - Decor Gold

Emotions

acqueforti tiles collection

Art. SCROLL >
cm 30,5 x 30,5
Fondo Londongrey
Decoro Argento
12"x 12"
Background Londongrey
Decor Silver

Art. SCROLL
cm 30,5 x 30,5
Fondo Biancone
Decoro Argento
12"x 12"
Background Biancone
Decor Silver





Art. SCROLL
cm 30,5 x 30,5
Fondo
Nero Marquinia
Decoro Argento
12"x 12"
Background
Nero Marquinia
Decor Silver

Art. SCROLL
cm 30,5 x 30,5
Fondo
Nero Marquinia
Decoro Oro
12"x 12"
Background
Nero Marquinia
Decor Gold





Art. SCROLL
cm 30,5 x 30,5
Fondo Biancone
Decoro Oro
12"x 12"
Background Biancone
Decor Gold



Art. POP STYLE GREY 1
cm 30,5 x 60 12"x 24"

ABOUT Biancone - Silver
CULT Smoke - Naturale
OF Londongrey - Silver
NEW Smoke - Naturale
LIFE Biancone - Silver

Art. POP STYLE GREY 2
cm 30,5 x 60 12"x 24"

ABOUT Londongrey - Silver
CULT Biancone - Silver
OF Smoke - Naturale
NEW Biancone - Silver
LIFE Londongrey - Silver

Art. POP STYLE GREY 3
cm 30,5 x 60 12"x 24"

ABOUT Smoke - Natural
CULT Londongrey - Silver
OF Biancone - Silver
NEW Londongrey - Silver
LIFE Smoke - Natural

Art. ROLLING
cm 30,5 x 30,5
Fondo Naturale
Decoro Londongrey
12"x 12"
Background Londongrey
Decor Londongrey

Pietra a Spacco h.cm 5 a correre
Smoke (cm min 5 - max 30,5)
sp.cm min 1,4 - max 2,4
Smoke Split Face Stone h.2"
random length (min 2"- max 12")
thk.+/- min 5/8"- max 1"

Smoke Anticato Cerato
cm 30,5 x 60
Smoke Wax Finished
12"x 24"

Art. LAV17
Londongrey



Emotions

acqueforti tiles collection



Art. POP STYLE BEIGE 1

cm 30,5 x 60 12"x 24"

ABOUT	Travertino Chiaro - Naturale
CULT	Radica - Naturale
OF	Giallo Istria - Bronze
NEW	Radica - Naturale
LIFE	Travertino Chiaro - Naturale



Art. POP STYLE BEIGE 2

cm 30,5 x 60 12"x 24"

ABOUT	Radica - Naturale
CULT	Giallo Istria - Bronze
OF	Travertino Chiaro - Naturale
NEW	Giallo Istria - Bronze
LIFE	Radica - Naturale



Art. POP STYLE BEIGE 3

cm 30,5 x 60 12"x 24"

ABOUT	Giallo Istria - Bronze
CULT	Travertino Chiaro - Naturale
OF	Radica - Naturale
NEW	Travertino Chiaro - Naturale
LIFE	Giallo Istria - Bronze



Art. ROLLING
cm 30,5 x 30,5
Fondo Bronzo
Decoro Radica
12"x 12"
Background Bronze
Decor Radica

Emotions

acqueforti tiles collection



Art. ROLLING
cm 30,5 x 30,5 - Fondo Oro - Decoro Nero Marquinia
12"x 12" - Background Gold - Decor Nero Marquinia



Art. ROLLING
30,5 x 30,5 cm - Fondo Argento - Decoro Nero Narquinia
12"x 12" - Background Silver - Decor Nero Marquinia



Art. ROLLING
cm 30,5 x 30,5 - Fondo Oro - Decoro Travertino Chiaro
12"x 12" - Background Gold - Decor Travertino Chiaro



Art. ROLLING
cm 30,5 x 30,5
Fondo Naturale
Decoro Londongrey
12"x 12"
Background Londongrey
Decor Londongrey

Emotions

acqueforti tiles collection



Art. ROLLING
cm 30,5 x 30,5 - Fondo Naturale - Decoro Smoke
12"x 12"- Background Smoke - Decor Smoke



Art. ROLLING
cm 30,5 x 30,5 - Fondo Naturale - Decoro Nero Marquinia
12"x 12"- Background Nero Marquinia - Decor Nero Marquinia

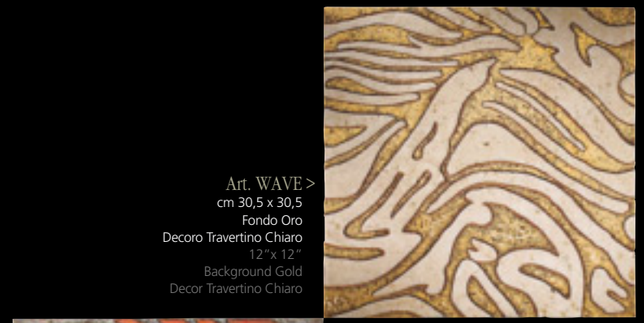


Art. ROLLING
cm 30,5 x 30,5 - Fondo Naturale - Decoro Biancone
12"x 12"- Background Biancone - Decor Biancone



< Art. WAVE
cm 30,5 x 30,5
Fondo Argento
Decoro Radica
12"x 12"
Background Silver
Decor Radica

Art. WAVE >
cm 30,5 x 30,5
Fondo Oro
Decoro Travertino Chiaro
12"x 12"
Background Gold
Decor Travertino Chiaro





< Art. WAVE
cm 30,5 x 30,5
Fondo Argento
Decoro Travertino Rosso
12"x 12"
Background Silver
Decor Travertino Rosso



Art. WAVE >
cm 30,5 x 30,5
Fondo Argento
Decoro Giallo Reale Rosato
12" x 12"
Background Silver
Decor Giallo Reale Rosato



< Art. WAVE
cm 30,5 x 30,5
Fondo Argento
Decoro Biancone
12"x 12"
Background Silver
Decor Biancone



Emotions

acqueforti tiles collection

Art. WAVE
cm 30,5 x 30,5
Fondo Naturale
Decoro Biancone
12"x 12"
Background Biancone
Decor Biancone





Art. WAVE
cm 30,5 x 30,5
Fondo Naturale
Decoro Nero Marquinia
12"x 12"
Background
Nero Marquinia
Decor Nero Marquinia

Art. WAVE
cm 30,5 x 30,5
Fondo Naturale
Decoro Travertino Chiaro
12"x 12"
Background
Travertino Chiaro
Decor Travertino Chiaro





Art. WAVE
cm 30,5 x 30,5
Fondo Naturale
Decoro Radica
12"x 12"
Background Radica
Decor Radica

Emotions

acqueforti tiles collection



Art. STENCIL
cm 30,5 x 30,5
Fondo Travertino Rosso
Decoro Argento
12"x 12"
Background Travertino Rosso
Decor Silver



Art. STENCIL
cm 30,5 x 30,5
Fondo Biancone
Decoro Lacca Nera
12"x 12"
Background Biancone
Decor Lacca Nera

Art. STENCIL >
cm 30,5 x 30,5
Fondo Biancone
Decoro Lacca Nera
12"x 12"
Background Biancone
Decor Lacca Nera

Makramè Anticato Cerato
cm 30,5 x 30,5
Makramè Wax Finished
12"x 12"



Art. BATIK
cm 30,5 x 30,5 - Fondo Argento - Decoro Travertino Chiaro
12"x 12"- Background Silver - Decor Travertino Chiaro



Art. BATIK
cm 30,5 x 30,5 - Fondo Oro - Decoro Travertino Noce
12"x 12 - Background Gold - Decor Travertino Noce

< Art. BATIK
cm 30,5 x 30,5 - Fondo Argento - Decoro Travertino Rosso
12"x 12"- Background Silver - Decor Travertino Rosso



Art. BATIK
cm 30,5 x 30,5
Fondo Naturale
Decoro Londongrey
12"x 12"
Background Londongrey
Decor Londongrey

Emotions

acqueforti tiles collection



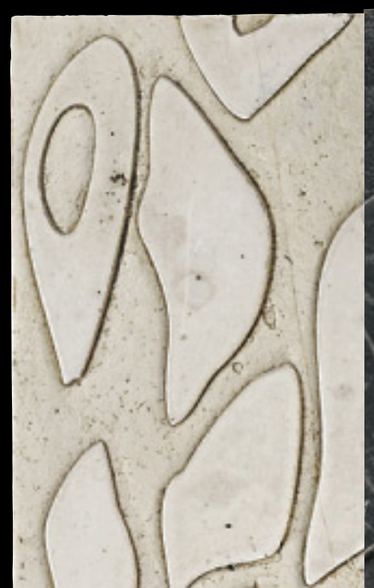
Art. BATIK
cm 30,5 x 30,5 - Fondo Naturale - Decoro Biancone
12"x 12"- Background Biancone - Decor Biancone



Art. BATIK
cm 30,5 x 30,5 - Fondo Naturale - Decoro Nero Marquinia
12"x 12"- Background Nero Marquinia - Decor Nero Marquinia



Art. BATIK
cm 30,5 x 30,5 - Fondo Naturale - Decoro Travertino Chiaro
12"x 12"- Background Travertino Chiaro - Decor Travertino Chiaro







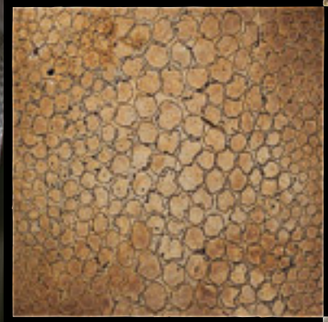


Art. MAKÙ
cm 30,5 x 30,5
Fondo Naturale
Decoro Biancone
12"x 12"
Background Biancone
Decor Biancone



Art. MAKÙ >
cm 30,5 x 30,5
Fondo Naturale
Decoro Giallo Reale Rosato
12"x 12"
Background Giallo Reale Rosato
Decor Giallo Reale Rosato

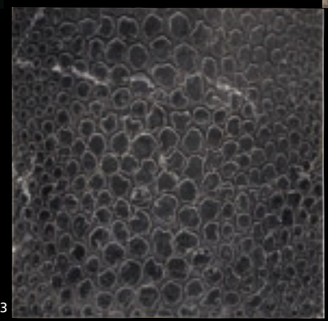




< Art. MAKÙ
cm 30,5 x 30,5
Fondo Naturale
Decoro Travertino Noce
12"x 12"
Background Travertino Noce
Decor Travertino Noce

Art. MAKÙ >
cm 30,5 x 30,5
Fondo Naturale
Decoro Smoke
12"x 12"
Background Smoke
Decor Smoke





< Art. MAKÙ
cm 30,5 x 30,5
Fondo Naturale
Decoro Nero Marquinia
12"x 12"
Background Nero Marquinia
Decor Nero Marquinia

Emotions
acqueforti tiles collection

Art. MAKÙ
cm 30,5 x 30,5 - Fondo Oro - Decoro Travertino Chiaro
12"x 12"- Background Gold - Decor Travertino Chiaro





Art. MAKÙ
cm 30,5 x 30,5 - Fondo Oro - Decoro Nero Marquinia
12" x 12"- Background Gold - Decor Nero Marquinia

< Art. MAKÙ
cm 30,5 x 30,5 - Fondo Argento - Decoro Nero Marquinia
12"x 12" - Background Silver - Decor Nero Marquinia



< Art. MAKÙ
cm 30,5 x 30,5 - Fondo Argento - Decoro Radica
12"x 12"- Background Silver - Decor Radica



Emotions

acqueforti tiles collection



Art. ZIG-ZAG
cm 60 x 60 Ardesia Multicolor
24"x 24" Multicolor Slate

PETRA ANTIQUA



Art. OPTICAL 8
cm 30,5 x 30,5
Fondo Argento
Decoro Biancone
12"x 12"
Background Silver
Decor Biancone

Emotions

acqueforti tiles collection



Art. OPTICAL 8
cm 30,5 x 30,5 - Fondo Oro - Decoro Biancone
12"x 12"- Background Gold - Decor Biancone



Art. OPTICAL 8
cm 30,5 x 30,5 - Fondo Argento - Decoro Nero Marquinia
12"x 12"- Background Silver - Decor Nero Marquinia



Art. OPTICAL 8
cm 30,5 x 30,5 - Fondo Oro - Decoro Nero Marquinia
12"x 12"- Background Gold - Decor Nero Marquinia

PETRA ANTIQUA

Art. OPTICAL 8
cm 30,5 x 30,5
Fondo Argento
Decoro Biancone
12"x 12"
Background Silver
Decor Biancone



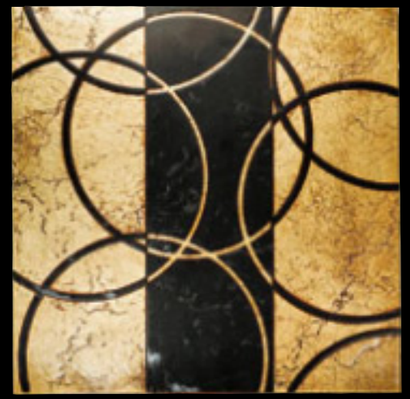
Biancone Anticato Naturale
cm 15 x 30,5
Biancone Tumbled
6"x 12"

Art. OPTICAL 9
cm 30,5 x 30,5
Fondo Oro - Decoro Biancone
12"x 12"
Background Gold - Decor Biancone

Emotions
acqueforti tiles collection



Art. OPTICAL 9
cm 30,5 x 30,5 - Fondo Oro - Decoro Radica
12"x 12"- Background Gold - Decor Radica



Art. OPTICAL 9
cm 30,5 x 30,5- Fondo Oro - Decoro Nero Marquinia
12"x 12"- Background Gold - Decor Nero Marquinia



Art. OPTICAL 9
cm 30,5 x 30,5- Fondo Oro - Decoro Londongrey
12"x 12"- Background Gold - Decor Londongrey



Art. OPTICAL 9
cm 30,5 x 30,5 - Fondo Argento - Decoro Biancone
12"x 12"- Background Silver - Decor Biancone



Art. OPTICAL 9
cm 30,5 x 30,5 - Fondo Argento - Decoro Londongrey
12"x 12"- Background Silver - Decor Londongrey



Art. OPTICAL 9
cm 30,5 x 30,5 - Fondo Argento - Decoro Radica
12"x 12"- Background Silver - Decor Radica



Emotions

acqueforti tiles collection

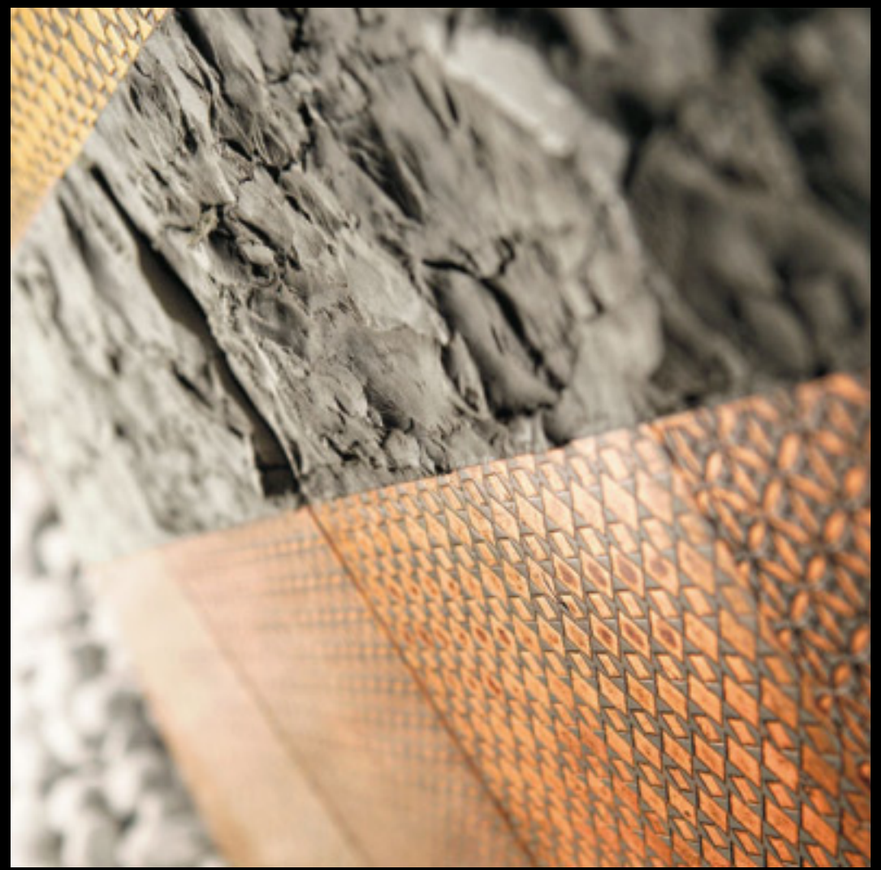


Biancone Anticato Naturale
cm 15 x 30,5
Biancone Tumbled
6"x 12"

Art. OPTICAL 9
cm 30,5 x 30,5
Fondo Argento
Decoro Biancone
12"x 12"
Background Silver
Decor Biancone

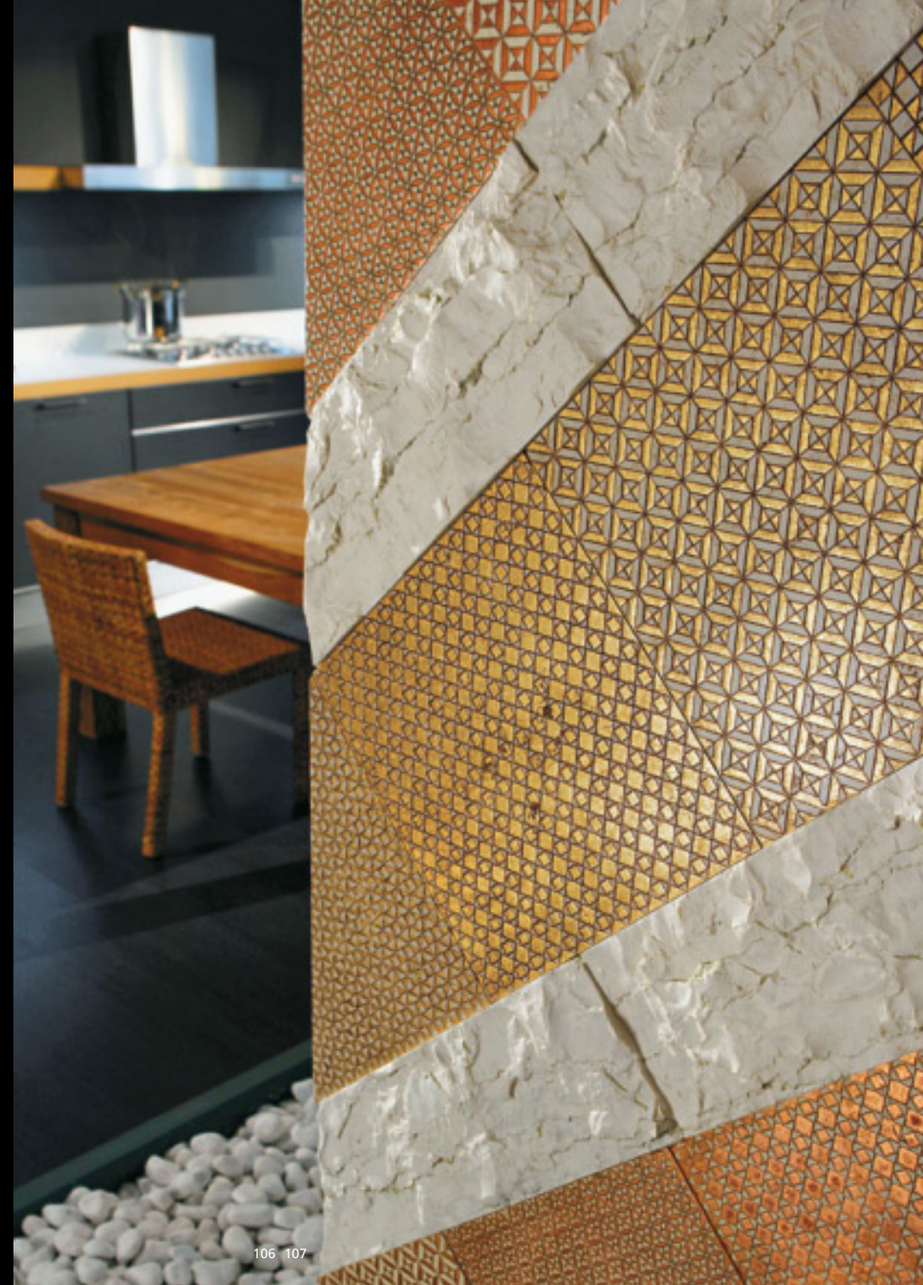
Emotions

acqueforti tiles collection



Art. OPTICAL
PATCHWORK
cm 30,5 x 30,5
12"x 12"

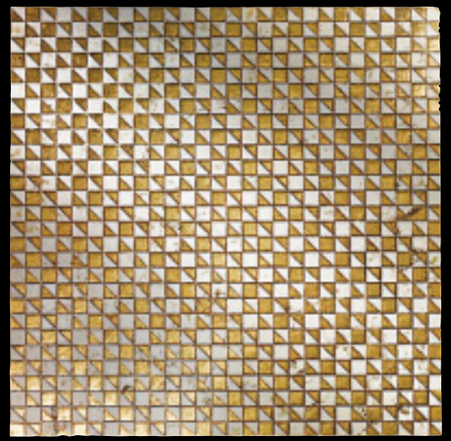
Pietra a Spacco h.cm 15
a correre Biancone
(cm min 8 - max 30,5)
sp.cm min 1,4 - max 2,4
Biancone Split Face Stone
h.6" random length
(min 3"- max 12")
thk.+/- min 5/8"- max 1"

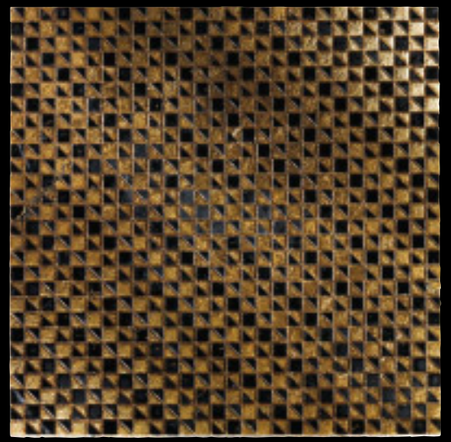


Emotions

acqueforti tiles collection

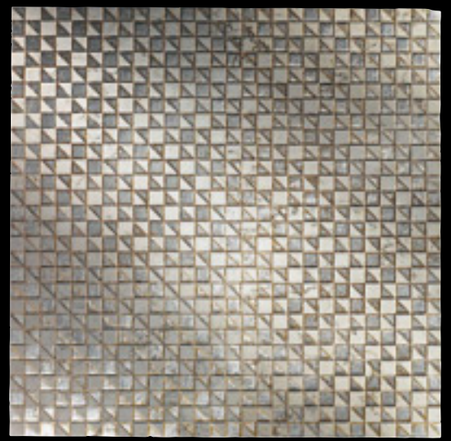
Art. OPTICAL 2
cm 30,5 x 30,5
Fondo Biancone
Decoro Oro
12"x12"
Background Biancone
Decor Gold

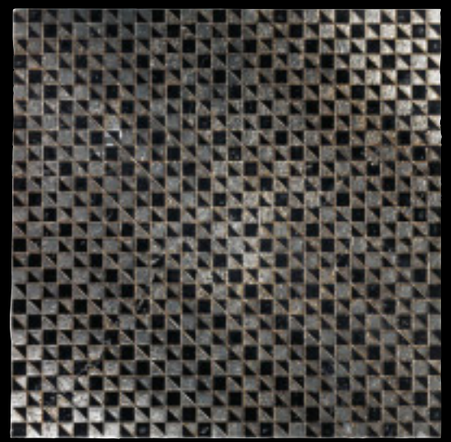




Art. OPTICAL 2
cm 30,5 x 30,5
Fondo
Nero Marquinia
Decoro Oro
12"x12"
Background
Nero Marquinia
Decor Gold

Art. OPTICAL 2
cm 30,5 x 30,5
Fondo Biancone
Decoro Argento
12"x12"
Background Biancone
Decor Silver





Art. OPTICAL 2
cm 30,5 x 30,5
Fondo
Nero Marquinia
Decoro Argento
12"x12"
Background
Nero Marquinia
Decor Silver



Emotions

acqueforti tiles collection



Art. OPTICAL 3
cm 30,5 x 30,5
Fondo Biancone
Decoro Argento
12"x12"
Background Biancone
Decor Silver

PETRA ANTIQUA



Emotions

acqueforti tiles collection

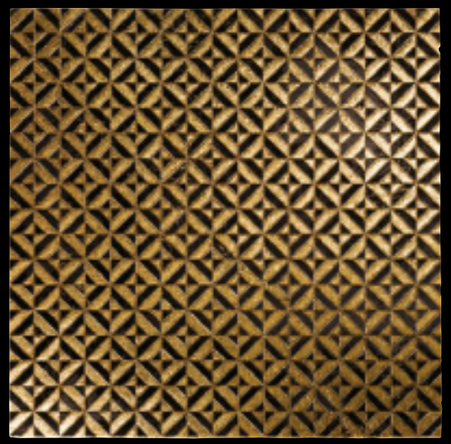
Art. OPTICAL 3
cm 30,5 x 30,5
Fondo Biancone
Decoro Oro
12"x 12"
Background Biancone
Decor Gold



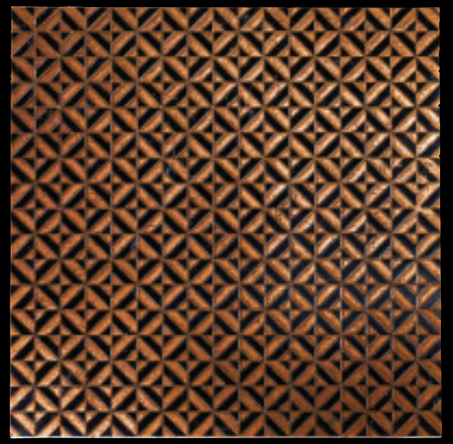
Art. OPTICAL 3
cm 30,5 x 30,5
Fondo Biancone
Decoro Rame
12"x 12"
Background Biancone
Decor Copper



Art. OPTICAL 3
cm 30,5 x 30,5
Fondo
Nero Marquinia
Decoro Oro
12"x 12"
Background
Nero Marquinia
Decor Gold



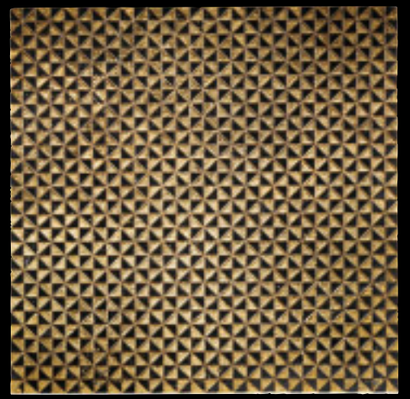
Art. OPTICAL 3
cm 30,5 x 30,5
Fondo Nero
Marquinia
Decoro Rame
12"x 12"
Background
Nero Marquinia
Decor Copper



Art. OPTICAL 3
cm 30,5 x 30,5
Fondo Biancone
Decoro Argento
12"x 12"
Background Biancone
Decor Silver

Biancone Anticato Cerato
cm 30,5 x 30,5
Londongrey Anticato Cerato
cm 30,5 x 30,5
Biancone Wax Finished
12"x 12"
Londongrey Wax Finished
12"x 12"





Art. OPTICAL 1
cm 30,5 x 30,5 - Fondo Nero Marquinia - Decoro Oro
12"x 12"- Background Nero Marquinia - Decor Gold



Art. OPTICAL 1
cm 30,5 x 30,5 - Fondo Nero Marquinia - Decoro Argento
12"x 12"- Background Nero marquinia - Decor Silver



Art. OPTICAL 1
cm 30,5 x 30,5 - Fondo Biancone - Decoro Argento
12"x 12"- Background Biancone - Decor Silver

< Art. OPTICAL 1
cm 30,5 x 30,5 - Fondo Biancone - Decoro Oro
12"x 12"- Background Biancone - Decor Gold

Emotions
acqueforti tiles collection

Art. OPTICAL 7 >
cm 30,5 x 30,5 - Fondo Nero Marquinia - Decoro Rame
12"x 12"- Background Nero Marquinia - Decor Copper

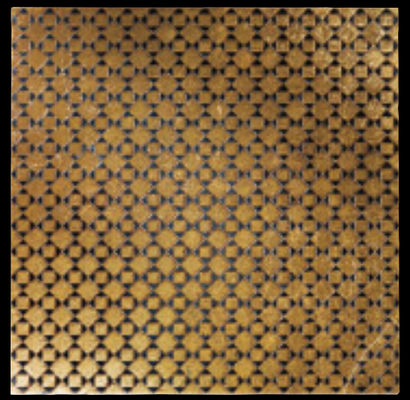
Art. OPTICAL 5
cm 30,5 x 30,5 - Fondo Biancone - Decoro Rame
12"x 12"- Background Biancone - Decor Copper



Art. OPTICAL 5
cm 30,5 x 30,5 - Fondo Biancone - Decoro Oro
12"x 12"- Background Biancone - Decor Gold



Art. OPTICAL 5
cm 30,5 x 30,5 - Fondo Nero Marquinia - Decoro Oro
12"x 12"- Background Nero Marquinia - Decor Gold



Art. OPTICAL 7
cm 30,5 x 30,5 - Fondo Biancone - Decoro Argento
12"x 12"- Background Biancone - Decor Silver

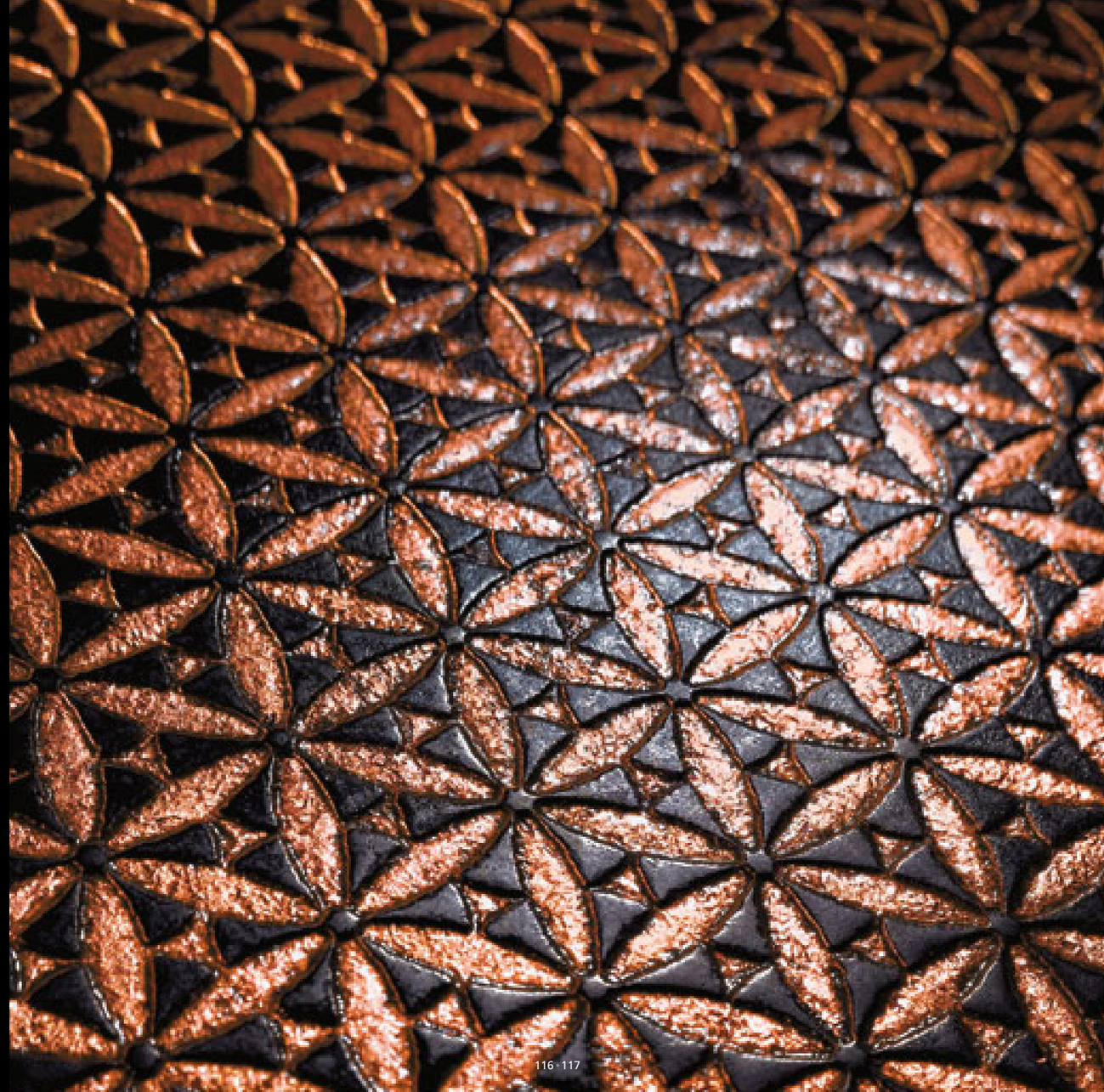


Art. OPTICAL 7
cm 30,5 x 30,5 - Fondo Biancone - Decoro Oro
12"x 12"- Background Biancone - Decor Gold



Art. OPTICAL 7
cm 30,5 x 30,5 - Fondo Nero Marquinia - Decoro Oro
12"x 12"- Background Nero Marquinia - Decor Gold







Venice

acqueforti classic collection



Art. COMPOSIZIONE DUCALE 2
Botticino, Biancone.



Art. COMPOSIZIONE
DUCALE 1
Botticino, Travertino Noce,
Travertino Chiaro,
Giallo Reale Rosato.





Art. COMPOSIZIONE
SAN MARCO 2
Botticino, Biancone,
Giallo Reale Rosato.





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acqueforti classic collection



Art. COMPOSIZIONE SAN MARCO 1
Botticino, Travertino Noce, Travertino Chiaro, Giallo Reale Rosato.

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Art. COMPOSIZIONE
SAN MARCO 3
Travertino Chiaro, Gold.

PETRA ANTIQUA

Venice

acqueforti classic collection



Art. COMPOSIZIONE
SAN GIORGIO
cm 91,5 x 91,5 - sp.cm 1
36"x 36"- thk.3/8"
Botticino



Art. COMPOSIZIONE BURANO
cm 120 x 120 - sp.cm 1,5 - Botticino
48"x 48"- thk.5/8"- Botticino

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acqueforti classic collection



Art. COMPOSIZIONE GIUDECCA
cm 120 x 120 - sp.cm 1,5 - Travertino Chiaro
48"x 48"- thk.5/8"- Travertino Chiaro



Venice

acqueforti classic collection



Art. TORCELLO/2 TC
cm 30,5 x 30,5 - sp.cm 1
12"x 12" - thk.3/8"
Travertino Chiaro

< Art. TORCELLO/2 BI
cm 30,5 x 30,5 - sp.cm 1
12"x 12" - thk.3/8"
Biancone



Art. TORCELLO/2 DU
cm 30,5 x 30,5 - sp.cm 1
12"x 12" - thk.3/8"
Dune



Art. FENICE/1 BI
cm 15 x 15 - sp.cm 1
6"x 6"- thk.3/8"
Biancone



Art. FENICE/1 TC
cm 15 x 15 - sp.cm 1
6"x 6"- thk.3/8"
Travertino Chiaro



Art. FENICE/1 DU
cm 15 x 15 - sp.cm 1
6"x 6"- thk.3/8"
Dune

Venice
acqueforti classic collection



Art. FENICE/2 BI
cm 15 x 15 - sp.cm 1
6"x 6"- thk.3/8"
Biancone



Art. FENICE/2 TC
cm 15 x 15 - sp.cm 1
6"x 6"- thk.3/8"
Travertino Chiaro



Art. FENICE/2 DU
cm 15 x 15 - sp.cm 1
6"x 6"- thk.3/8"
Dune



Art. ACCADEMIA/1 BI
cm 10 x 10 - sp.cm 1
4"x 4"- thk.3/8"
Biancone



Art. ACCADEMIA/3 BI
cm 10 x 10 - sp.cm 1
4"x 4"- thk.3/8"
Biancone



Art. ACCADEMIA/4 BI
cm 10 x 10 - sp.cm 1
4"x 4"- thk.3/8"
Biancone



Art. ACCADEMIA/1 TC
cm 10 x 10 - sp.cm 1
4"x 4"- thk.3/8"
Travertino Chiaro



Art. ACCADEMIA/3 TC
cm 10 x 10 - sp.cm 1
4"x 4"- thk.3/8"
Travertino Chiaro



Art. ACCADEMIA/4 TC
cm 10 x 10 - sp.cm 1
4"x 4"- thk.3/8"
Travertino Chiaro



Art. ACCADEMIA/1 DU
cm 10 x 10 - sp.cm 1
4"x 4"- thk.3/8"
Dune



Art. ACCADEMIA/3 DU
cm 10 x 10 - sp.cm 1
4"x 4"- thk.3/8"
Dune



Art. ACCADEMIA/4 DU
cm 10 x 10 - sp.cm 1
4"x 4"- thk.3/8"
Dune

Venice
acqueforti classic collection



Art. RIALTO/1 BI
cm 7 x 30,5 - sp.cm 1
2 3/4"x 12"- thk.3/8"
Biancone



Art. RIALTO/3 BI
cm 7 x 30,5 - sp.cm 1
2 3/4"x 12"- thk.3/8"
Biancone



Art. RIALTO/1 TC
cm 7 x 30,5 - sp.cm 1
2 3/4"x 12"- thk.3/8"
Travertino Chiaro



Art. RIALTO/3 TC
cm 7 x 30,5 - sp.cm 1
2 3/4"x 12"- thk.3/8"
Travertino Chiaro



Art. RIALTO/1 DU
cm 7 x 30,5 - sp.cm 1
2 3/4"x 12"- thk.3/8"
Dune



Art. RIALTO/3 DU
cm 7 x 30,5 - sp.cm 1
2 3/4"x 12"- thk.3/8"
Dune


Luxury
acqueforti & lacche mosaics collection



Art. FASHION 2

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Slate Graphite, Slate Gold,
Acqueforti Nero/Bronzo,
Acqueforti Gold/Nero Marquinia,
Lacca Rossa LVR1,
Lacca Nera LVN10.

Pietra a Spacco h.cm 15
a correre Bluebelge
(cm min 8 - max 30,5)
sp.cm min 1,4 - max 2,4
Bluebelge Split Face Stone
h.6" random length
(min 3"- max 12")
thk.+/- min 5/8"- max 1"

Art. LACCA ROSSA LVR 1

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

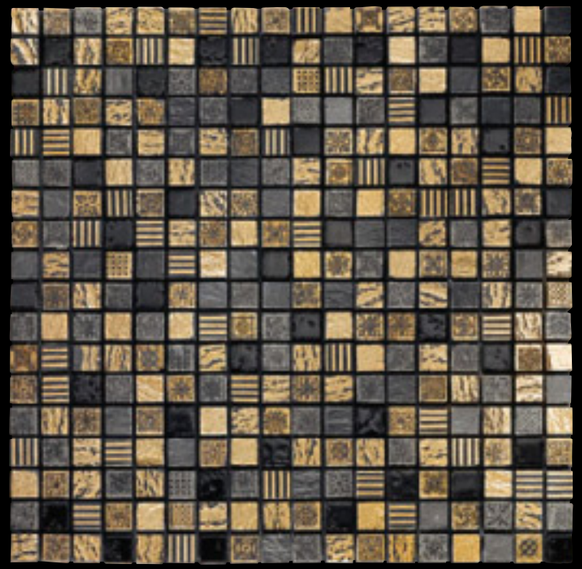
luxury
acqueforti & lacche mosaics collection





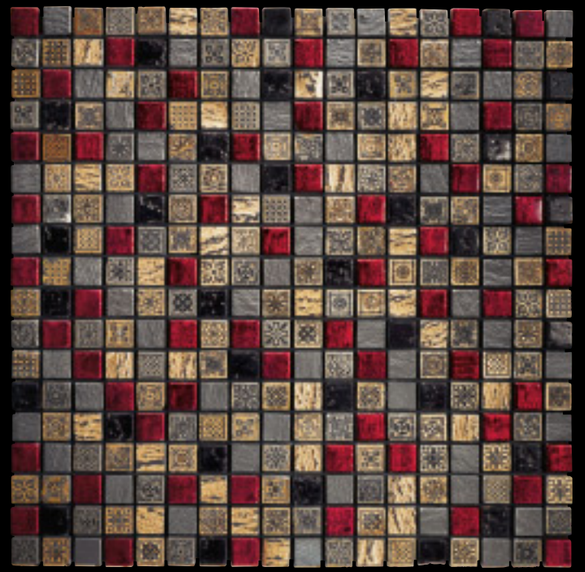
luxury

acqueforti & lacche mosaics collection



Art. FASHION 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Slate Graphite, Slate Full Gold,
Slate Gold, Stripes 3 Gold/Makramè,
Lacca Nera LVN 10,
Acqueforti Nero/Bronzo.



Art. FASHION 2
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

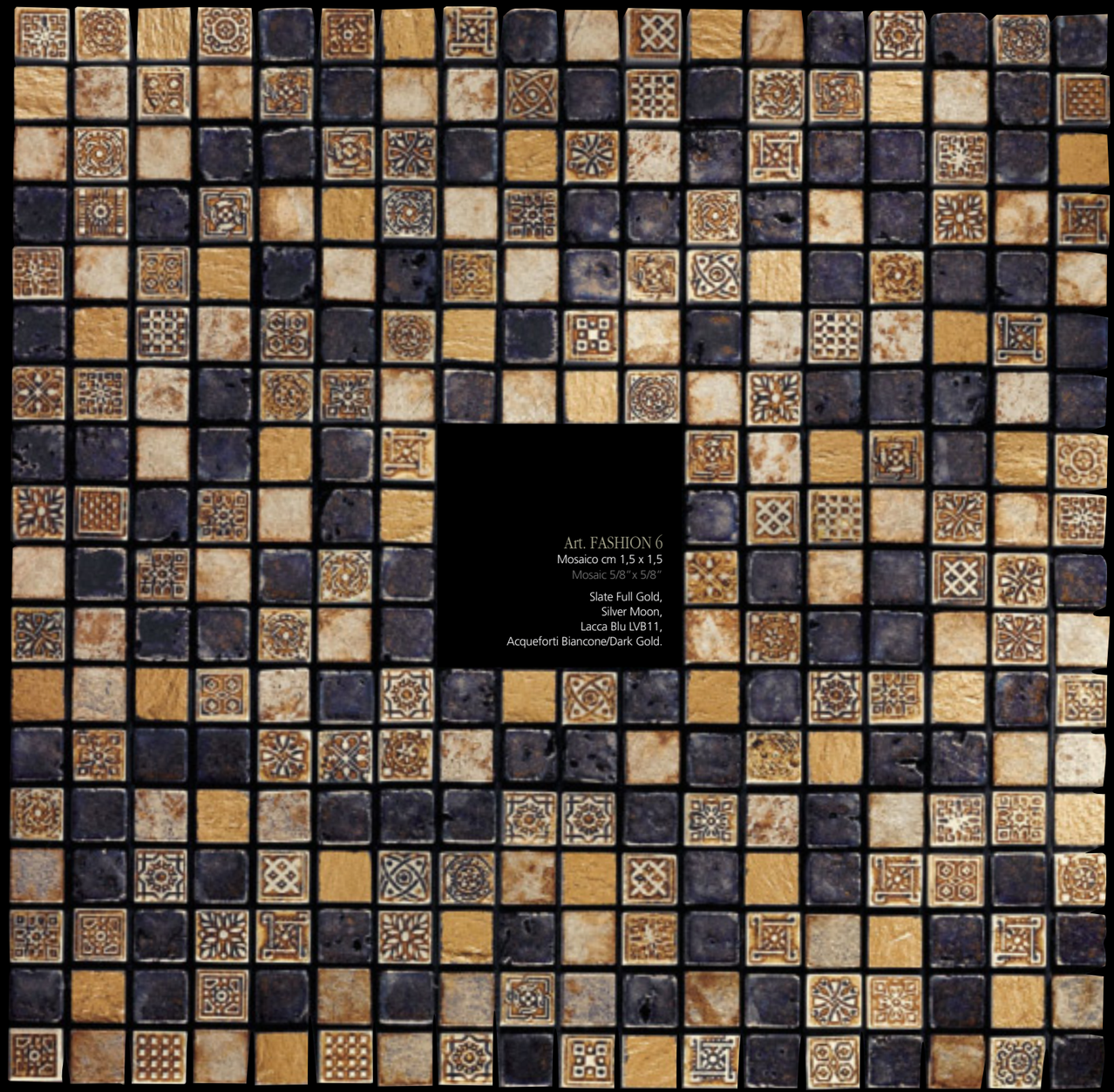
Slate Graphite, Slate Gold,
Acqueforti Nero/Bronzo,
Acqueforti Gold/Nero Marquinia,
Lacca Rossa LVR1, Lacca Nera LVN10.

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PETRA ANTIQUA



Art. FASHION 6

Mosaico cm 1,5 x 1,5

Mosaic 5/8" x 5/8"

Slate Full Gold,
Silver Moon,
Lacca Blu LVB11,
Acqueforti Biancone/Dark Gold.



Art. FASHION 6
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

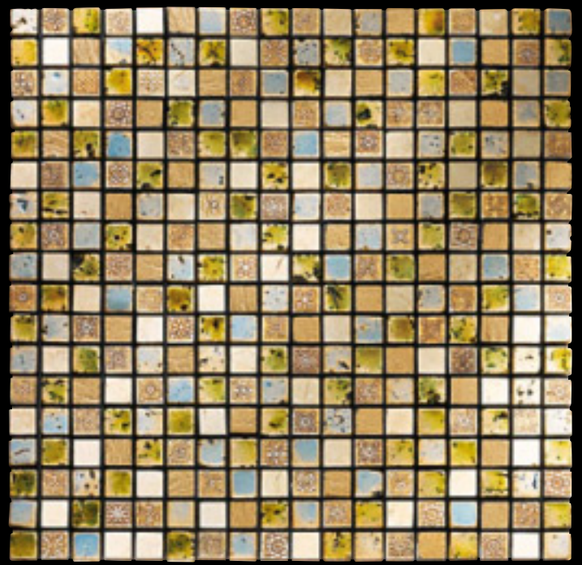
Slate Full Gold,
Silver Moon, Lacca Blu LVB11,
Acqueforti Biancone/Dark Gold.





Art. FASHION 3
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Biancone Anticato Cerato,
Slate Full Gold,
Lacca Blu LVB13,
Lacca Blu LVB14,
Acqueforti Biancone,
Acqueforti Biancone/Dark Gold.



Art. FASHION 4
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Dune Anticato Cerato,
Acqueforti Biancone/Dark Gold,
Lacca Verde LVV13,
Lacca Blu LVB13,
Slate Full Gold.

Biancone Anticato Cerato >
cm 10 x 30,5
Biancone Wax Finished
4"x 12"

Art. ANTARA 2
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"

Slate Full Gold,
Biancone Anticato Cerato,
Acqueforti Biancone,
Acqueforti Biancone/Gold.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Lacca Blu LVB13.

Art. SLATE FULL GOLD
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Art. FASHION 3
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Biancone Anticato Cerato, Slate Full Gold,
Lacca Blu LVB13, Lacca Blu LVB14,
Acqueforti Biancone,
Acqueforti Biancone/Dark Gold.

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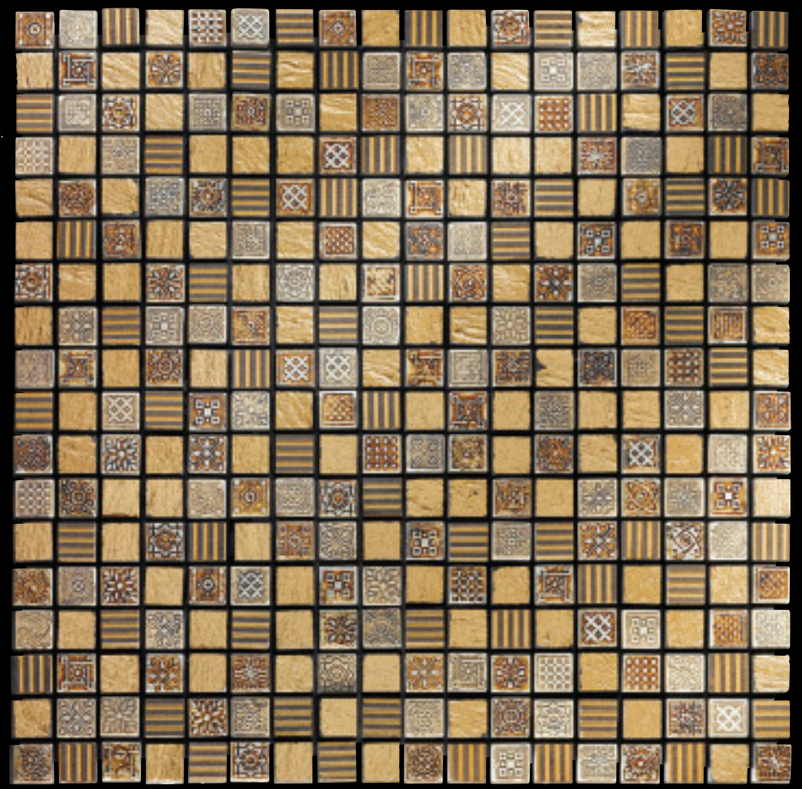
< Art. FASHION 5
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Slate Full Gold,
Stripes 2 Gold/Londongrey,
Acqueforti Dune,
Acqueforti Biancone/Dark Gold.

Art. ORIZZONTE 2
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Londongrey

Art. SLATE FULL GOLD
cm 2,5 x 30,5 - 5 x 30,5
1"x 12"- 2"x 12"

Londongrey Anticato Cerato
cm 5 x 30,5
2,5 x 30,5 - 1,5 x 30,5
Londongrey Wax Finished
2"x 12"- 1"x 12"- 5/8" x 12"

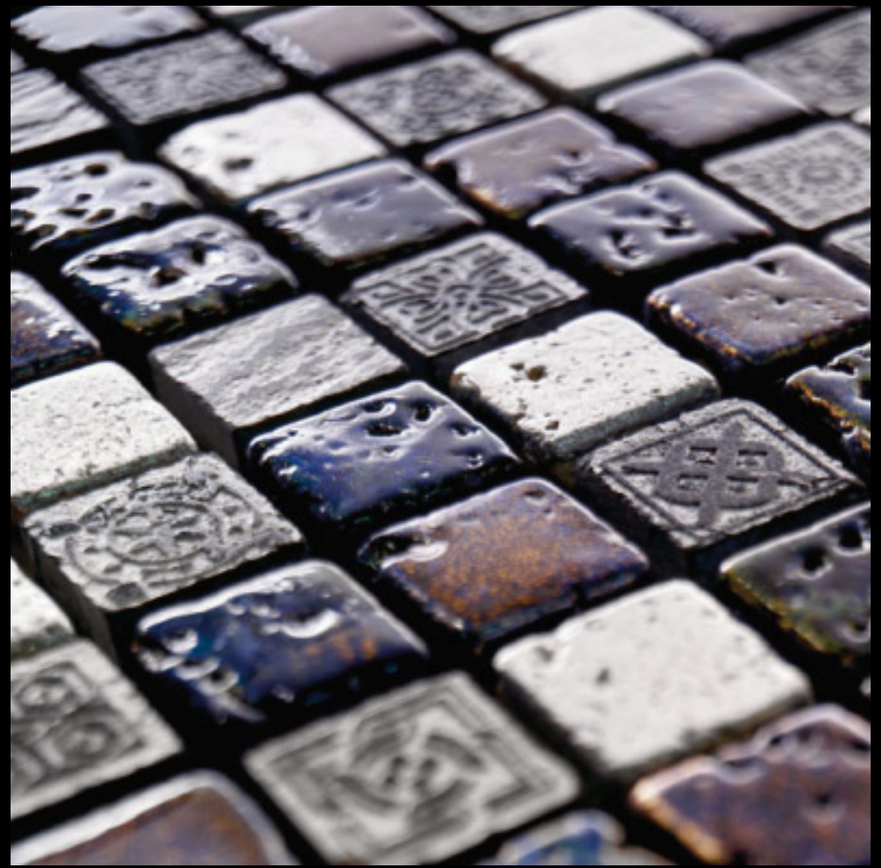


Art. FASHION 5
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

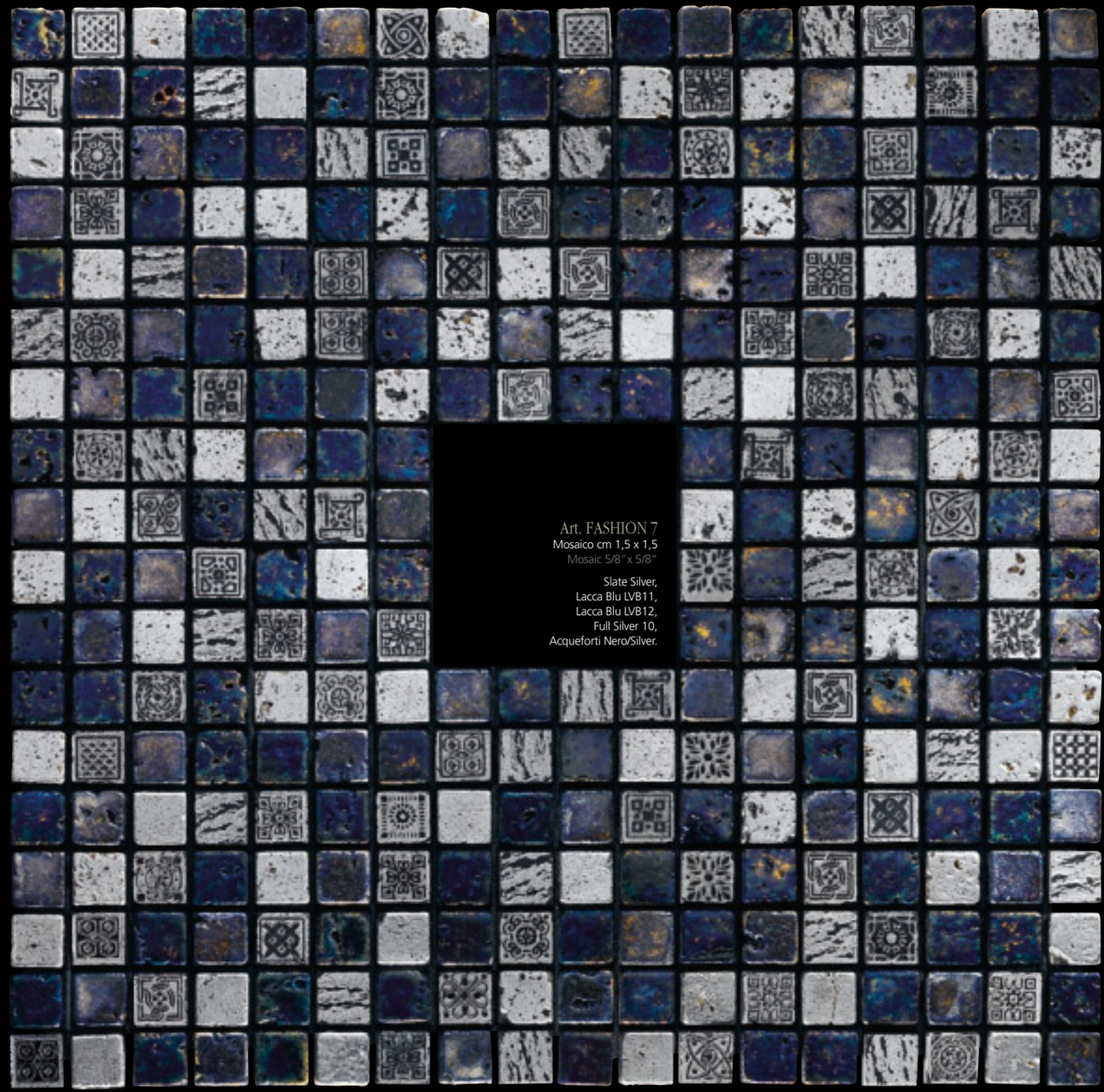
Slate Full Gold,
Stripes 2 Gold/Londongrey,
Acqueforti Dune,
Acqueforti Biancone/Dark Gold.

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acqueforti & lacche mosaics collection



PETRA ANTIQUA



Art. FASHION 7
Mosaico cm 1,5 x 1,5
Mosaic 5/8" x 5/8"

Slate Silver,
Lacca Blu LVB11,
Lacca Blu LVB12,
Full Silver 10,
Acqueforti Nero/Silver.





Art. AMBRA 2
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Lacca Marrone LVM12,
Full Gold Bronzed 10,
Glass/Gold,
Acqueforti Nero Marquinia/Gold.

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Art. AMBRA 2
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Lacca Marrone LVM12,
Full Gold Bronzed 10, Glass/Gold,
Acqueforti Nero Marquinia/Gold.

PETRA ANTIQUA

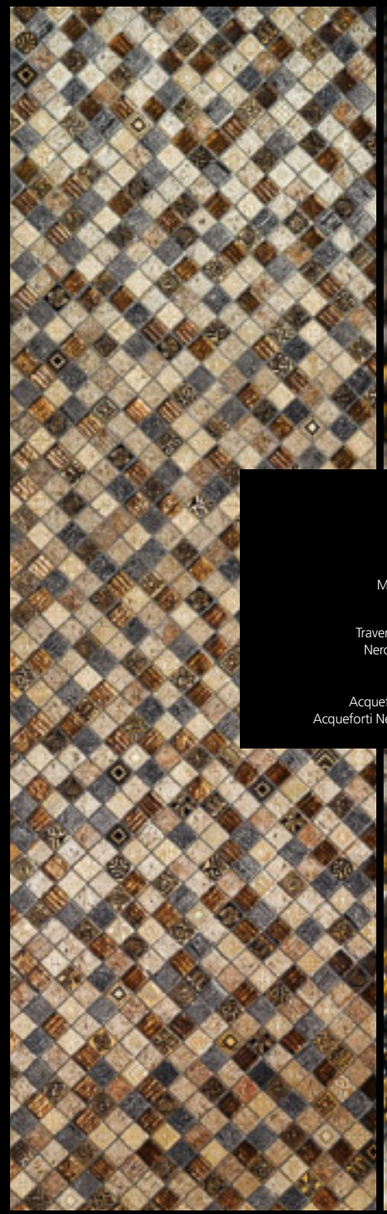
luxury

acqueforti & lacche mosaics collection



Art. BOLSHOI
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"

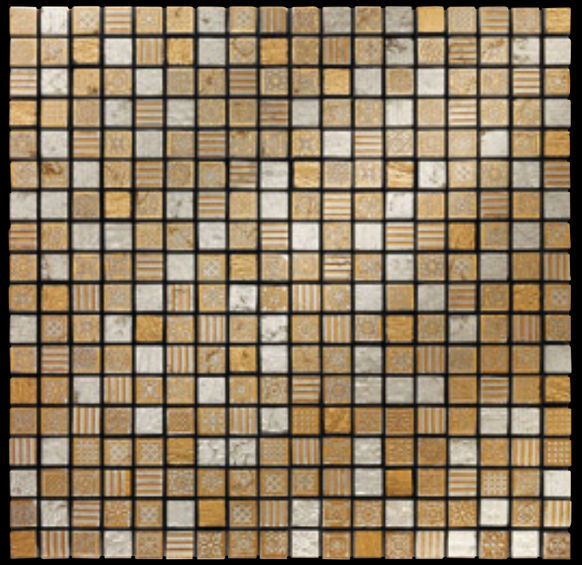
Travertino Chiaro Graffiti,
Nero Marquinia Graffiti,
Radica Graffiti,
Glass/Gold,
Acqueforti Biancone/Gold,
Acqueforti Nero Marquinia/Gold.





Art. BOLSHOI
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"

Travertino Chiaro Graffiti,
Nero Marquinia Graffiti,
Radica Graffiti,
Glass/Gold,
Acqueforti Biancone/Gold,
Acqueforti Nero Marquinia/Gold.



Art. STARK 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

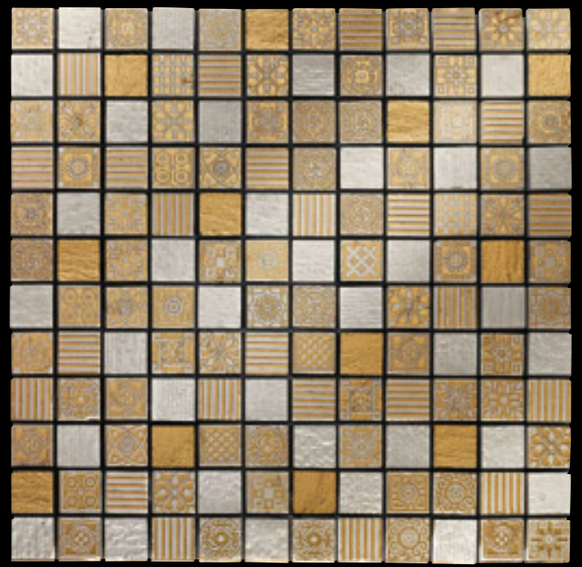
Slate Full Gold,
Orizzonte 5 Gold/Biancone
Graffiti Biancone,
Acqueforti Biancone/Gold.

Biancone Graffitti >
cm 30,5 x 30,5 - 10 x 30,5 - 5 x 30,5
12"x 12"- 4"x 12"- 2"x 12"

Art. SLATE FULL GOLD
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Art. STARK 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Slate Full Gold,
Orizzonte 5 Gold/Biancone
Graffiti Biancone, Acqueforti
Biancone/Gold.



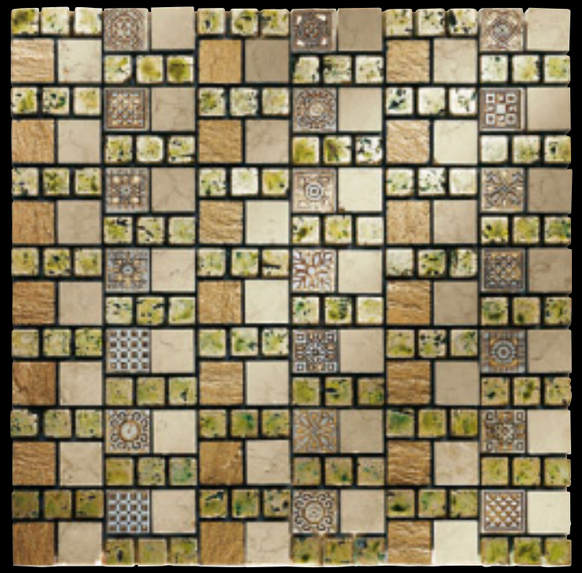
Art. STARK 2
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"

Slate Full Gold,
Orizzonte 5 Gold/Biancone
Graffiti Biancone,
Acqueforti Biancone/Gold.

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Art. ANTARA 1

Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Slate Full Gold, Dune Anticato Cerato,
Acqueforti Biancone/Gold.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Lacca Verde LVV 13.



Art. ANTARA 2

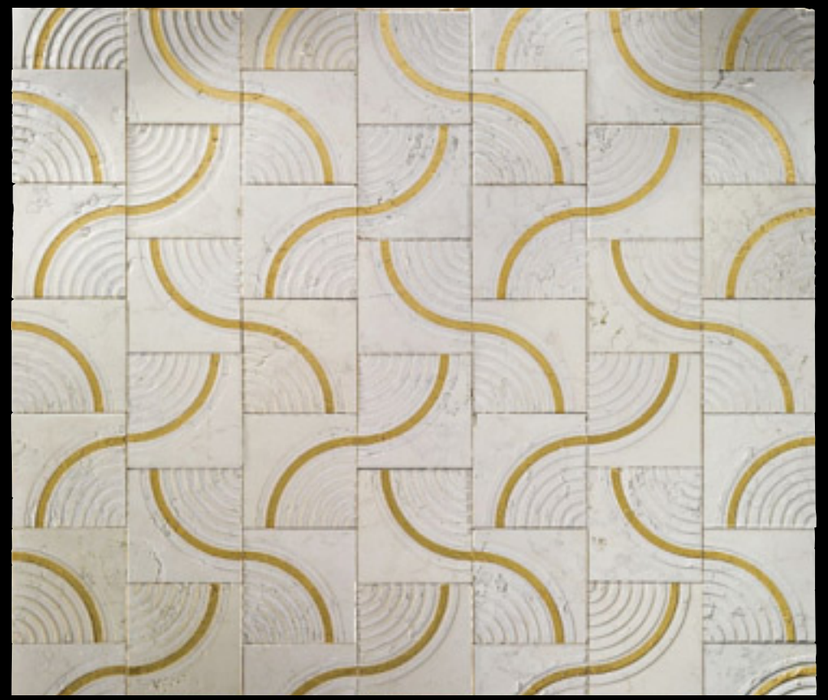
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Slate Full Gold, Biancone Anticato Cerato,
Acqueforti Biancone, Acqueforti Biancone/Gold.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Lacca Blu LVB 13.

< Art. ARCHI DEC
Biancone/Gold

Art. LE CERCLE
Mosaico cm 5 x 5
Mosaic 2"x 2"

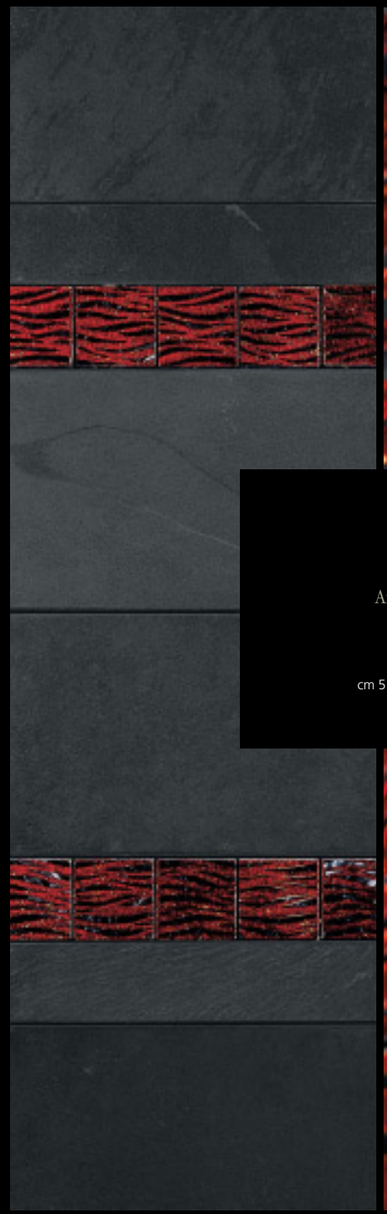
Biancone Anticato Naturale
cm 15 x 30,5 x 2
Biancone Tumbled
6"x 12"x 4/5"



Art. ARCHI DEC
Biancone/Gold



Art. TWIST RED
Mosaico cm 5 x 5
Mosaic 2"x 2"





Art. TWIST RED
Mosaico cm 5 x 5
Mosaic 2"x 2"

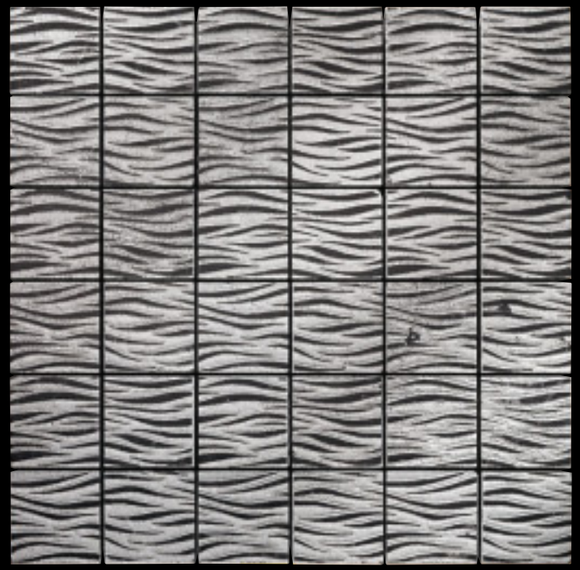
Ardesia Graphite
cm 5 x 30,5 - 15 x 30,5
Graphite Slate
2"x 12"- 6"x 12"

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Art. TWIST SILVER 800
Mosaico cm 5 x 5
Mosaic 2"x 2"



Art. TWIST SILVER
Mosaico cm 5 x 5
Mosaic 2"x 2"

Art. TWIST GOLD >
Mosaico cm 5 x 5
Mosaic 2"x 2"

Ardesia Graphite
cm 10 x10 - 2,5 x 30,5
Graphite Slate
4"x 4"- 1"x 12"

PETRA ANTIQUA





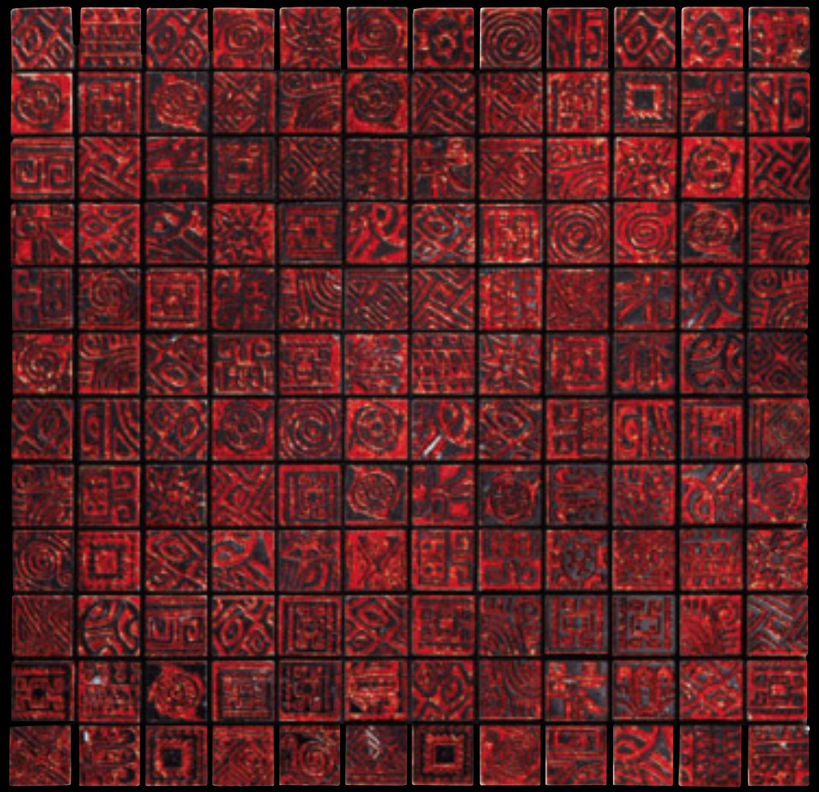
Art. MOS/2,5 MIRÒ
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"



Art. MOS/5 MIRÒ
Mosaico cm 5 x 5
Mosaic 2"x 2"

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Art. MOS/2,5 DALÌ
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"



Art. MOS/5 DALÌ
Mosaico cm 5 x 5
Mosaic 2"x 2"

PETRA ANTIQUA



Art. LAV30
Travertino Chiaro

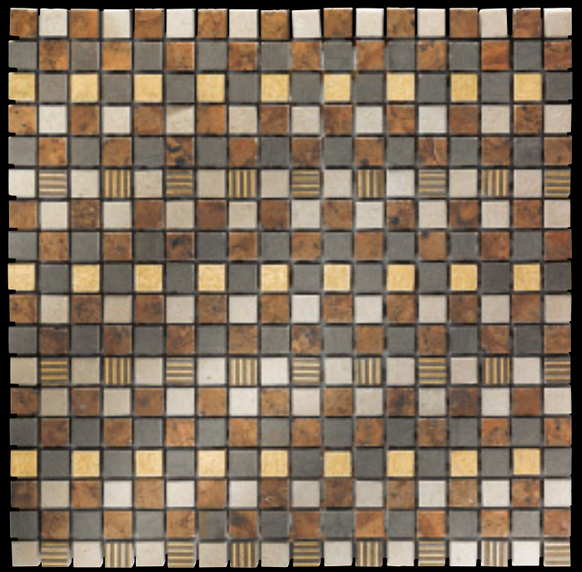
Travertino Chiaro Anticato Cerato
cm 15 x 30,5 - 15 x 60 - 30,5 x 60
Travertino Chiaro Wax Finished
6"x 12"- 6"x 24" - 12"x 24"

Art. ASOLO 3
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Radica, Travertino Noce,
Travertino Chiaro.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold, Gold Stripes su Radica.

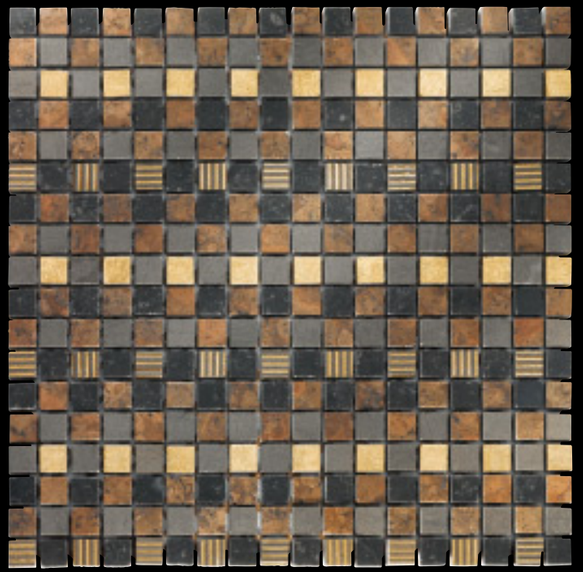
Radica Anticato Cerato
cm 2,5 x 30,5
Radica Wax Finished
1"x 12"

Art. ORIZZONTE 1
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Radica



Art. ASOLO 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Radica, Savana, Londongrey.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold, Gold Stripes su Londongrey.

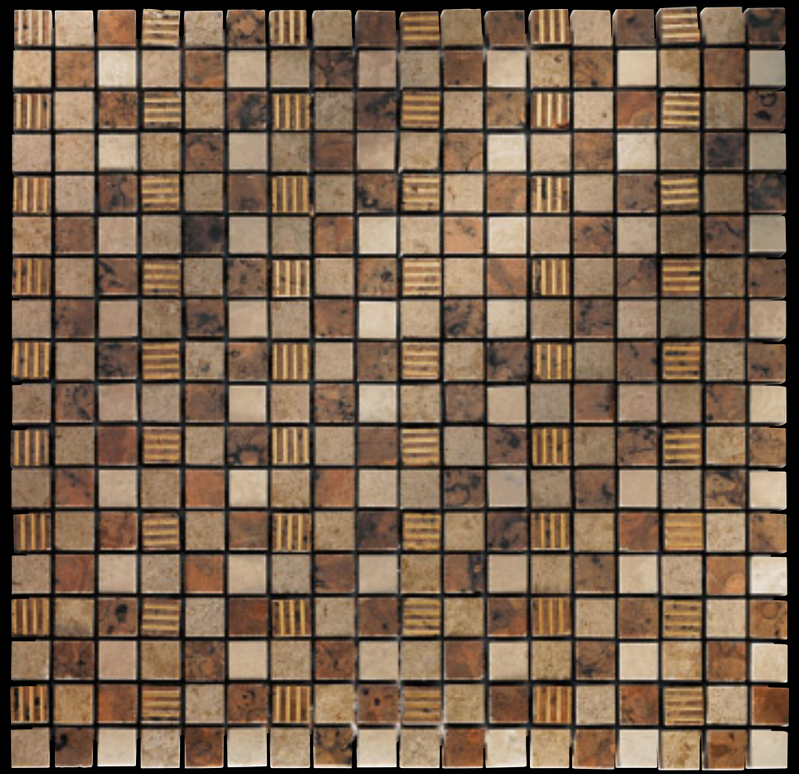


Art. ASOLO 2
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Radica, Londongrey, Bluebelge.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold, Gold Stripes su Londongrey.

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acqueforti & lacche mosaics collection



Art. ASOLO 3
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Radica, Travertino Chiaro, Travertino Noce.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold Stripes su Radica.

Art. ASOLO 3 >
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Radica, Travertino Chiaro, Travertino Noce.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold Stripes su Radica.

Art. ORIZZONTE 1
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Radica

PETRA ANTIQUA



Art. ASOLO 3
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Radica, Travertino Chiaro, Travertino Noce.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold Stripes su Radica.

Art. ONDA 1
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Radica

Goya Anticato Cerato
cm 30,5 x 30,5 - 7 x 30,5 - 2,5 x 30,5
Radica Anticato Cerato
cm 1,5 x 30,5
Goya Wax Finished
12"x 12" - 2 3/4"x 12" - 1"x 12"
Radica Wax Finished
5/8"x 12"

Art. ASOLO 2 >
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Radica, Londongrey, Bluebelge.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold, Gold Stripes su Londongrey.

Londongrey/Radica Anticato Cerato
cm 2,5 x 30,5 - 10 x 30,5
Londongrey/Radica Wax Finished
1"x 12"- 4"x 12"



< Bluebelge Saturno
Anticato Cerato
Mosaico cm 1,5x5
Bluebelge Saturno
Wax Finished
Mosaic 5/8"x 2"

Art. TIFFANY 1
Mosaico cm 1,5 x 3,5
Mosaic 5/8"x 1 3/8"
Bluebelge, Londongrey.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Lacca Rossa LVR1, Slate Gold.



Art. TIFFANY 1
Mosaico 1,5 x 3,5 cm
Mosaic 5/8"x 1 3/8"
Bluebelge, Londongrey.

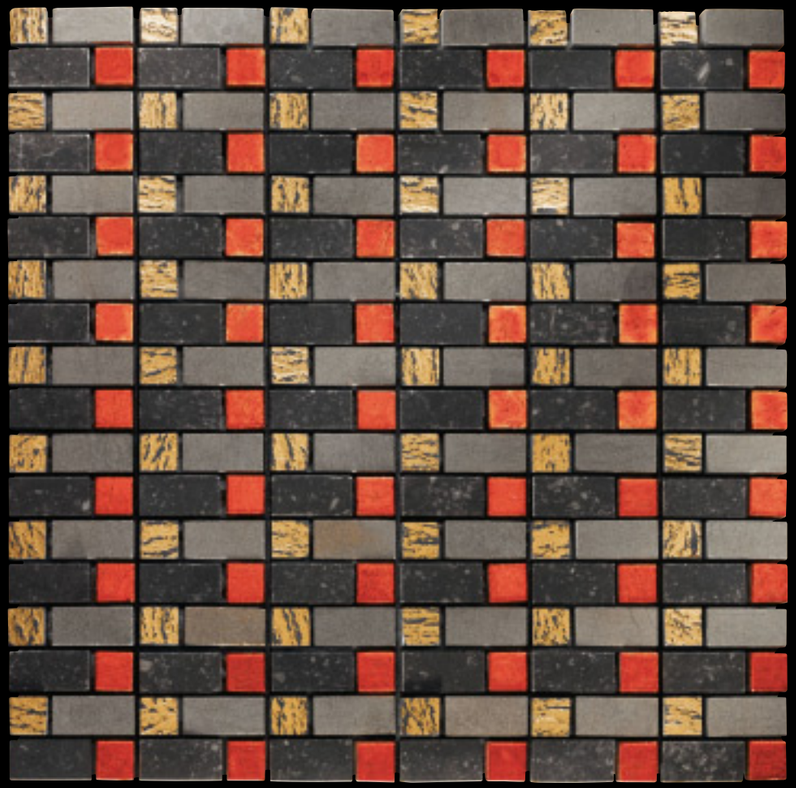
Mosaico 1,5 x 1,5 cm
Mosaic 5/8"x 5/8"
Lacca Rossa LVR1, Slate gold.

luxury

acqueforti & lacche mosaics collection

Art. TIFFANY 2
Mosaico cm 1,5 x 3,5
Mosaic 5/8"x 1 3/8"
Bluebelge, Londongrey.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Lacca Arancione LVA1, Slate Gold.



Londongrey Anticato Cerato >
cm 10 x 10 - 7 x 30,5
Londongrey Wax Finished
4"x 4"- 2 3/4"x 12"

Art. PICCADILLY 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Bluebelge, Full Gold Bronzed 1.

Mosaico cm 1,5 x 10
Mosaic 5/8"x 4"
Onda 3 Gold/Makramè.

Art. TIFFANY 2
Mosaico cm 1,5 x 3,5
Mosaic 5/8"x 1 3/8"
Bluebelge, Londongrey.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Lacca Arancione LVA1, Slate Gold.

Art. LACCA
ARANCIONE LVA 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

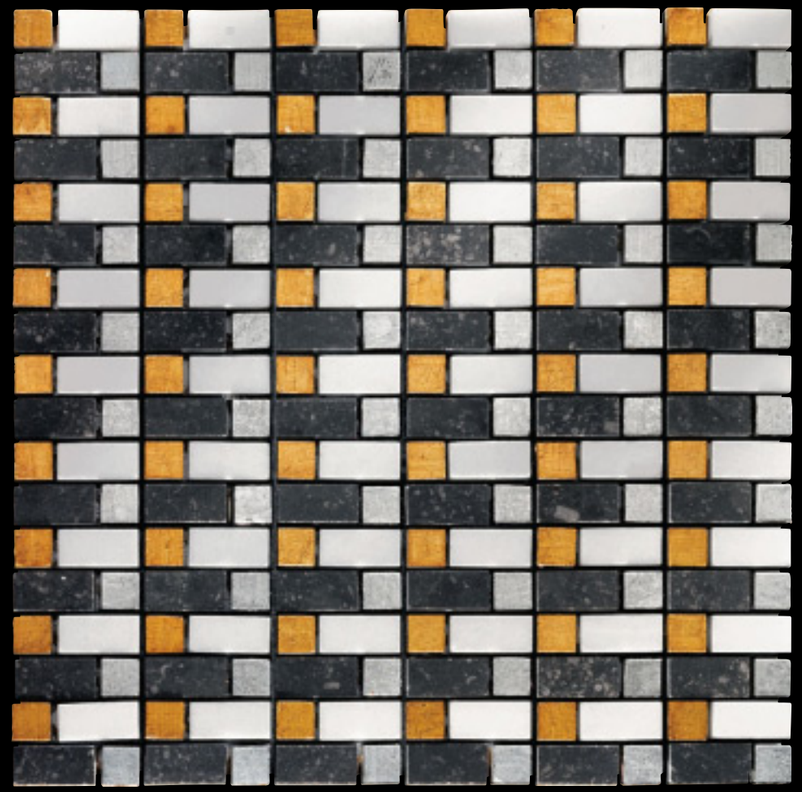
Bluebelge Anticato Cerato
cm 2,5 x 30,5
Bluebelge Wax Finished
1"x 12"



< Art. TIFFANY 3
Mosaico cm 1,5 x 3,5
Mosaic 5/8"x 1 3/8"
Bluebelge, Thassos.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Full Gold Bronzed 1, Full Silver 1.

Saturno Thassos Anticato Cerato
Mosaico cm 1,5 x 3,5
Saturno Thassos Wax Finished
Mosaic 5/8"x 1 3/8"

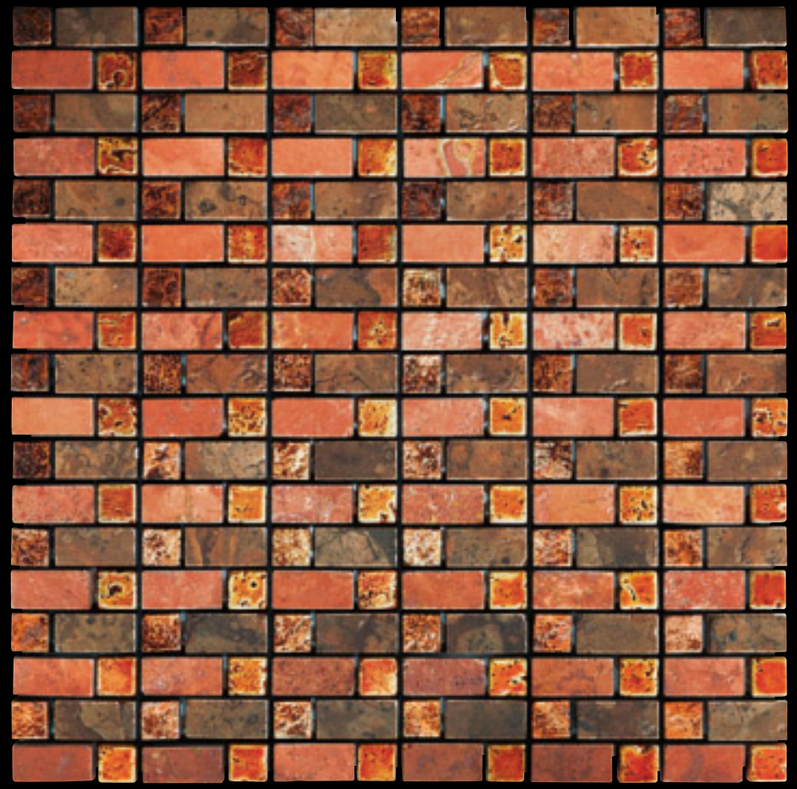


Art. TIFFANY 3
Mosaico cm 1,5 x 3,5
Mosaic 5/8"x 1 3/8"
Bluebelge, Thassos.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Full Gold Bronzed 1, Full Silver 1.

Art. TIFFANY 4
Mosaico cm 1,5 x 3,5
Mosaic 5/8"x 1 3/8"
Travertino Rosso, Radica.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Antic Copper,
Lacca Arancione LVA12.

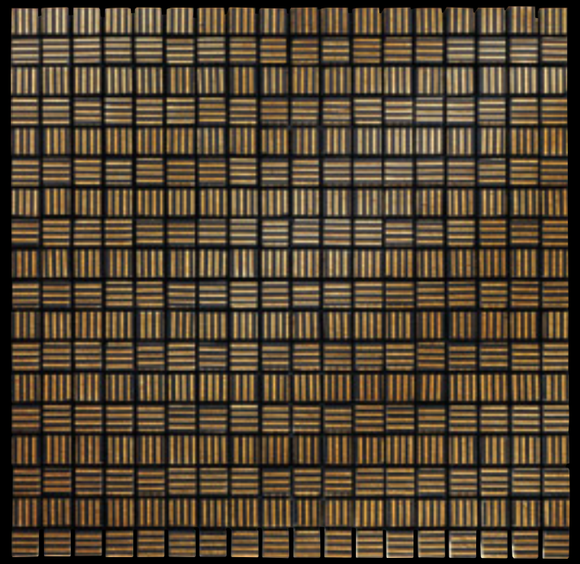


Art. TIFFANY 4 >
Mosaico cm 1,5 x 3,5
Mosaic 5/8"x 1 3/8"
Travertino Rosso, Radica.

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Antic Copper,
Lacca Arancione LVA12.

Radica Anticato Cerato cm 15 x 60
Radica Wax Finished 6"x 24"

PETRA ANTIQUA



Art. STRIPES 3
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold/Makramè



Art. PICCADILLY 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Bluebelge, Full Gold Bronzed 1

Mosaico cm 1,5 x 10
Mosaic 5/8"x 4"
Onda 3 Gold/Makramè.

Travertino Rosso Anticato Cerato >
cm 10 x 10 - 1,5 x 30,5 - 7 x 30,5 - 10 x 30,5
Ardesia Graphite Anticato Cerato
cm 5 x 30,5 - 1,5 x 20
Travertino Rosso Wax Finished
4"x 4"- 5/8"x12"- 2 3/4"x 12"- 4"x 12"
Graphite Slate Wax Finished
2"x 12"- 5/8"x 8"

Art. STRIPES 3
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold/Makramè

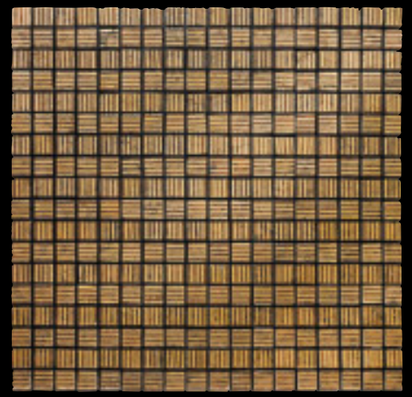
Art. PICCADILLY 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Bluebelge, Full Gold Bronzed 1

Mosaico cm 1,5 x 10
Mosaic 5/8"x 4"
Onda 3 Gold/Makramè.

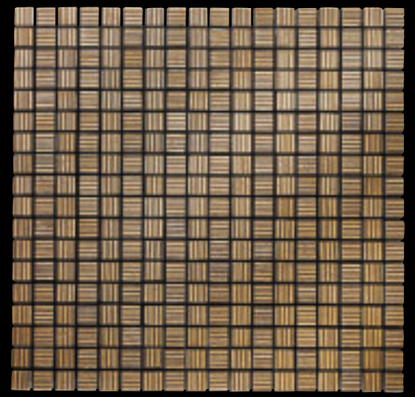
PEMRA ANTIQUA

luxury

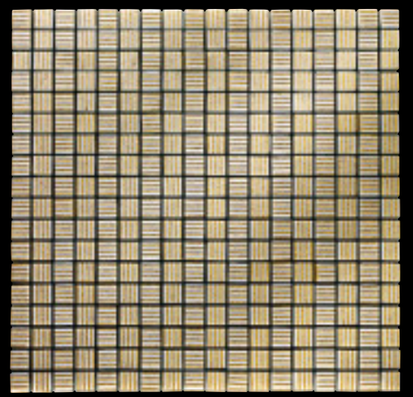
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Art. STRIPES 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold/Radica



Art. STRIPES 2
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold/Londongrey



Art. STRIPES 4
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold/Thassos

Matita Travertino Chiaro >
Anticato Cerato cm 1,5 x 10
Matita Travertino Chiaro
Wax Finished 5/8"x 4"

Art. STRIPES 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold/Radica

Art. MAYA
Mosaico cm 5 x 5
Travertino Chiaro Anticato Cerato
Mosaic 2"x 2"
Travertino Chiaro Wax Finished

PETRA ANTIQUA





Art. OXFORD 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Lacca Rossa LVR1

Mosaico cm 1,5 x 10
Mosaic 5/8"x 4"
Onda 3 Gold/Makramè

Makramè Anticato Cerato
cm 30,5 x 90 - 30,5 x 30,5 - 5 x 30,5 - 2,5 x 30,5
Makramè Wax Finished
12"x 35"- 12"x 12"- 2"x 12"- 1"x 12"

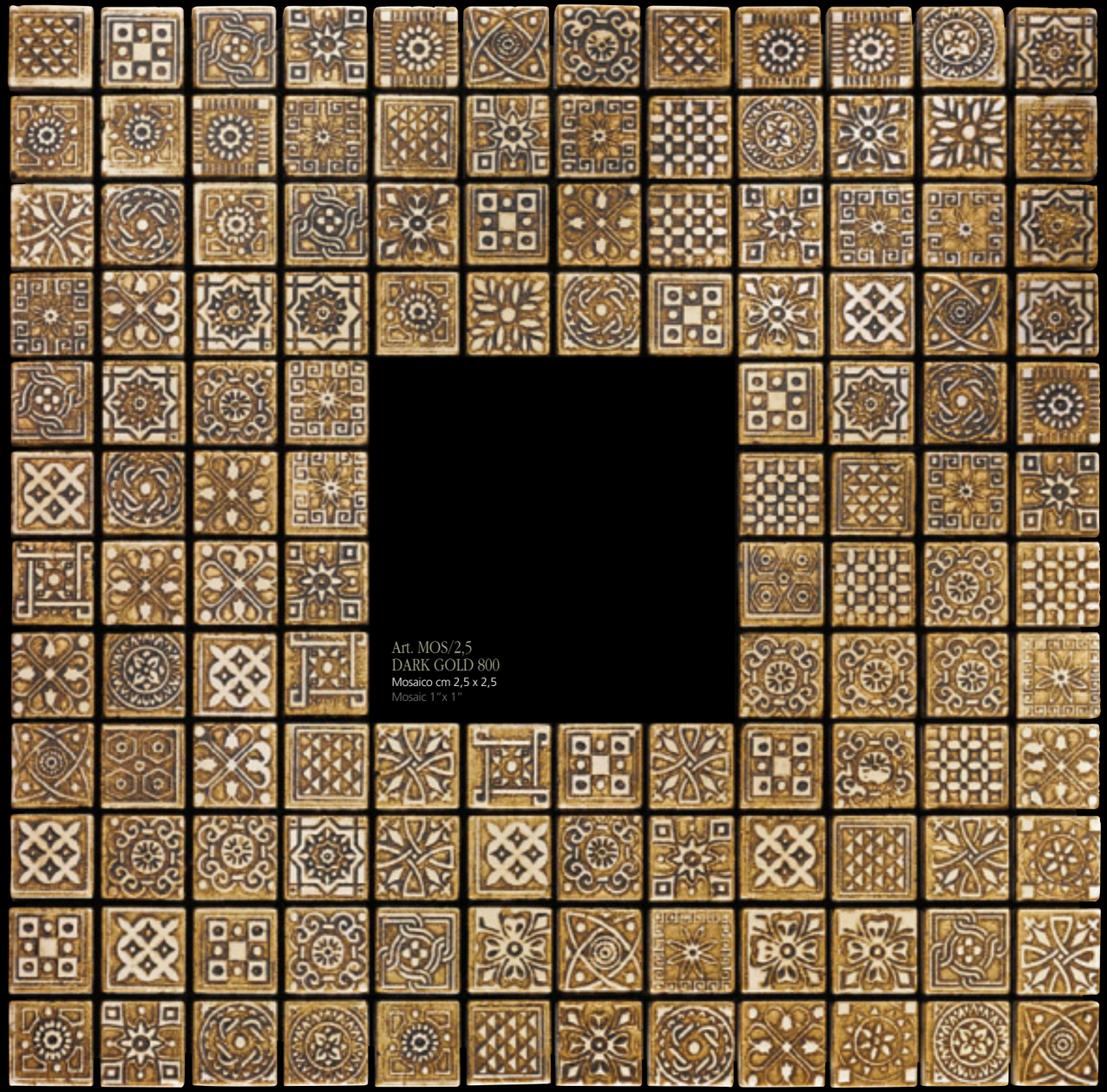
Art. SLATE GOLD
Mosaico cm 1,5 x 1,5 Mosaic 5/8"x 5/8"

Art. LACCA ROSSA LVR 1
Mosaico cm 1,5 x 1,5 Mosaic 5/8"x 5/8"

Art. OXFORD 1
Mosaico cm 1,5 x 1,5 Mosaic 5/8"x 5/8"
Lacca Rossa LVR1

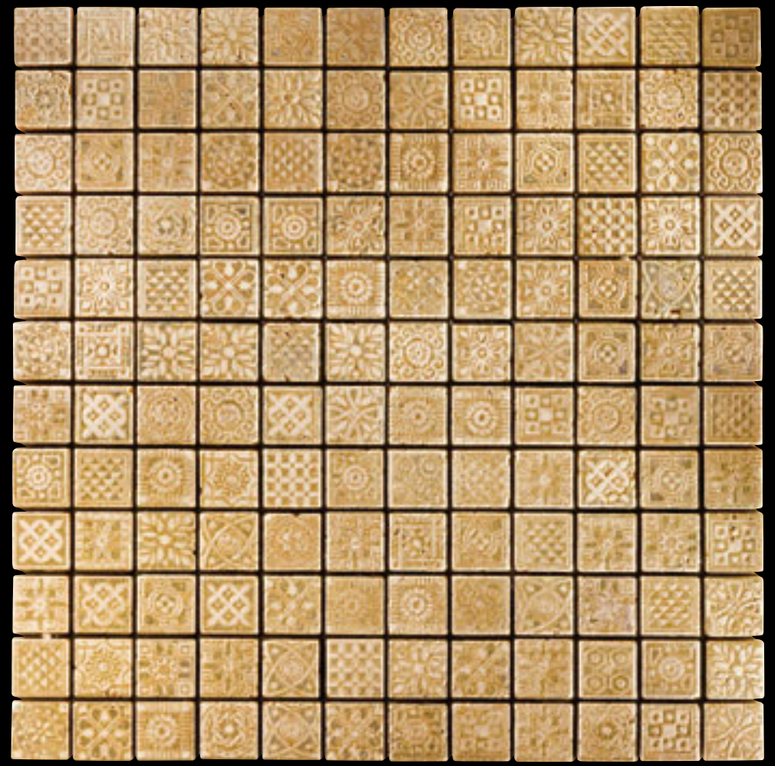
Mosaico cm 1,5 x 10 Mosaic 5/8"x 4"
Onda 3 Gold/Makramè





Art. MOS/2,5
DARK GOLD 800
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"





Art. MOS/2,5 GOLD 800
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"

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Art. ORIZZONTE 1
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Radica



Art. ORIZZONTE 3
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Makramè



Art. ORIZZONTE 4
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Thassos



Art. ONDA 1
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Radica



Art. ONDA 3
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Makramè



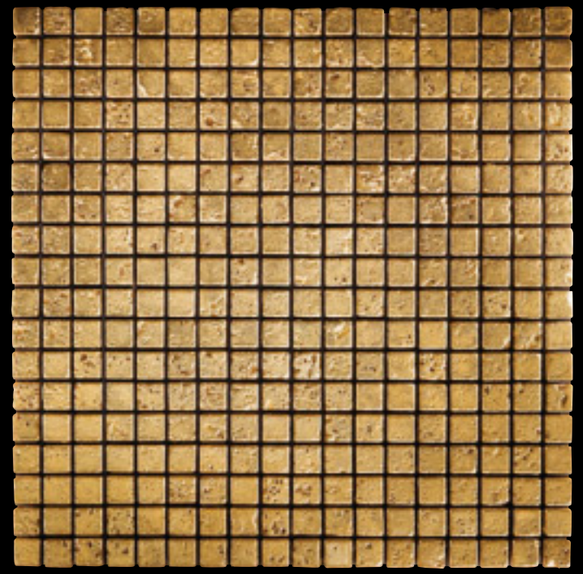
Art. ONDA 4
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Thassos



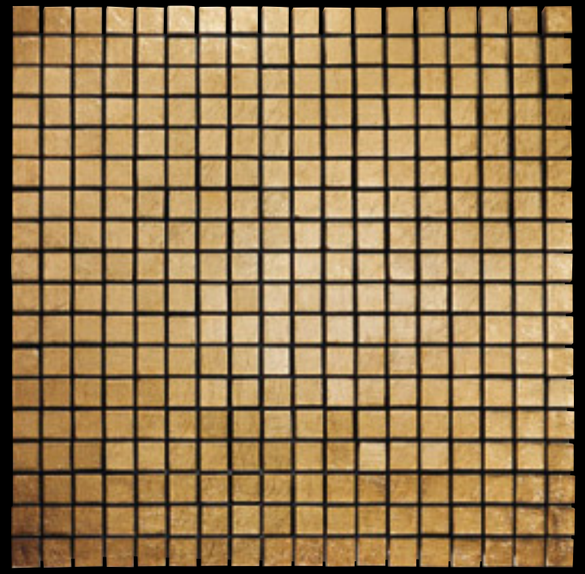
lacche

mosaics collection

lacche
mosaics collection



Art. FULL GOLD 10
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"



Art. FULL GOLD 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Art. FULL GOLD 1 >
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Art. EGYPTIAN
Mosaico cm 1,5 x 1,5
Marrone
Mosaic 5/8"x 5/8"
Brown

PETRA ANTIQUA

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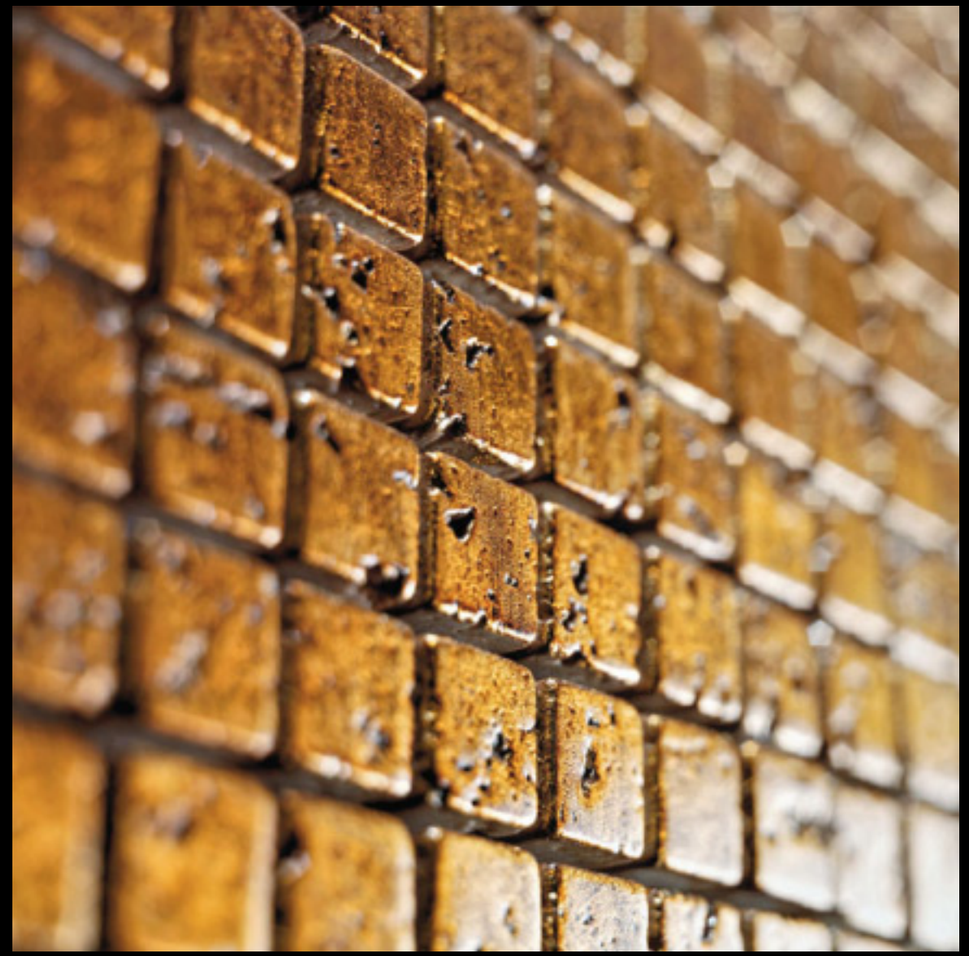
Art. FULL GOLD 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Art. FULL GOLD BRONZED 10 >
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

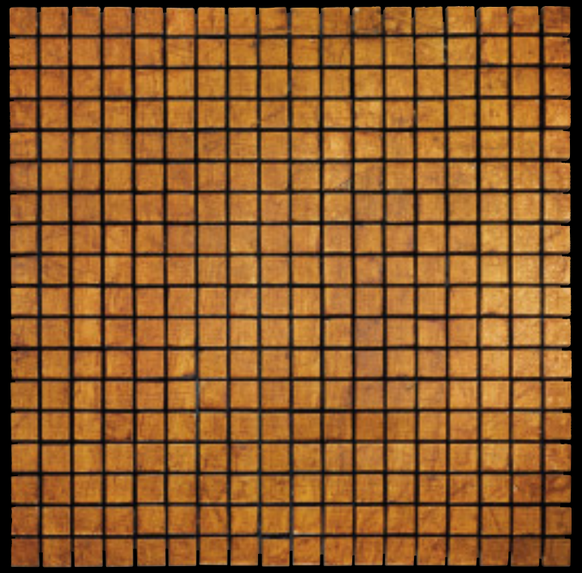
PETRA ANTIQUA



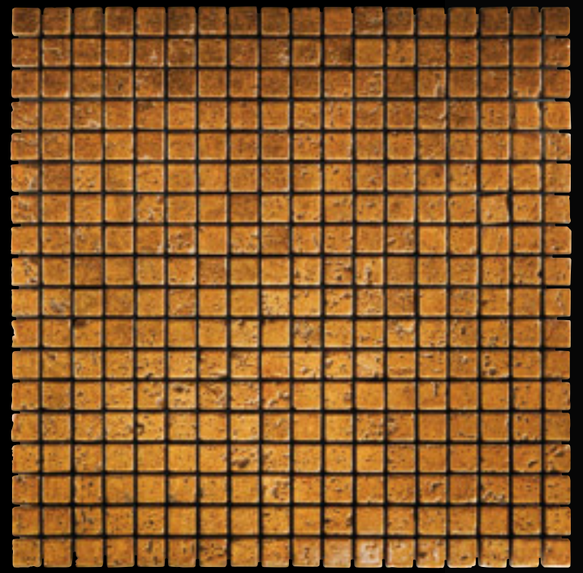
Art. FULL GOLD
BRONZED 10
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"



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Art. FULL GOLD BRONZED 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8" x 5/8"



Art. FULL GOLD BRONZED 10
Mosaico cm 1,5 x 1,5
Mosaic 5/8" x 5/8"

Art. FULL GOLD BRONZED 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8" x 5/8"

Art. ARDESIA GRAPHITE +
SLATE FULL GOLD
Mosaico cm 1,5 x 1,5
Graphite Slate + Slate Full Gold
Mosaic 5/8"x 5/8"



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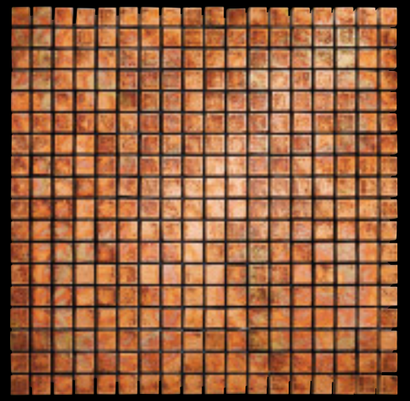
Art. FULL SILVER 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8" x 5/8"



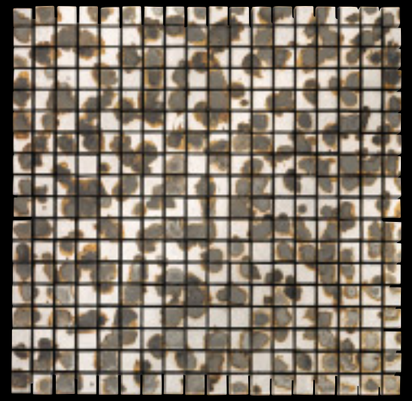
Art. FULL SILVER 10
Mosaico cm 1,5 x 1,5
Mosaic 5/8" x 5/8"



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Art. ANTIC COPPER
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"



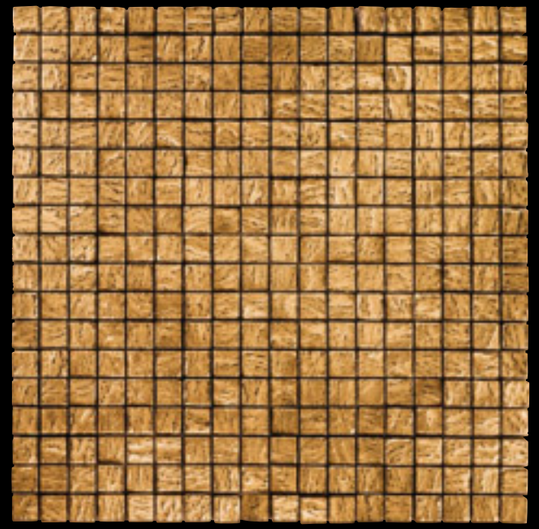
Art. SILVER BLACK
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"



Art. SILVER MOON
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

< Art. FULL SILVER 10
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Art. MOS/1,5 SLATE GOLD
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"



Art. MOS/1,5x5 SLATE GOLD
Mosaico cm 1,5 x 5
Mosaic 5/8"x 2"







Art. MOS/1,5 SLATE SILVER
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

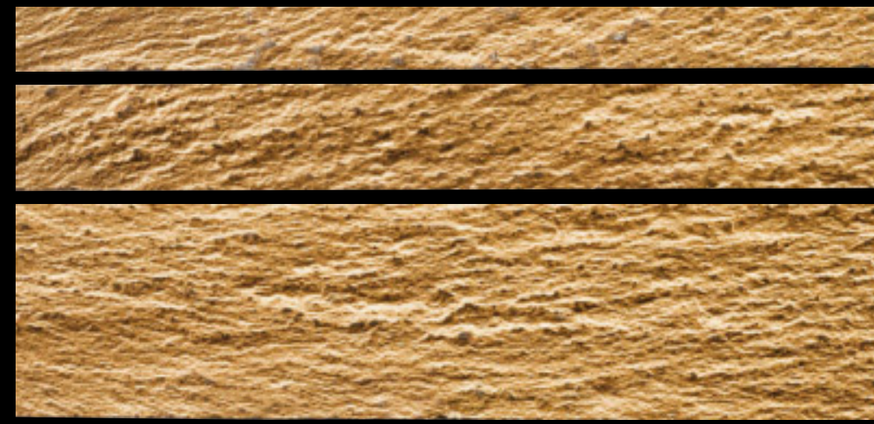
Art. MOS/1,5x5 SLATE SILVER
Mosaico cm 1,5 x 5
Mosaic 5/8"x 2"

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Art. SLATE GOLD
cm 1,5 x 30,5
5/8"x 12"

Art. SLATE GOLD
cm 2,5 x 30,5
1"x 12"

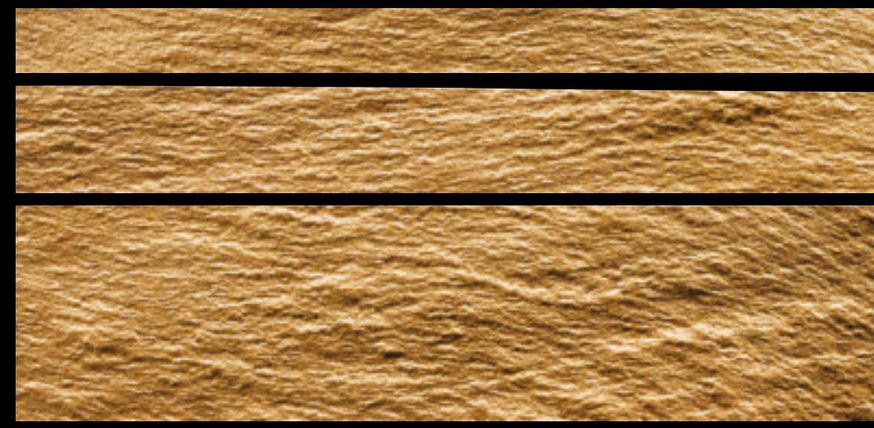
Art. SLATE GOLD
cm 5 x 30,5
2"x 12"



Art. SLATE FULL GOLD
cm 1,5 x 30,5
5/8"x 12"

Art. SLATE FULL GOLD
cm 2,5 x 30,5
1"x 12"

Art. SLATE FULL GOLD
cm 5 x 30,5
2"x 12"



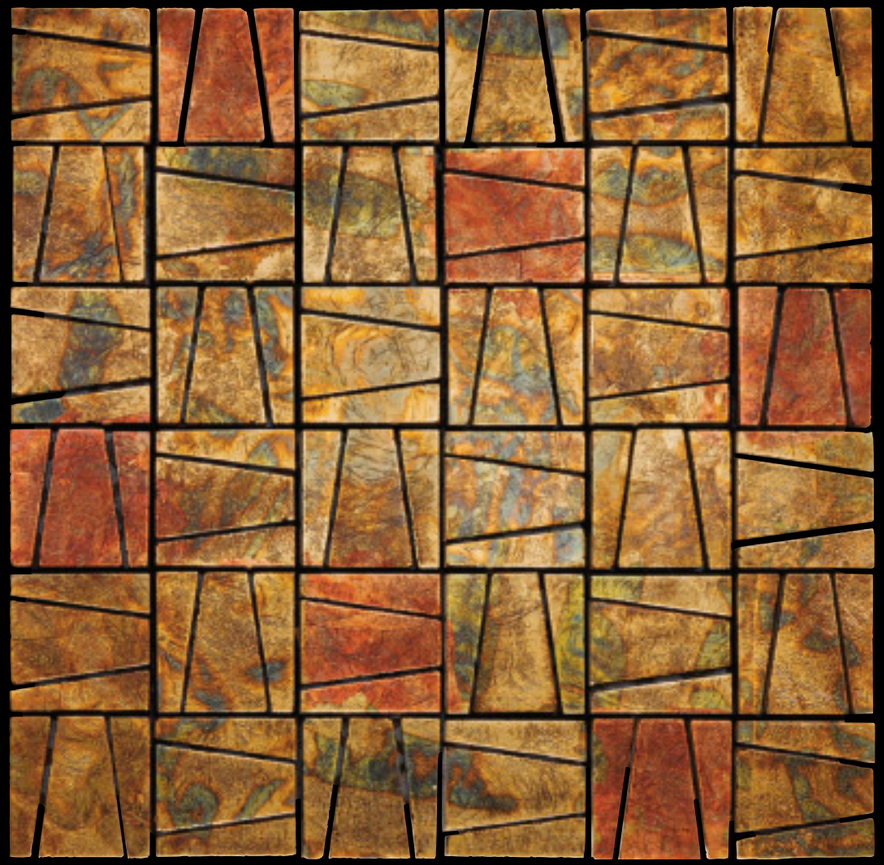


Art. MAYA ANTIC GOLD LVAG 9
cm 5 x 5
2"x 2"

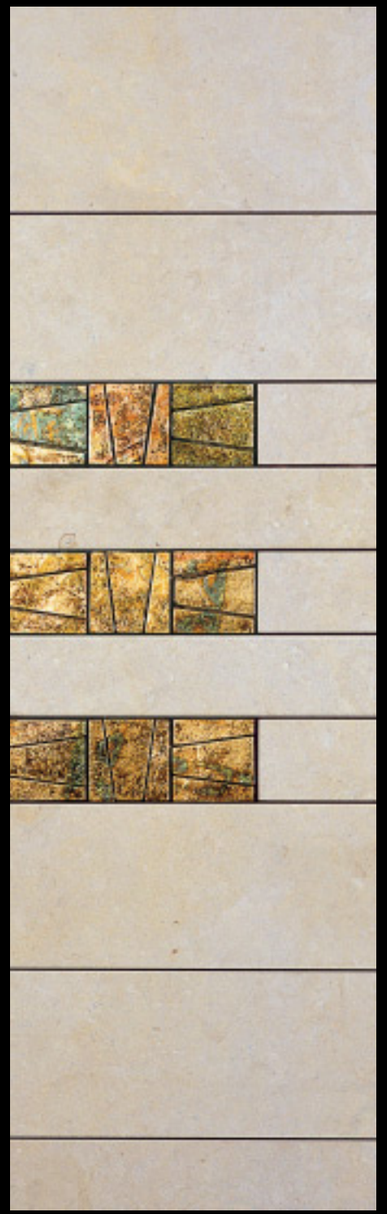
Art. ORIZZONTE 3
cm 1,5 x 30,5
5/8"x 12"
Gold/Makramè

Travertino Rosso Anticato Cerato
cm 10 x 10
Ardesia Graphite Anticato Cerato
cm 5 x 30,5 - 1,5 x 30,5
Travertino Rosso Wax Finished
4"x 4"
Graphite Slate Wax Finished
2"x 12" - 5/8"x 12"





Art. MAYA ANTIC GOLD LVAG 9
Mosaico cm 5 x 5
Mosaic 2"x 2"

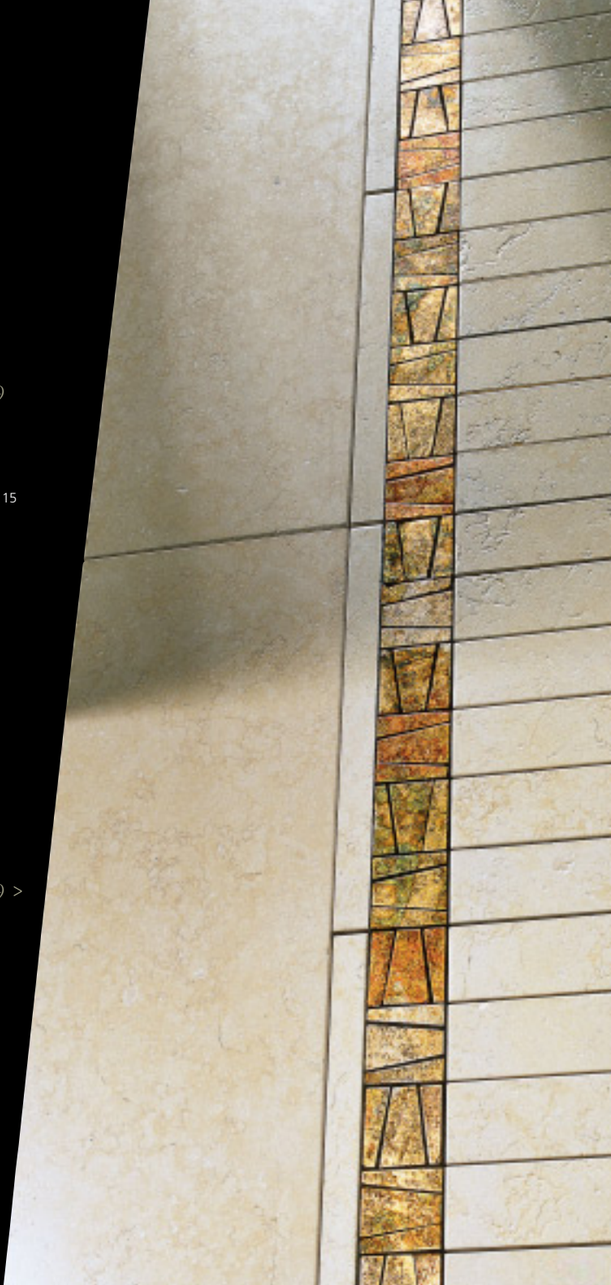


< Art. MAYA ANTIC GOLD LVAG 9
Mosaico cm 5 x 5
Mosaic 2"x 2"

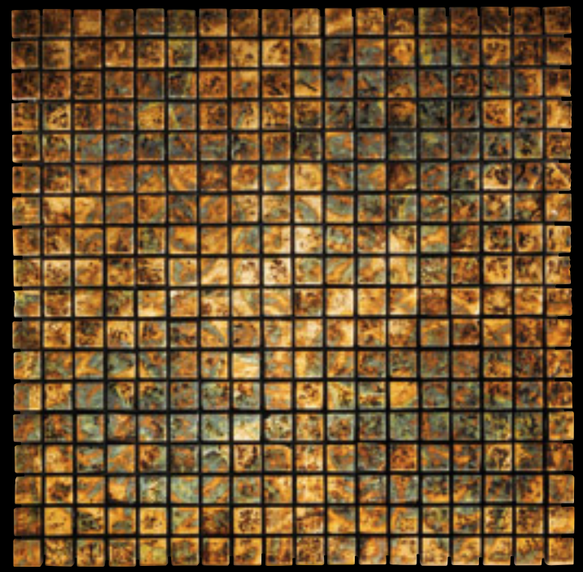
Goya Anticato Cerato
cm 30,5 x 30,5 - 10 x 30,5 - 5x 30,5 - 5 x 15
Goya Wax Finished
12"x 12" - 4"x 12"- 2"x 12"- 2"x 6"

Art. MAYA ANTIC GOLD LVAG 9 >
Mosaico cm 5 x 5
Mosaic 2"x 2"

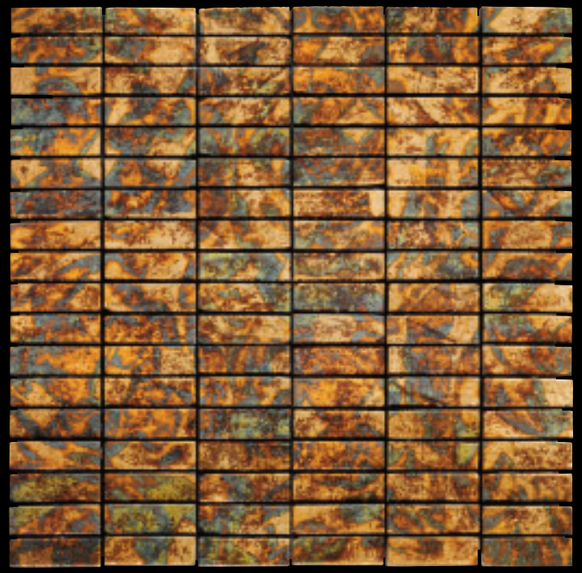
Dune Anticato Cerato
cm 5 x 20 - 2,5 x 30,5 - 30,5 x 60
Dune Wax Finished
2"x 8" - 1"x 12"- 12"x 24"



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mosaics collection



Art. ANTIC GOLD LVAG 7
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

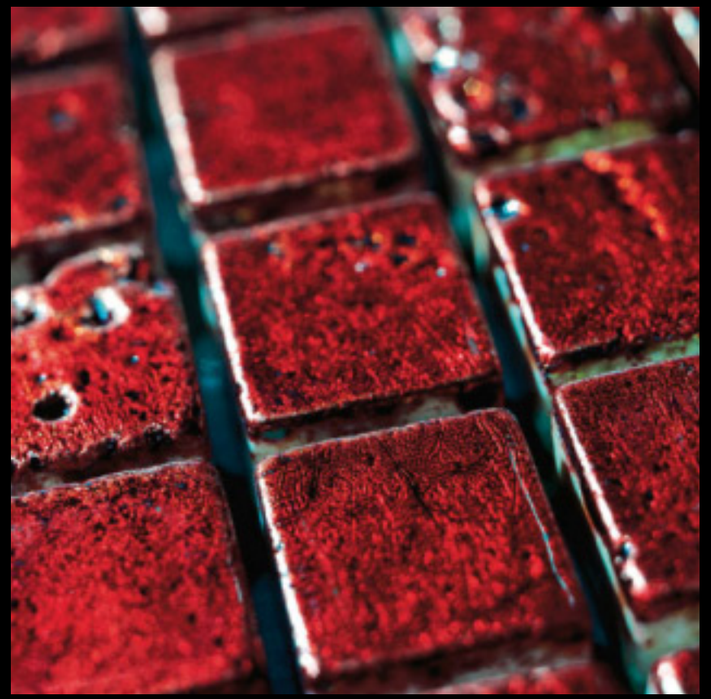


Art. ANTIC GOLD LVAG 8
Mosaico cm 1,5 x 5
Mosaic 5/8"x 2"

Art. ANTIC GOLD LVAG 7 >
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

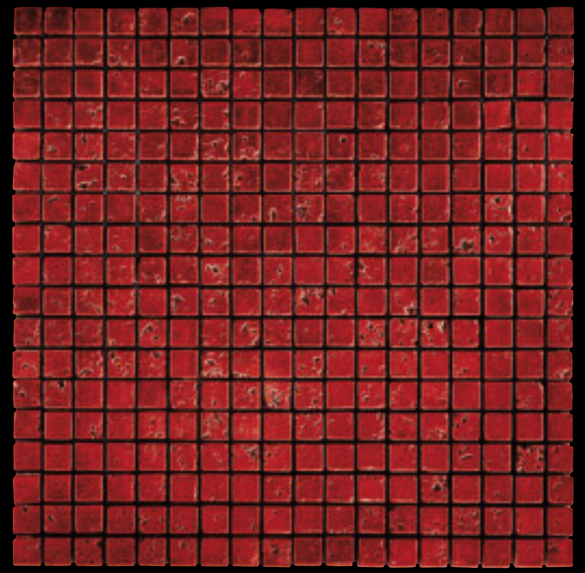
Ardesia Green
cm 5 x 30,5 - 15 x 30,5
Green Slate
2"x 12"- 6"x 12"

PETRA ANTIQUA

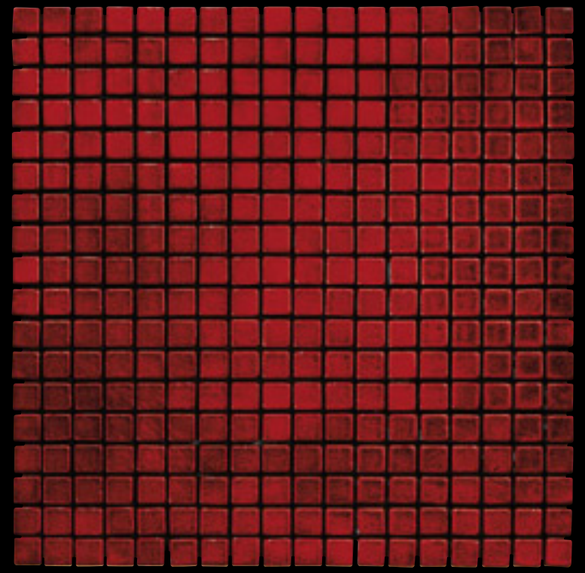


Art. LACCA ROSSA LVR 11 >
Mosaico cm 1,5 x 1,5
Mosaic 5/8" x 5/8"

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Art. LACCA ROSSA LVR 11
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"



Art. LACCA ROSSA LVR 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

Art. LACCA ROSSA LVR 1 >
Mosaico cm1,5 x 1,5
Mosaic 5/8"x 5/8"

Pietra a Spacco h.cm 15 a correre
Bluebelge (cm min 8 - max 30,5)
sp.cm min 1,4 - max 2,4
Bluebelge Split Face Stone
h.6" random length (min 3"- max 12")
thk.+/- min 5/8" - max 1"

Art. FASHION 2
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

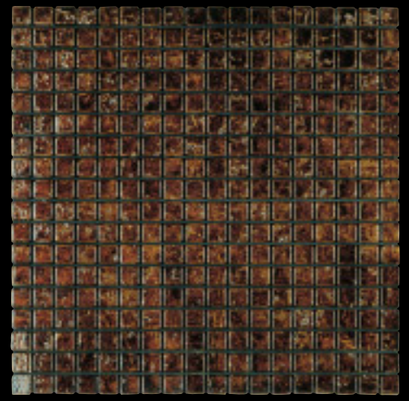
Slate Graphite, Slate Gold,
Acqueforti Nero/Bronzo,
Acqueforti Gold/Nero Marquinia,
Lacca Rossa LVR1, Lacca Nera LVN10.

PIETRA ANTIQUA

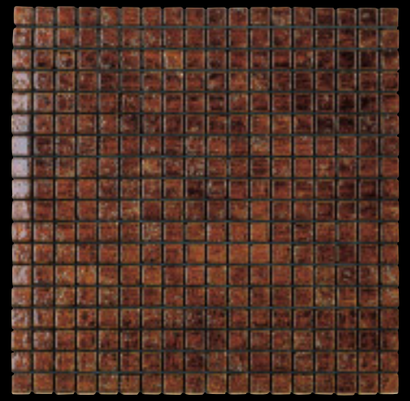




Art. LACCA MARRONE LVM 10
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

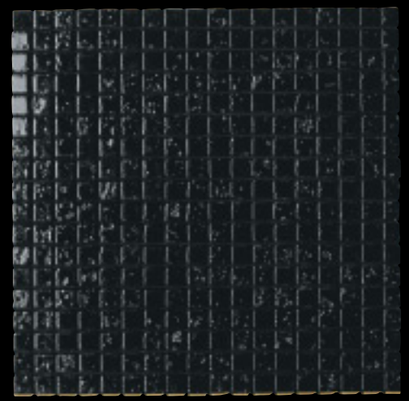


Art. LACCA MARRONE LVM 11
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

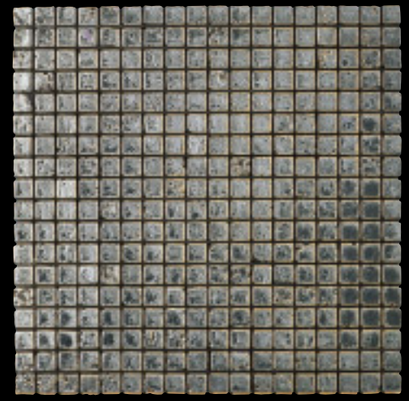


LACCA MARRONE LVM 12
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

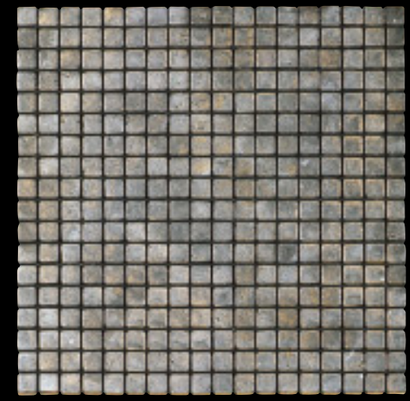
lacche
mosaics collection



Art. LACCA NERA LVN 10
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

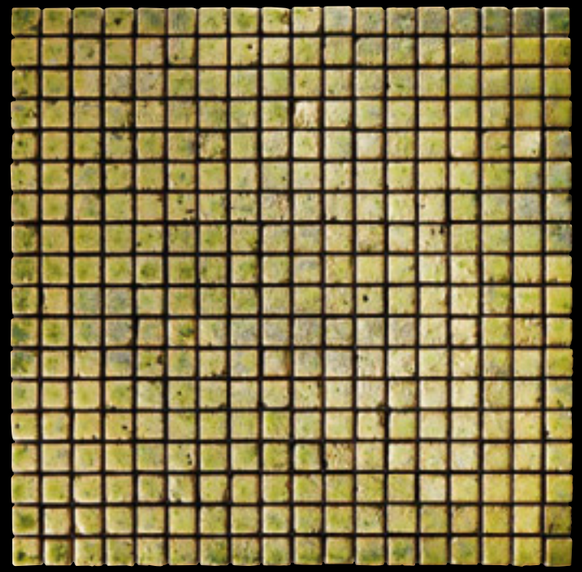


LACCA NERA LVN 11
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

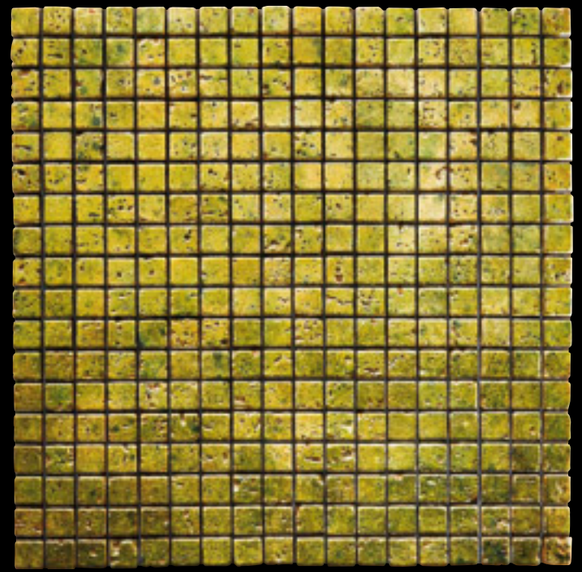


LACCA NERA LVN 12
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

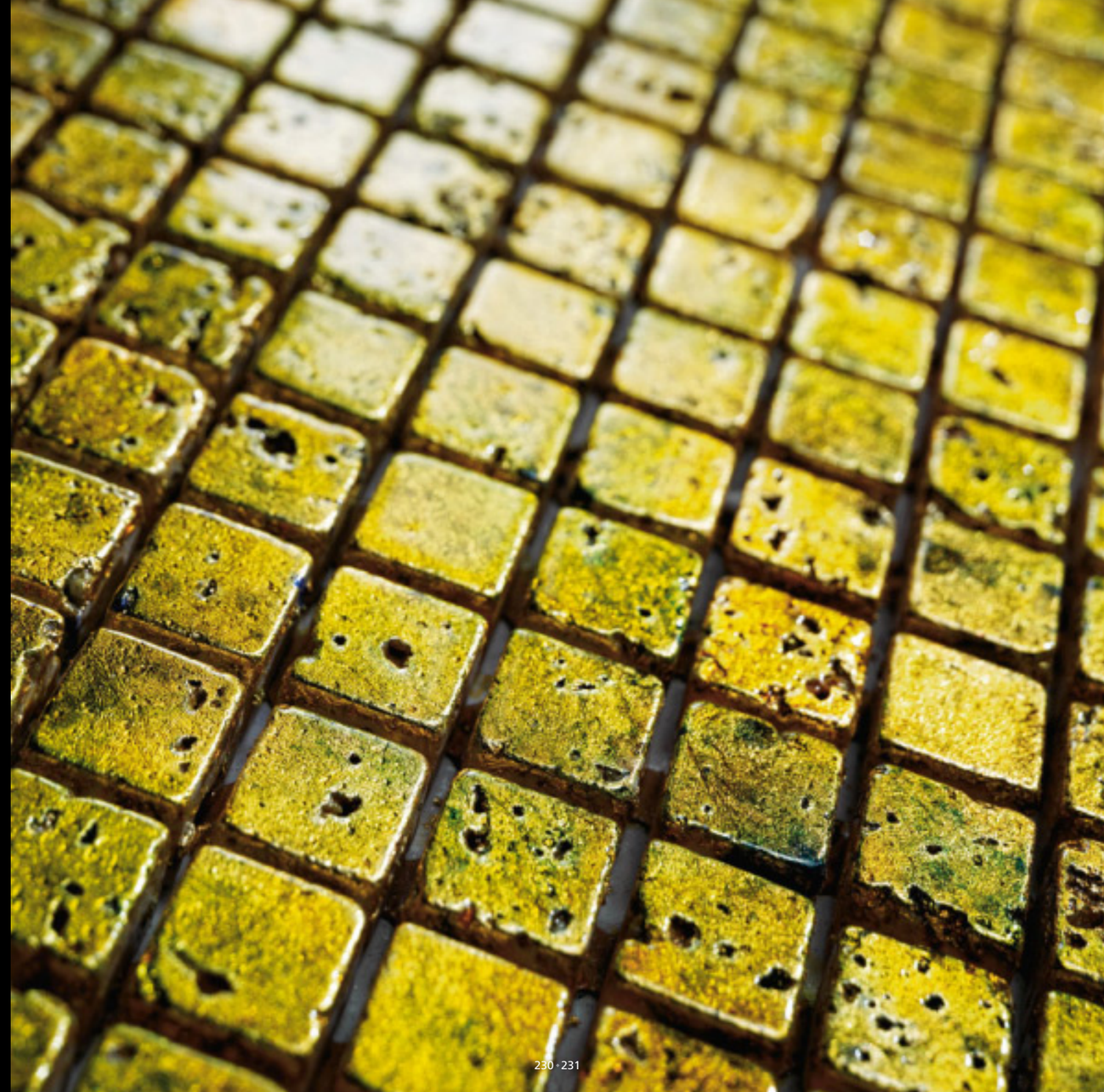
lacche
mosaics collection



Art. LACCA VERDE LVV 13
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

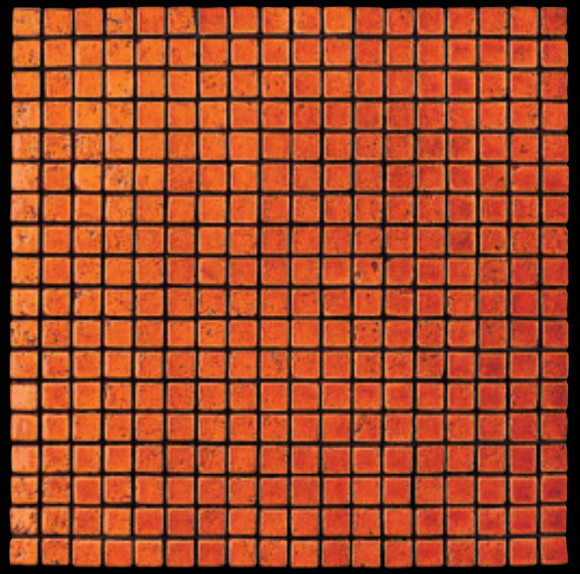


Art. LACCA VERDE LVV 11
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

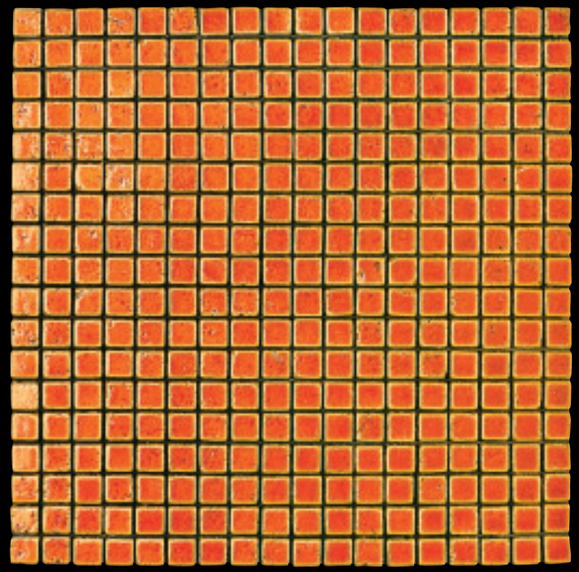




lacche
mosaics collection

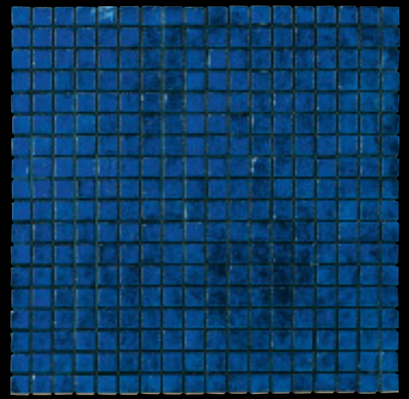


Art. LACCA ARANCIONE LVA 11
Mosaico cm 1,5 x 1,5
Mosaic 5/8" x 5/8"

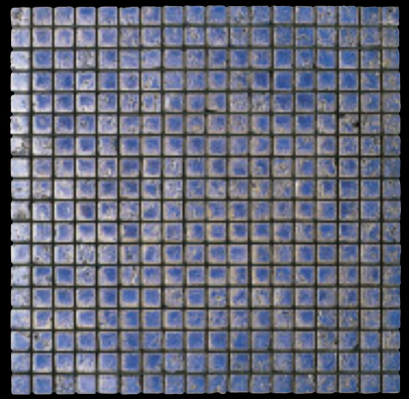


Art. LACCA ARANCIONE LVA 12
Mosaico cm 1,5 x 1,5
Mosaic 5/8" x 5/8"

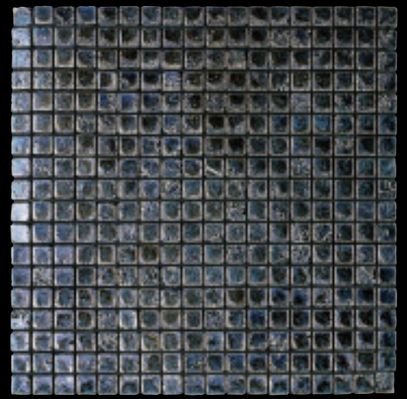
< Art. LACCA ARANCIONE LVA 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8" x 5/8"



Art. LACCA BLU LVB 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

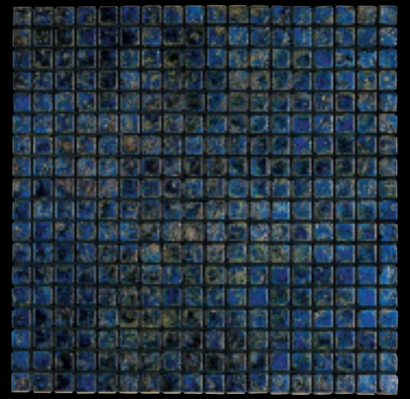


Art. LACCA BLU LVB 10
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

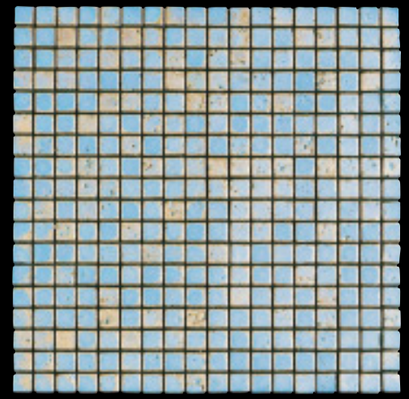


Art. LACCA BLU LVB 11
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"

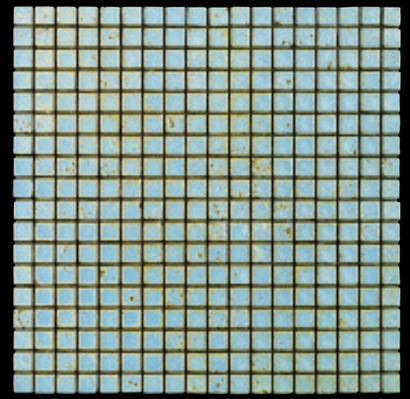
lacche
mosaics collection



Art. LACCA BLU LVB 12
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"



Art. LACCA BLU LVB 13
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"



Art. LACCA BLU LVB 15
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"



Acqueforti mosaic

patch classic collection

Acqueforti mosaic

patch classic collection



Art. MOS AF/2,5-5
ETHNIC 3
Mosaico cm 2,5 x 2,5 - 5 x 5
Mosaic 1"x 1"- 2"x 2"
Travertino Chiaro, Gold

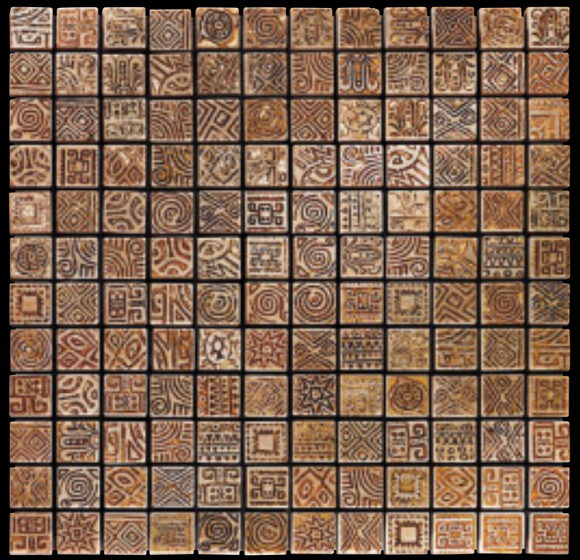
Sunset Anticato Cerato
cm 15 x 15 - 5 x 30,5
Sunset Wax Finished
6"x 6"- 2"x 12"

Art. MOS AF/2,5
ETHNIC 1
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Travertino Chiaro, Gold



Acqueforti mosaic

patch classic collection



Art. MOS AF/2,5 ETHNIC 1
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Travertino Chiaro, Gold



Art. MOS AF/2,5-5 ETHNIC 3
Mosaico cm 2,5 x 2,5 - 5 x 5
Mosaic 1"x 1"- 2"x 2"
Travertino Chiaro, Gold

PETRA ANTIQUA



Art. MOS AF/5 ETHNIC 2
Mosaico cm 5 x 5
Mosaic 2"x 2"
Travertino Chiaro, Gold

Acqueforti mosaic

patch classic collection



Travertino Chiaro Anticato Cerato
cm 40 x 150
Travertino Chiaro Wax Finished
16"x 59"

Art. MOS AF/2,5-5
ETHNIC 6
Mosaico cm 2,5 x 2,5 - 5 x 5
Mosaic 1"x 1"- 2"x 2"
Travertino Chiaro, Gold

Art. LAV29
Travertino Chiaro

Top Travertino Noce

Acqueforti mosaic

patch classic collection



Travertino Noce
Anticato Cerato cm 10 x 30,5
Travertino Chiaro
Anticato Cerato cm 5 x 30,5
Travertino Noce
Wax Finished 4"x 12"
Travertino Chiaro
Wax Finished 2"x 12"

Art. MOS AF/2,5
ETHNIC 4
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Travertino Chiaro, Gold

Radica Anticato Cerato
cm 1,5 x 30,5
Radica Wax Finished
5/8"x 12"

Art. MOS AF/2,5-5
ETHNIC 6
Mosaico cm 2,5 x 2,5 - 5 x 5
Mosaic 1"x 1"- 2"x 2"
Travertino Chiaro, Gold

< Art. MOS AF/2,5-5
ETHNIC 6
Mosaico cm 2,5 x 2,5 - 5 x 5
Mosaic 1"x 1"- 2"x 2"
Travertino Chiaro, Gold

Acqueforti mosaic

patch classic collection



Art. MOS AF/2,5 ETHNIC 4
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Travertino Chiaro, Gold



Art. MOS AF/5 ETHNIC 5
Mosaico cm 5 x 5
Mosaic 2"x 2"
Travertino Chiaro, Gold

Travertino Noce Anticato Cerato cm 10 x 30,5 >
Travertino Chiaro Anticato Cerato cm 5 x 30,5
Travertino Noce Wax Finished 4"x 12"
Travertino Chiaro Wax Finished 2"x 12"

Art. MOS AF/2,5 ETHNIC 4
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Travertino Chiaro, Gold

Radica Anticato Cerato cm 1,5 x 30,5
Radica Wax Finished 5/8"x 12"

Art. MOS AF/2,5-5 ETHNIC 6
Mosaico cm 2,5 x 2,5 - 5 x 5
Mosaic 1"x 1"- 2"x 2"
Travertino Chiaro, Gold

Acquaforti mosaic

patch classic collection



Art. MOS AF/5 PANTHEON
Mosaico cm 5 x 5
Fondo Argento
Decoro Travertino Chiaro
Mosaic 2"x 2"
Background Silver
Decor Travertino Chiaro



Art. MOS AF/5 PANTHEON
Mosaico cm 5 x 5
Fondo Argento
Decoro Londongrey
Mosaic 2"x 2"
Background Silver
Decor Londongrey



Art. MOS AF/5 PANTHEON
Mosaico cm 5 x 5
Fondo Oro
Decoro Biancone
Mosaic 2"x 2"
Background Gold
Decor Biancone

< Art. MOS AF/5 PANTHEON
Mosaico cm 5 x 5
Fondo Oro
Decoro Travertino Chiaro
Mosaic 2"x 2"
Background Gold
Decor Travertino Chiaro



Acqueforti mosaic

patch classic collection



Art. MOS AF/2,5 EGYPTIAN 2
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Travertino Chiaro

< Art. MOS/2,5 BABYLON
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Jerusalem Gold

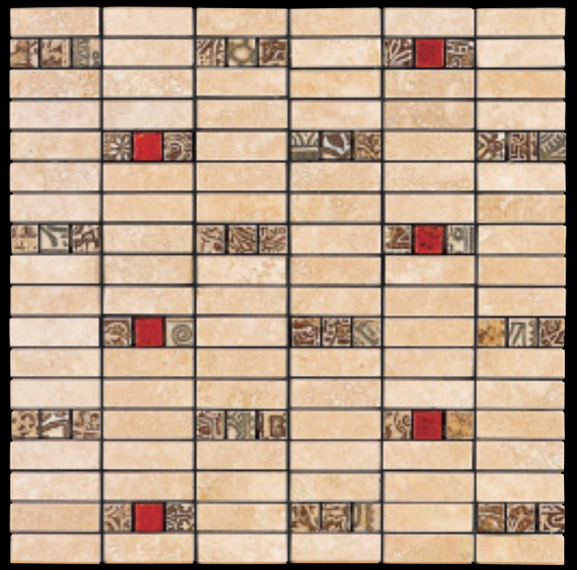
Art. LAV28
Travertino Noce



Art. MOS AF/1,5x3,5 EGYPTIAN 5
Mosaico cm 1,5 x 3,5
Mosaic 5/8"x 1 3/8"
Travertino Chiaro

Acqueforti mosaic

patch classic collection



Art. LUXOR 2
Mosaico cm 1,5 x 5
Mosaic 5/8"x 2"
Travertino Chiaro Anticato Cerato
Travertino Chiaro Wax Finished

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Lacca Rossa LVR 1, Egyptian.



Art. LUXOR 4
Mosaico cm 1,5 x 5
Mosaic 5/8"x 2"
Travertino Noce Anticato Cerato
Travertino Noce Wax Finished

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Full Gold Bronzed, Lacca Blu/Gold.

Travertino Noce Anticato Cerato cm 5 x 15 >
Travertino Noce Wax Finished 2"x 6"

Art. LUXOR 4
Mosaico cm 1,5 x 5
Mosaic 5/8"x 2"
Travertino Noce Anticato Cerato
Travertino Noce Wax Finished

Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Full Gold Bronzed, Lacca Blu/Gold.

Acqueforti mosaic

patch classic collection



Art. MOS AF/1,5
FULL DEKOR MIX 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Smoke, Silver, Gold



Art. MOS AF/2,5
FULL DEKOR MIX 1
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Smoke, Silver, Gold

Art. MOS AF/2,5 >
FULL DEKOR MIX 1
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Smoke, Silver, Gold

Smoke Anticato Cerato
cm 5 x 30,5 - 2,5 x 30,5 - 2,5 x 10
Smoke Wax Finished
2"x 12"- 1"x 12"- 1"x 4"

PETRA ANTIQUA



Acqueforti mosaic

patch classic collection



Art. MOS AF/2,5 AN DEKOR MIX 2
Mosaico cm 2,5 x 2,5 Anticato Naturale
Mosaic 1"x 1" Tumbled Line
Botticino, Biancone, Giallo Reale, Rosa Perlino, Atlantide, Silver, Gold.



Art. MOS AF/3,5 AN DEKOR MIX 2
Mosaico cm 3,5 x 3,5 Anticato Naturale
Mosaic 1 3/8"x 13/8" Tumbled Line
Botticino, Biancone, Giallo Reale, Rosa Perlino, Atlantide, Silver, Gold.

Art. MOS AF/2,5 FULL DEKOR MIX 2
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Biancone, Rosa Perlino, Atlantide, Silver, Gold.

Art. MOS AF/3,5 FULL DEKOR MIX 2
Mosaico cm 3,5 x 3,5
Mosaic 1 3/8"x 13/8"
Biancone, Rosa Perlino, Atlantide, Silver, Gold.

Botticino Anticato Cerato
cm 5 x 30,5 - 10 x 30,5
Botticino Wax Finished
2"x 12" - 4"x 12"



Acqueforti mosaic

patch classic collection

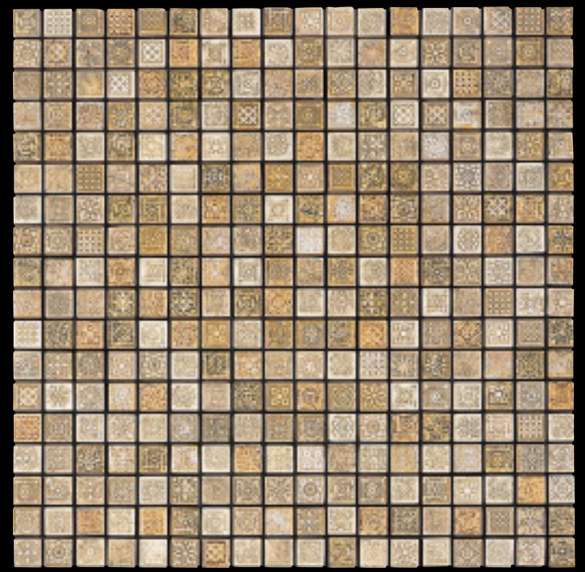
< Art. MOS AF/2,5
FULL DEKOR MIX 3
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Botticino, Biancone,
Atlantide, Silver, Gold.

Art. MOS AF/1,5
FULL DEKOR MIX 3
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Botticino, Biancone,
Atlantide, Silver, Gold.

Art. ORIZZONTE 4
Mosaico cm 1,5 x 30,5
Mosaic 5/8"x 12"
Gold/Thassos

Botticino Anticato Cerato
cm 15 x 30,5 - 10 x 30,5 - 2,5 x 30,5
Botticino Wax Finished
6"x 12"- 4"x 12"- 1"x 12"

Art. MOS AF/1,5
FULL DEKOR MIX 3
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Botticino, Biancone,
Atlantide, Silver, Gold.



Art. MOS AF/3,5
FULL DEKOR MIX 3
Mosaico cm 3,5 x 3,5
Mosaic 1 3/8" x1 3/8"
Botticino, Biancone,
Atlantide, Silver, Gold.



Acqueforti mosaic
patch classic collection



Art. MOS AF/1,5 AN DEKOR MIX 3
Mosaico cm 1,5 x 1,5 Anticato Naturale
Mosaic 5/8"x 5/8" Tumbled Line
Botticino, Biancone, Giallo Reale, Atlantide, Silver, Gold.



Art. MOS AF/2,5 AN DEKOR MIX 3
Mosaico cm 2,5 x 2,5 Anticato Naturale
Mosaic 1"x 1" Tumbled Line
Botticino, Biancone, Giallo Reale, Atlantide, Silver, Gold.



Art. MOS AF/3,5 AN DEKOR MIX 3
Mosaico cm 3,5 x 3,5 Anticato Naturale
Mosaic 1 3/8"x 1 3/8" Tumbled Line
Botticino, Biancone, Giallo Reale, Atlantide, Silver, Gold.

Acqueforti mosaic
patch classic collection



Art. MOS AF/1,5 AC DEKOR MIX 3
Mosaico cm 1,5 x 1,5 Anticato Cerato
Mosaic 5/8"x 5/8" Wax Finished Line
Botticino, Biancone, Giallo Reale, Atlantide, Silver, Gold.



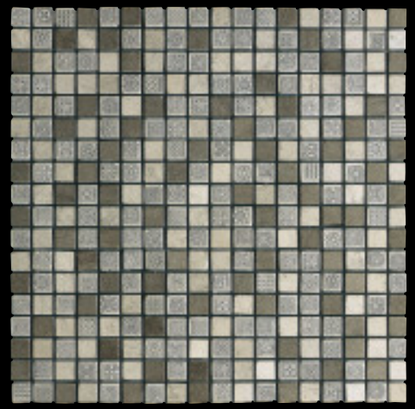
Art. MOS AF/2,5 AC DEKOR MIX 3
Mosaico cm 2,5 x 2,5 Anticato Cerato
Mosaic 1"x 1" Wax Finished Line
Botticino, Biancone, Giallo Reale, Atlantide, Silver, Gold.



Art. MOS AF/3,5 AC DEKOR MIX 3
Mosaico cm 3,5 x 3,5 Anticato Cerato
Mosaic 1 3/8"x 1 3/8" Wax Finished Line
Botticino, Biancone, Giallo Reale, Atlantide, Silver, Gold.

Acqueforti mosaic

patch classic collection



Art. MOS AF/1,5
AC DEKOR
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Smoke/Londongrey



Art. MOS AF/2,5
AC DEKOR
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Smoke/Londongrey



Art. MOS AF/1,5
AC DEKOR
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Biancone



Art. MOS AF/2,5
AC DEKOR
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Biancone



Art. MOS AF/5
FULL DEKOR
Mosaico cm 5 x 5
Mosaic 2"x 2"
Biancone

PETRA ANTIQUA

Acqueforti mosaic

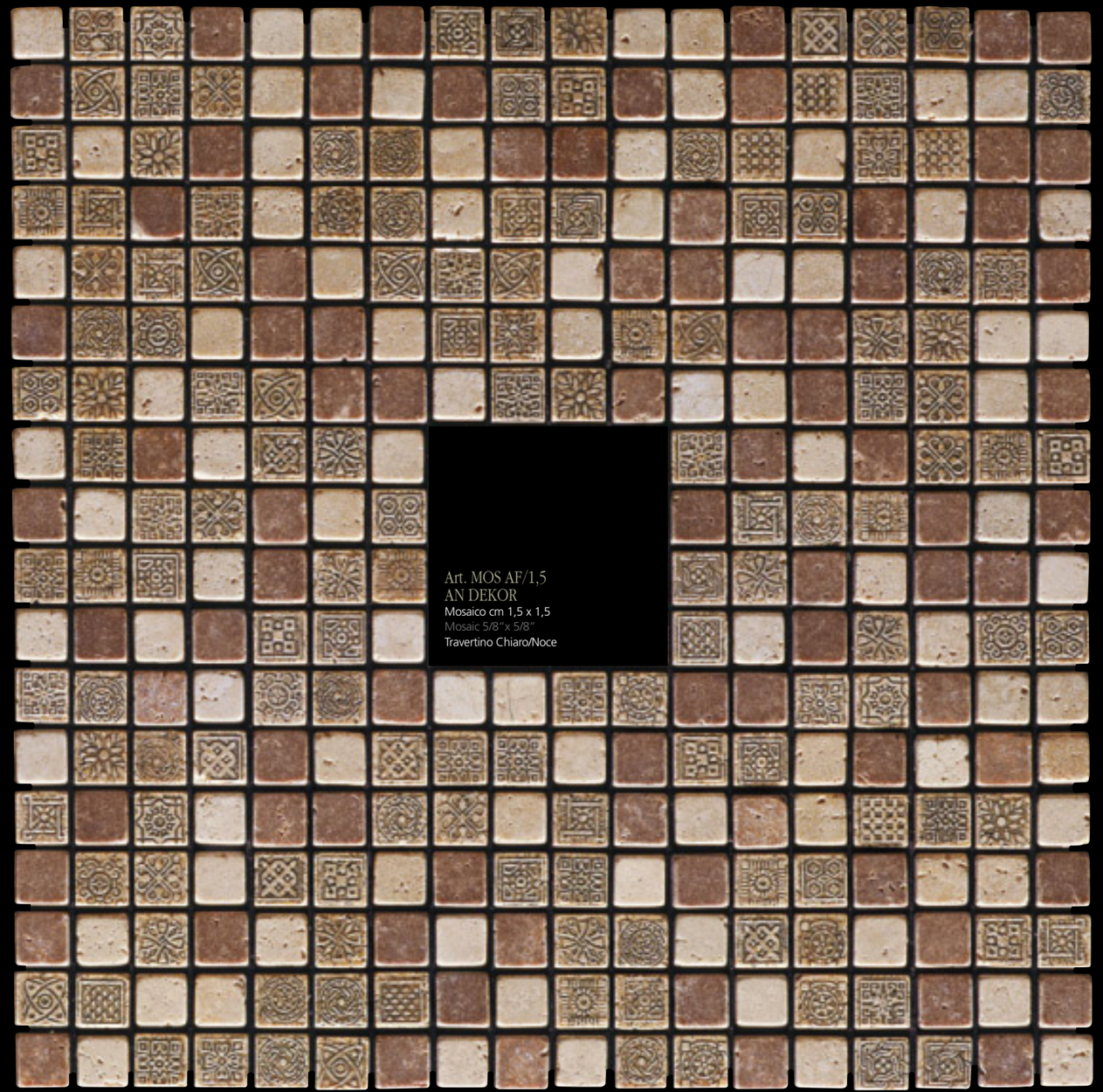
patch classic collection



Art. MOS AF/2,5 AN DEKOR
Mosaico cm 2,5 x 2,5
Mosaic 1"x 1"
Travertino Chiaro/Noce



Art. MOS AF/5 AN DEKOR
Mosaico 5 x 5 cm
Mosaic 2"x 2"
Travertino Chiaro/Noce



Art. MOS AF/1,5
AN DEKOR
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Travertino Chiaro/Noce



Stones, mosaics & more

new surfaces collection



Art. OPERÀ
cm 15 x 60
6"x 24"
Dune

Art. LAV23
Dune



Art. OPERÀ
cm 5 x 15
2"x 6"



Art. OPERÀ
cm 2,5 x 30,5
1"x 12"



Art. OPERÀ
cm 15 x 15
6"x 6"



Art. OPERÀ
cm 15 x 30,5
6"x 12"

< Art. OPERÀ
cm 15 x 30,5
6"x 12"
Dune

Pietra a Spacco h.cm 5
a correre Dune
(cm min 5 - max 30,5)
sp.cm min 1,4 - max 2,4
Dune Split Face Stone
h.2" random length
(min 2"- max 12")
thk.+/- min 5/8"- max 1"



Art. OPERÀ
cm 30,5 x 60
12"x 24"



Art. OPERÀ
Mosaico cm 5 x 5
Mosaic 2"x 2"
Travertino Chiaro

Stones, mosaics & more
new surfaces collection

Art. OPERÀ
Mosaico cm 1,5 x 5 Mosaic 5/8"x 2"
Thassos



Art. OPERÀ
Mosaico cm 1,5 x 5 Mosaic 5/8"x 2"
Smoke



Art. OPERÀ
Mosaico cm 1,5 x 5 Mosaic 5/8"x 2"
Carrara



Art. OPERÀ
Mosaico cm 5 x 5 Mosaic 2"x 2"
Biancone



Art. OPERÀ
Mosaico cm 5 x 5 Mosaic 2"x 2"
Smoke



Art. OPERÀ
Mosaico cm 5 x 5 Mosaic 2"x 2"
Londongrey



Dune Anticato Cerato >
cm 30,5 x 60 - 15 x 60 - 5 x 60
Travertino Noce Anticato Cerato
cm 5 x 60
Dune Wax Finished
12"x 24"- 6"x 24"- 2"x 24"
Travertino Noce Wax Finished
2"x 24"

Art. LAV31
Dune

Dune/Dune Rigato
Anticato Cerato
cm 30,5 x 90 - 15 x 90
Dune/Dune Rigato
Wax Finished
12"x 35"- 6"x 35"

Piatto Doccia
Dune
Shower Base
Dune

Stones, mosaics & more
new surfaces collection



Art. MAYA
Mosaico cm 5 x 5
Smoke Anticato Cerato
Mosaic 2"x 2"
Smoke Wax Finished



Art. MAYA
Mosaico cm 5 x 5
Bluebelge Anticato Cerato
Mosaic 2"x 2"
Bluebelge Wax Finished



Art. MAYA
Mosaico cm 5 x 5
Ardesia Graphite Anticato Cerato
Mosaic 2"x 2"
Graphite Slate Wax Finished

PETRA ANTIQUA

Art. MAYA
Mosaico cm 5 x 5
Londongrey Anticato Cerato
Mosaic 2"x 2"
Londongrey Wax Finished



Stones, mosaics & more
new surfaces collection

< Art. MAYA
Mosaico cm 5 x 5
Travertino Chiaro Anticato Cerato
Mosaic 2"x 2"
Travertino Chiaro Wax Finished

Art. STRIPES 1
Mosaico cm 1,5 x 1,5
Mosaic 5/8"x 5/8"
Gold/Radica

Matita Travertino Chiaro Anticato Cerato cm 1,5 x 10
Matita Travertino Chiaro Wax Finished 5/8"x 4"

Travertino Chiaro Anticato Cerato cm 30,5 x 30,5
Travertino Chiaro Wax Finished 12"x 12"

Art. LAV30
Travertino Chiaro

Top Travertino Noce

Art. MAYA
Mosaico cm 5 x 5
Dune Anticato Cerato
Mosaic 2"x 2"
Dune Wax Finished



Art. MAYA
Mosaico cm 5 x 5
Travertino Noce Anticato Cerato
Mosaic 2"x 2"
Travertino Noce Wax Finished



Art. MAYA
Mosaico cm 5 x 5
Scabos Anticato Cerato
Mosaic 2"x 2"
Scabos Wax Finished





Art. COMPOSIZIONE 517 SUNSET
Linea Anticato Naturale
cm 40 x 60 - 40 x 40 - 40 x 20 - 20 x 20
Tumbled Line
16”x 24”- 16”x16”- 16”x 8”- 8”x 8”



Art. COMPOSIZIONE 209 SCABOS
Linea Anticato Cerato
cm 30,5 - 20 - 15 - 10 a correre - sp.cm 1
Wax Finished Line
12" - 8" - 6" - 4" random length - thk.3/8"





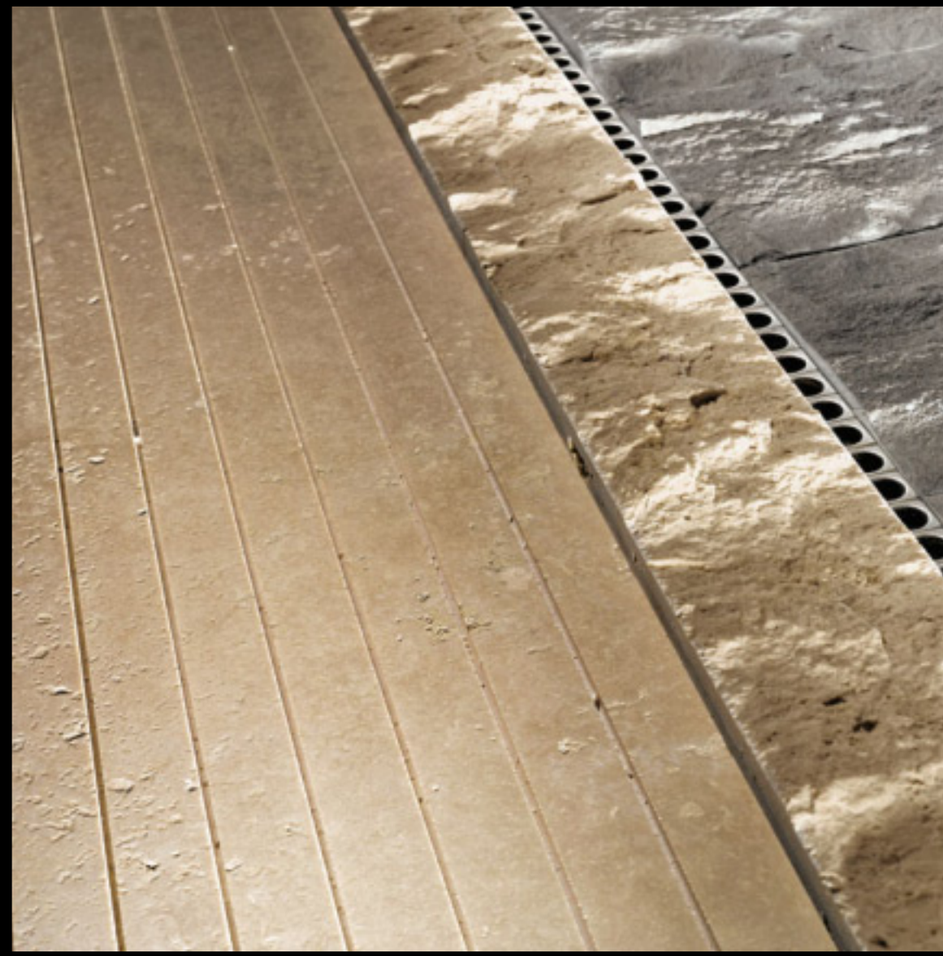
Art. COMPOSIZIONE 209
TRAVERTINO MACEDONIA
Linea Anticato Cerato
cm 30,5 - 20 - 15 - 10 a correre - sp.cm 1
Wax Finished Line
12"- 8"- 6"- 4" random length - thk.3/8"



Art. SCABOS
Linea Anticato Cerato
cm 40 x 60
Wax Finished Line
16"x 24"

Art. RIGATO
cm 30,5 x 90
Travertino Chiaro
12"x 35"
Travertino Chiaro

Pietra a Spacco
Travertino Chiaro/Londongrey
(cm min 5 - max 30,5)
sp.cm min 1,4 - max 2,4
Travertino Chiaro/Londongrey
Split Face Stone
(min 2"- max 12")
thk.+/- min 5/8"- max 1"





Art. COMPOSIZIONE OPUS
Mix: Sinai - Ivory -
Sunset - Desert Green
in più toni
Modulo: senza schema di posa
Mix: Sinai - Ivory -
Sunset - Desert Green
with colours variations
Module: without pattern
indications for the flooring

Formati:
cm 20 x 20 - 30 x 30 - 40 x 40
60 x 60 - 80 x 80 - 20 x 40
30 x 40 - 30 x 60 - 30 x 80
40 x 60 - 40 x 80
80 x 120 - 100x150
sp.cm 2
Size:
8"x 8"- 12"x 12"- 16"x 16"
24"x 24"- 32"x 32"
8"x 16"- 12"x 16"
12"x 24"- 12"x 32"
16"x 24"- 16"x 32"
32"x 47"- 40"x 59"
thk.3/4"

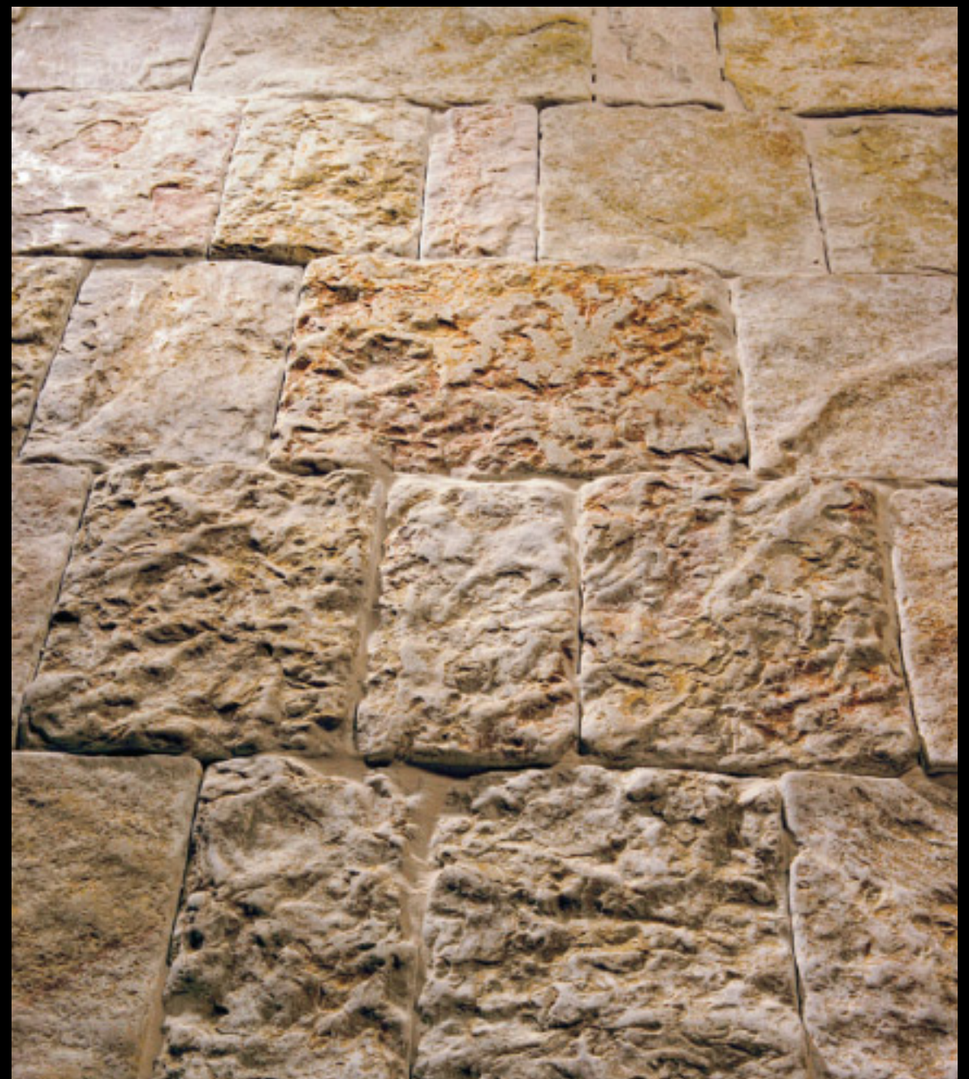
Art. IVORY
Linea Anticato Naturale
cm 40 a correre
Tumbled Line
random length 16”



Stones, mosaics & more

new surfaces collection





Art. APPIA ANTICA

Mix colori Beige, Giallo, Rosso, Rosa cm 40 a correre (cm min 15 - max 60) sp.cm min 3 - max 6

Mix colours Beige, Yellow, Red, Rose h.16" random length (min 6" - max 24") thk.+/- min 1 1/5" - max 2 2/5"



Stones, mosaics & more
new surfaces collection



Art. APPIA ANTICA
Mix colori Beige,
Giallo, Rosso, Rosa
cm 40 a correre
(cm min 15 - max 60)
sp.cm min 3 - max 6
Mix colours Beige,
Yellow, Red, Rose
Split Face Stone
h.16" random length
(min 6"- max 24")
thk.+/- min 1 1/5"- max 2 2/5"



Pietra a Spacco h.cm 5
a correre Smoke
(cm min 5 - max 30,5)
sp.cm min 1,4 - max 2,4
Smoke Split Face Stone
h.2" random length
(min 2"- max 12")
thk.+/- min 5/8" - max 1"



Acqueforti & Lacche
collection

L'arte, attraverso le sue molteplici espressioni, rappresenta lo strumento attraverso il quale la memoria storica delle grandi civiltà del passato è giunta sino a noi cc. il suo carico di conoscenza, esperienza e bellezza. Il decoro, realizzato con, in più suariate tecniche su un'infinita diversità di supporti, rappresenta forse la manifestazione più profonda dello spirito artistico rivelatosi, nel corso dei secoli, nei più diversi stili e tendenze. Petra Antiqua prosegue nell'arricchimento della sua vasta gamma di decori attraverso la proposta di una nuova, elegante serie: le Acqueforti. La tecnica dell'incisione ad acquaforte, conosciuta sin dal Medioevo e perfezionata nel corso del XV secolo, permette, attraverso minuziosi processi di acidatura eseguiti con l'ausilio di maschere confezionate interamentea mano, di ottenere un'infinita varietà di preziosi e raffinati effetti a bassorilievo che Petra Antiqua interpreta su marmette, listelli e mosaici. Riadattata ai moderni processi di produzione industriale, questa antica tecnica di incisione ad acido, permette di esprimere, grazie alla creatività e all'abilità artigiana, forme decorative assolutamente originali e preziose. La proposta in chiave classica e contemporanea delle Acqueforti che Petra Antiqua propone si affaccia ad una varietà di usi estremamente ampia, sia a pavimento che a rivestimento, consentendo la più completa personalizzazione di ogni ambiente all'interno del quale vengono inserite.

ACQUEFORTI & LACCHE
La nobiltà dell'oro e dell'argento sposa la vitalità della pietra per interpretare, con prestigiosi effetti di raffinata eleganza, la quotidianità dei vostri spazi di vita. La tonalizzazione fra più formati dello stesso tipo di marmo con tutto il programma Acqueforti Lacche, non può essere garantita in nessun caso. I toni potranno essere disomogenei tra di loro, anche se richiesti con lo stesso ordine. Poiché tutti i prodotti della linea Acqueforti Lacche sono fatti a mano, qualsiasi campione fornito da Petra Antiqua dovrà intendersi puramente indicativo e non vincolante nel tono. Si possono presentare differenze anche molto marcate tra i campioni ed il materiale consegnato.

INFORMAZIONI UTILI PER LA POSA
Questo prodotto è il frutto di un lungo e minuzioso processo di realizzazione interamente manuale. L'artigianalità di queste decorazioni si evidenzia, in particolare, nelle sfumature di colore che si possono presentare tra i fogli di mosaico. È indispensabile, quindi, prima della posa, stendere a secco il materiale per creare la giusta sequenza di collocazione dei vari fogli, in modo da valorizzare al massimo la delicatezza delle sfumature e la preziosità degli effetti cromatici.

MANUTENZIONE
Per la pulizia del materiale raccomandiamo di passare un semplice panno inumidito con acqua. Bisogna tassativamente evitare l'uso di solventi, prodotti a base acida o abrasivi; da evitare anche l'uso di apparecchi ad emissione di vapore ad alta temperatura.

IMPORTANTE
I materiali utilizzati per la decorazione del marmo, doratura e laccatura, sono prodotti artigianali e di origine italiana. Tutti gli articoli della linea **Emotions, Venice, Luxury, Lacche, Acqueforti mosaic** e **Stones mosaics & more** rappresentano la massima espressione dell'eleganza e preziosità di un prodotto realizzato completamente a mano da maestri artigiani. Variazioni nella tonalità dei colori sono da considerarsi una caratteristica naturale ed artistica che contribuiscono a rendere il prodotto unico ed originale. E' importante che il materiale sia maneggiato con assoluta cura, soprattutto in fase di posa, in quanto l'uso di attrezzature ruvide e/o dure può danneggiare la superficie, in particolare quella delle Lacche. E' raccomandabile, al termine della posa e prima che il collante si indurisca, una buona pulizia del prodotto utilizzando soltanto delle spugne morbide inumidite con acqua e sapone. Evitare assolutamente l'utilizzo di prodotti abrasivi o soluzioni acide.

LA PREZIOSITÀ E DELICATEZZA DI QUESTI PRODOTTI RICHIEDONO DI ESSERE MANEGGIATI CON CURA ED ATTENZIONE.

L'art, dans ses multiples expressions, représente l'instrument à travers lequel les grandes civilisations du passé nous ont transmis leur mémoire historique avec tout leur contenu de savoir, d'expérience et de beauté. Le décor, réalisé avec les techniques les plus variées sur les supports les plus disparates, représente peut-être la manifestation la plus profonde de l'esprit artistique qui s'est révélé, au cours des siècles, à travers de nombreux styles et tendances. Petra Antiqua continue à enrichir sa vaste gamme de décors en proposant une nouvelle série très élégante: les "Acqueforti" (eaux-fortes). La technique de la gravure à l'eauforte, connue depuis le Moyen-Age et qui a été perfectionnée au cours du XVe siècle, à travers un processus minutieux d'attaque du support par l'acide au moyen de masques confectionnés entièrement à la main, permet d'obtenir une infinité d'effets précieux et raffinés de bas-relief, déclinés par Petra Antiqua sur les carreaux de marbre, les moulures et les mosaïques. Réadaptée aux processus modernes de production industrielle, cette technique ancienne de gravure à l'acide permet d'exprimer, grâce à la créativité et à l'habilité artisanale, des décors précieux et originaux. La gamme Acqueforti de style classique et contemporain proposée par Petra Antiqua se prête à une grande variété d'applications, aussi bien comme sol que comme revêtement mural, en permettant de personnaliser de manière originale les pièces dans lesquelles elles sont utilisées.

ACQUEFORTI & LACCHE
La noblesse de l'or et de l'argent épouse la vitalité de la pierre pour interpréter, avec de prestigieux effets d'élégance refiné, la quotidienneté de vos espaces de vie. La correspondance de couleur entre plusieurs formats du même type de marbre avec le programme complet de la gamme Acqueforti Laques ne peut être absolument garantie. Les tonalités pourront ne pas être homogènes entre elles, même si demandées dans une même commande. Tous les produitsde la ligne Acqueforti Laques sont réalisés à la main et par conséquent, tout échantillon fourni par Petra Antiqua est purement indicatif et non contraignantau niveau de la couleur. Il est possible de constater des différences mêmes très accentuées entre échantillons et matériel livré.

INFORMATIONS UTILES POUR LA POSE
Ce produit est le fruit d'un long et minutieux processus de fabrication entièrement manuel. Le caractère artisanal de ces décors est visible en particulier dans les nuances de couleurs qui peuvent varier d'une feuille de mosaïque à l'autre. Il est donc indispensable, avant la pose, d'étendre le matériel à sec pour décider de l'ordre de pose des différentes feuilles, de manière à valoriser au maximum la délicatesse des nuances et le caractère précieux des effets chromatiques.

ENTRETIEN
Pour le nettoyage du matériel nous recommandons de passer un simple chiffon humidifié avec de l'eau. Il faut absolument éviter l'utilisation de solvants, de produits à base acide ou abrasifs; éviter également l'utilisation d'appareils à émission de vapeur à haute température.

IMPORTANT
Les matériaux utilisés pour la décoration du marbre, dorure et lacage, sont des produits artisanaux et d'origine italienne. Tous les articles de la ligne **Emotions, Venice, Luxury, Lacche, Acqueforti mosaic** et **Stones mosaics & more** représentent l'expression maximale de l'élégance et du caractère précieux d'un produit réalisé entièrement à la main par des maîtres artisans. D'éventuelles variations dans la nuance des couleurs constituent une caractéristique naturelle et artistique qui contribuent à rendre le produit unique et original. Il est important que le matériel soit manipulé avec grand soin, surtout au moment de la pose, car l'utilisation d'instruments rugueux et/ou durs peut endommager la surface, en particulier celle des laques. Il est recommandé, à la fin de la pose mais avant que la colle ne devienne sèche, de faire un bon nettoyage du produit en utilisant uniquement des éponges souples humidifiées avec de l'eau et du savon. Eviter absolument l'utilisation de matériaux abrasifs ou solutions acides.

LE CARACTERE PRECIEUX ET DELICAT DE CES PRODUITS NECESSITE DE LES MANIPULER AVEC SOINS ET ATTENTION.

Acqueforti & Lacche
collection

Art, with its multiple expressions, is the means by which the historical heritages of the great civilisations of the past have come down to us with their store of knowledge, experience and beauty. Decoration, involving a wide variety of techniques, is perhaps the deepest expression of artistic spirit to reveal itself, over the centuries, in such a large number of styles and trends. Petra Antiqua has made a further addition to its vast range of decorations by launching a new and elegant series: Acqueforti.
The technique of acquaforte etching has been known ever since Medieval Times and was perfected during the fifteenth century. Bymeans of painstaking acid-etching processes performed with the help of totally hand-made templates, it can create an infinite variety of precious and refined bas-relief effects that Petra Antiqua interprets on its tiles, listels and mosaics. Adapted to modern industrial production processes, this ancient acid-etching technique allows absolutely original and precious decorative forms to be expressed through the creativity and skill of craftsmen. The traditional and contemporary decorations in the new Acqueforti line by Petra Antiqua are extremely versatile as they can be installed both on floors and walls, thereby offering customers the possibility of fully personalising each room they are installed in.

ACQUEFORTI & LACCHE
For the lines Acqueforti Lacche the tonalities accordance could never been guaranteed between different sizes of the same marble. Tonalities could not be homogeneous, also if purchased at the same time. Depending of the handwork for the lines Acqueforti Lacche every single sample must be considered indicative and not bending for the tonality. Evident discrepancy may appear between the sample and the delivered material.

INSTALLATION INFORMATION
This product is the outcome of a long, painstaking and totally manual process. The craftsmanship of these patterns can be particularly appreciated in the slight colour differences between each sheet of mosaic. Before installation, therefore, place the material dry in order to create a layout sequence that makes the most of these delicate differences and refined colour effects.

MAINTENANCE
Clean the material with a damp cloth. Do not use solvents, acid-based products or abrasives; steam cleaners should also be avoided.

IMPORTANT
The material used for the decoration of marble, gold and lacquer, they are produced handly and of Italian origin. All the items lines **Emotions, Venice, Luxury, Lacche Acqueforti mosaic** and **Stones mosaics & more**represent the highest expression of elegance and preciousness of a product realised completely handly from Master Handworkers. Variations in tonalities of the colours must be considered a natural and artistic characteristics that contribute to make this item unique and original. It is important to hand carefully this material, mostly in the laying operation, depending of the utilisation of instruments raw or strong could damage the surface , in particular the Lacquers ones. It is favourable, during the laying before the getting of consistence of the glue, an appropriate cleaning of the item through simply a smooth spoon wetted with water and normal soap. Avoid absolutely the application of abrasives or acid solutions.

THE PRECIOUSNESS AND DELICATENESS OF THESE ITEMS DEMAND TO BE HANDLE WITH CARE AND ATTENTION.

Acqueforti & Lacche
collection

Die Kunst mit ihren mannigfachen Ausdrucksformen ist das Instrument, mittels welchem die Geschichte der großen Zivilisationen der Vergangenheit, mit ihrem reichen Schatz an Kenntnissen, Erfahrungen und Schönheit, bis heute überlebt hat. Das mit den unterschiedlichsten Techniken auf einer Vielzahl von Materialunterlagen aufgebrachte Dekor stellt wahrscheinlich den eindrucksvollsten Ausdruck des künstlerischen Geistes dar, der sich im Laufe von Jahrhunderten mit verschiedenen Stilrichtungen und Tendenzen entwickelt hat. Petra Antiqua führt die Bereicherung ihrer schon breiten Produktpalette mit einem neuen, eleganten Vorschlag weiter: den Radierungen. Die bereits im Mittelalter bekannte und im Laufe des 16. Jahrhundert perfektionierte Technik der Gravierung mittels Radierung ermöglicht es, mittels minutiöser Säureprozesse, die ausschließlich auf von Hand bereitete Schablonen zurückgreifen, eine Vielfalt von ebenso wertvollen wie eleganten Flachreliefs zu erzeugen, die Petra Antiqua auf Fliesen, Leisten und Mosaiks aufbringt. Durch die Wiederaufnahme dieser alten Gravurtechnik und deren Anpassung an die modernen Industrieprozesse kommen, dank Kreativität und handwerklichem Geschick, absolut originelle und einzigartige Dekors zur Geltung. Das klassische und dennoch zeitgenössische Angebot von Radierungen der Firma Petra Antiqua eignet sich für einen äußerst abwechslungsreichen Anwendungsbereich, sowohl als Bodenbelag und auch als Verkleidung, und erlaubt die weitestreichende Personalisierung jeden Innenraumes, in dem sie verlegt werden.

ACQUEFORTI & LACCHE
Die Vornehmheit von Gold und Silber vereint sich mit der Lebhaftigkeit des Steines und veredelt, durch Effekte von exquisiter Eleganz, die Alltäglichkeit Ihrer Lebensräume. Die Handverarbeitung der Acqueforti Lacche Artikel Serie zeigt sich besonders in den Farbdifferenzen, die zwischen den einzelnen Artikeln auftreten können. Jedes von Petra Antiqua gelieferte Muster ist rein richtungsweisend und für den Farbton nicht bindend. Der Farbton bei verschiedenen Formaten des gleichen Marmortyps und dem Lacche Acqueforti Artikeln kann keinesfalls gewährleistet werden, die Farben können von einander abweichen, auch wenn sie mit dem gleichen Auftrag bestellt wurden. Es können auch deutliche Farbunterschiede zwischen den Mustern und dem gelieferten Material auftreten.

NÜTZLICHE VERLEGUNGSHINWEISE
Dieses Produkt ist das Ergebnis eines langen, sorgfältigen und zur Gänze handwerklichen Herstellungsprozesses. Die Handverarbeitung der Dekorationen zeigt sich besonders in den Farbdifferenzen, die zwischen den einzelnen Mosaikfolien auftreten können. Deshalb ist es vor dem Verlegen erforderlich, das Material trocken auszulegen, um jene Anordnungssequenz der einzelnen Folien zu bestimmen, welche die delikaten Nuancen und wertvollen chromatischen Effekte am besten zur Geltung bringt.

WARTUNG
Zur Reinigung des Materials empfehlen wir einfach einen mit Wasser befeuchteten Lappen. Vermeiden Sie auf jeden Fall die Verwendung von Lösungsmitteln und sauren oder abschleifenden Produkten. Ebenso zu vermeiden sind Geräte mit heißer Dampfabgabe.

ZU BEACHTEN
Alle künsthandwerkliche Materialien die zur Verzierung unserer Natursteine verwendet werden sind italienischen Ursprungs. Die Serien **Emotions, Venice, Luxury, Lacche Acqueforti mosaic** und **Stones mosaics & more** repräsentieren den höchsten Ausdruck an Eleganz und Hochwertigkeit von zur Gänze handwerklich hergestellter Produkte. Farbdifferenzen die zwischen den einzelnen Artikeln auftreten, sind Charakteristiken der von Hand gemachten Dekorationen welche diese einzigartig machen. Es ist sehr wichtig all diese Produkte mit äußerster Sorgfalt zu behandeln, hauptsächlich während der Verlegung ist darauf zu achten dass die Oberflächen nicht durch falsch gebrauchte Hilfsmittel beschädigt oder verkratzt werden. Nach dem Verlegung und vor kompletter Austrocknung des Fugmörtels wird empfohlen die Artikel mit einem weichen Schwamm, klarem Wasser und Seife gründlich zu säubern. Zu vermeiden sind alle säurehaltige oder schmirgelnde Mittel.

DIE HOCHWERTIGKEIT UND EMPFINDLICHKEIT DER PRODUKTE VERLANGEN EINE ÄUSSERST AUFMERKSAME HANDHABUNG.

CONDIZIONI GENERALI DI CONTRATTO

1 La vendita dei prodotti Petra Antiqua S.r.l. costituisce una vendita su tipo di campione ai sensi dell'art. 1522 Cod. Civ.: qualsiasi campione fornito serve unicamente quale indicazione di massima ed approssimativa delle caratteristiche dei prodotti Petra Antiqua. In particolare, le dimensioni nominali dei diversi tipi di prodotti così come lo spessore delle tessere, comunque e dovunque indicati, si intendono entro le tolleranze d'uso. Potranno verificarsi differenze anche molto marcate di toni e/o di anticatura tra la merce consegnata ed i campioni di riferimento.

2 Salvo patto scritto contrario, i prezzi si riferiscono a merce resa franco nostro stabilimento. In tutti i casi, l'imballo sarà fatturato a parte e l'impiego di imballi particolari dovrà essere espressamente richiesto dal compratore al momento dell'ordine. In caso di vendita franco deposito Bernabei B. Barbieri, in Sassuolo (MO), Via S. Giacinto n. 19, o di vendita con merce resa a destino o resa ad altro deposito, la merce verrà inviata a mezzo vettore e viaggerà a rischio e pericolo del compratore: il materiale s'intenderà consegnato nel momento in cui verrà affidato al vettore e, salvo patto contrario, le spese del trasporto saranno a carico del compratore. Sarà obbligo del cliente controllare la merce al momento del ricevimento. In caso di resa franco deposito, il compratore dovrà curare il ritiro della merce entro 15 giorni dall'arrivo al deposito: in caso di mancato ritiro della merce entro detto termine, le spese per la custodia ed il deposito ulteriori del materiale giacente saranno esclusivamente a carico del compratore. I termini di consegna non sono perentori ed hanno valore puramente indicativo.

3 I prezzi si riferiscono al prodotto venduto in scatole complete, salvo espresso patto contrario. Il contenuto delle scatole è descritto inoltre nelle informazioni tecniche generali a pag.7 del listino Petra Antiqua 2007.

4 Gli ordinativi dovranno essere inoltrati per iscritto: allo scopo di migliorare il proprio servizio, Petra Antiqua S.r.l. consiglia ai clienti di inviare i propri ordini a mezzo fax riportando chiaramente tutti i dettagli necessari. Petra Antiqua S.r.l. si riserva di accettare gli ordinativi mediante fax di conferma: trascorsi tre giorni dalla data del fax di conferma, non saranno accettati annullamenti né eventuali modifiche dell'ordine. Nell'esecuzione dell'ordine e nella fatturazione dello stesso si farà esclusivo riferimento a prezzi, misure, quantità, spessori e finiture riportati nel fax di conferma d'ordine: sarà obbligo del compratore, pertanto, verificarne accuratamente l'esattezza.

5 I prodotti Petra Antiqua S.r.l. sono realizzati in pietra naturale: eventuali disomogeneità nei toni (o generiche) ne rappresentano un elemento di pregio e non possono costituire motivo di contestazioni. Le differenze di tono e/o di anticatura tra campione e merce consegnata, anche se molto marcate, non possono costituire oggettodi contestazioni. Eventuali reclami per vizi e/o difetti dovranno essere inoltrati a mezzo di raccomandata entro 8 giorni dal ricevimento della merce: Petra Antiqua S.r.l. provvederà al ritiro della merce viziata e /o difettosa ed alla sua sostituzione; vizi e/o difetti non daranno in ogni caso diritto alla risoluzione del contratto e/o alla riduzione del prezzo né al risarcimento dei danni. Non si accettano reclami o contestazioni per il materiale già posto in opera (dopo la scoperta del vizio e/o difetto, il compratore dovrà immediatamente sospendere la lavorazione e /o l'impiego della merce). In caso di contestazione o reclami da parte degli ulteriori acquirenti, resta in tutti i casi escluso qualsiasi obbligo di regresso da parte di Petra Antiqua S.r.l. anche ai sensi e per gli effetti dell'art.1519 quinqiesCod. Civ. I pagamenti andranno effettuati nei termini e con le modalità indicate nel fax di conferma d'ordine. In caso di ritardato pagamento, saranno dovuti gli interessi di legge, oltre alle spese di recupero del credito.

6 Foro esclusivamente competente per qualsiasi controversia (relativa ai rapporti contrattuali ed extracontrattuali tra Petra Antiqua S.r.l. ed i propri clienti) è quello di Vicenza.

7 Le presenti condizioni valgono anche per il cliente estero: a tutti gli effetti di legge, i rapporti contrattuali tra Petra Antiqua S.r.l. ed i propri clienti sono regolati dalla legislazione italiana ed in lingua italiana; di tali rapporti conoscerà esclusivamente il giudice italiano.

8 Le presenti condizioni generali di contratto annullano e sostituiscono le condizioni riportate nelle precedenti edizioni del listino Petra Antiqua S.r.l. ed. 2006.

CONDITIONS GENERALES DE CONTRAT

1 La vente des produits Petra Antiqua S.r.l. constitue une vente sur un type d'échantillons aux sens de l'article 1522 du code civil: n'importe quel échantillon fourni sert uniquement comme indication extrême et approximative des caractéristiques des produits Petra Antiqua. En particulier, les dimensions nominales des divers types de produits ainsi que l'épaisseur des feuilles, dans tous les cas et où indiquées, s'entendent comprises dans la tolérance d'usage: des différences même très marquées de tonalités et / ou de vieillissement entre la marchandise livrée et les échantillons de référence pourront se vérifier.

2 Sauf accord écrit contraire, les prix se réfèrent à de la marchandise rendue franco usine. Dans tous les cas, l'emballage sera facturé à part et l'emploi d'emballages particuliers devra être expressément demandé par l'acheteur au moment de la commande. En cas de vente franco dépôt Bernabei B. Barbieri à Sassuolo (MO), via S. Giacinto n. 19, ou de vente avec marchandise rendue âdestination ou rendue à un autre dépot, la marchandise sera envoyée par transporteur, et sauf accords contraires, les frais de transport seront à la charge de l'acheteur. Le contrôle de la marchandise sera une obligation du client au moment de la réception de la marchandise. En cas de marchandise rendue franco dépôt, l'acheteur devra s'occuper de l'enlèvement de la marchandise dans un délai de 15 jours après l'arrivée au dépôt: en cas de non enlèvement de la marchandise dans le délai prévu, les frais pour la garde et l'entreposage ultérieurs du matériel seront exclusivement à la charge de l'acheteur. Les délais de livraison ne sont pas péremptoires et ont une valeur uniquement indicative.

3 Les prix se réfèrent au produit vendu dans des boîtes complètes, sauf accords contraires. Outre sur les informations techniquesgénérales, le contenu des boîtes est décrit à la page 7 du tariff Petra Antiqua 2007.

4 Les commandes devront être transmises par écrit: dans le but d'améliorer son service, la Petra Antiqua s.r.l. conseille aux clients d'envoyer les commandes par fax en reportant de façon claire tous les détails nécessaires. Petra Antiqua s.r.l. se réserve d'accepter les commandes par un fax de confirmation: après trois jours de la date du fax de confirmation, aucune annulation ou modification à la commande ne seront acceptées. Dans l'exécution de la commande et la facturation de celle-ci, nous nous référerons exclusivement à prix, mesures, quantités, épaisseurs et finitions reportées dans le fax de confirmation de commande:
l'acheteur sera donc obligé d'en vérifier l'exactitude avec précision.

5 Les produits Petra Antiqua s.r.l. sont réalisés en pierre naturelle; d'éventuelles non homogénéités dans les tonalités représentent une qualité et ne peuvent constituer un motif de contestation. Les différences de tons et / ou de vieillissements entre échantillons et marchandise livrée, même si particulièrement marquées,ne peuvent être objet de contestation.D'éventuelles réclamations pour vices et/ou défauts devront être envoyées par lettre recommandée dans un délai de 8 jours à partir de la date de réception de la marchandise:Petra Antiqua s.r.l. s'occupera de retirer la marchandise non conforme et/ou défectueuse et de son remplacement; vices et/ou défauts ne donneront en aucun cas droit à la résolution du contrat et ou à la réduction du prix ni au remboursement des dommages. Nous n'acceptons pas de réclamations ou contestations pour le matériel déjà posé (après la découverte du vice et/ou défaut, l'acheteur devra immédiatement suspendre les travaux et/ou l'emploi de la marchandise). En cas de contestation ou réclamation de la part des acheteurs ultérieurs, la Petra Antiqua s.r.l. n'a aucune obligation de recours, aussi aux sens et pour les effets de l'article 1519 quinquies code civil. Les paiements seront effectués dans les délais et avec les modalités indiquées dans le fax de confirmation de commande. Dans lecas d'un retard de paiement, les intérêts prévus par la loi ainsi que les frais pour récupérer le crédit seront dûs.

6 Le tribunal exclusivement compétent pour toutes controverses (relatives aux rapports contractuels et extra contractuels entre Petra Antiqua s.r.l. et ses propres clients) est celui de Vicenza.

7 Ce conditions valent aussi pour les clients étrangers:à tous les effets de la loi, les rapports contractuels entre Petra Antiqua s.r.l. et ses propres clients sont réglés par la législation italienne et sont en langue italienne: seul le juge italien en sera à connaissance.

8 Ces conditions générales de contrat annulent et remplacent les conditions reportées dans les précédentes éditions du tarif Petra Antiqua s.r.l. ainsi que du catalogue Petra Antiqua s.r.l. édition 2006.

GENERAL CONDITIONS OF CONTRACT

1 Pursuant to art. 1522 of the Italian Civil Code, the products manufactured by Petra Antiqua S.r.l. are sold on the basis of sample types: samples are supplied purely to give a general and approximate indication of the characteristics of the products manufactured by Petra Antiqua. In particular, the nominal dimensions of the product types and the thickness of the tesseras, if and where indicated, lie within the standard tolerances for the sector. There may be considerable differences in colour and/or tumbling between the goods delivered and the reference samples.

2 Unless otherwise established in writing, prices are ex-works. Packaging is always invoiced separately. Customers must specify any special packing requirements when ordering. For ex-works delivery franco Bernabei B. Barbieri warehouse, in Via S. giacinto n°19, Sassuolo (MO), or deliveries carriage paid to another deposit, goods will be despatched by carrier and will travel at the risk and peril of the purchaser: goods are considered as delivered when they are handed over to the carrier. Unless otherwise agreed, transport expenses will be charged to the purchaser. The customer must check the goods on arrival. For ex-works sales, the purchaser must collect the goods within 15 days of arrival at the warehouse: if the goods are not collected within this deadline, costs for additional custody and warehousing will be exclusively charged to the purchaser. Delivery lead times are not binding and are purely indicative.

3 Unless otherwise agreed, prices refer to the product sold in complete boxes. The contents of the boxes are described on page 7 of the general technical information document of the price list Petra Antiqua 2007.

4 Orders must be made in writing: in order to improve its service, Petra Antiqua S.r.l. advises its customers to send their orders by fax, clearly showing all the necessary details. Petra Antiqua S.r.l. reserves the right to accept orders by sending fax confirmation: order cancellations or modifications will not be accepted three days after the date of fax confirmation. When preparing and invoicing orders, exclusive reference will be made to the prices, measurements, quantities, thicknesses and finishes indicated in the faxed order confirmation: the purchaser should therefore check the accuracy of the information in this fax.

5 Petra Antiqua S.r.l. products are made from natural stone: any colour (or generic) inconsistencies are innate to the products and cannot therefore stand as grounds for claims. Differences in colour and/or tumbling between the sample and the delivered goods, even if considerable, cannot stand as groundsfor claims. Any claims for faults and/or defects must be sent by registered post within 8 days of receipt of the goods: Petra Antiqua S.r.l. will collect and replace faulty and/or defective goods; in no case may faults and/or defects stand as grounds for cancelation of contract and/or price reduction and/or claims for damage compensation. Claims or disputes for material already installed can not be accepted (after discovering the fault and/or defect, the purchasermust immediately stop processing and/or using the goods). In the event of disputes or claims by other purchaser, Petra Antiqua S.r.l., pursuant to and for the effects of art. 1519 quinquiesof the Italian civil code, is under no obligation of termination. Payments must be made according to the terms and conditions indicated in the order confirmation fax. In the event of late payment, legal interest rates and credit collection costs will be charged.

6 All disputes (concerning contractual and non-contractual relations between Petra Antiqua S.r.l. and its customers) will be exclusively submitted to the Court of Vicenza.

7 These conditions also apply to foreign customers: to all effects and purposes of law, the contractual relations between Petra Antiqua S.r.l. and its customers are governed by Italian law and in the Italian language; legal issues deriving from these relations will only be heard by Italian judges.

8 These general conditions of contract cancel and replace the conditions indicated in the previous editions of the Petra Antiqua S.r.l. price-list and the 2006 edition of the Petra Antiqua S.r.l. catalogue.

ALLGEMEINE VERTRAGSBEDINGUNGEN

1 Der Verkauf der Produkte Petra Antiqua S.r.l. ist ein Verkauf nach Mustertyp gemäß Art. 1522 des ital. BGB: Jedes gelieferte Muster dient ausschließlich als annähernde und richtungweisende Angabe der Eigenschaften der Produkte von Petra Antiqua. Insbesondere verstehen sich die Nennmaße der verschiedenen Produktarten sowiedie Stärke der Mosaiksteine, die auf jeden Fall überall angegeben sind, innerhalb der Gebrauchstoleranzen. Es können auch sehr ausgeprägte, markante Unterschiede in den Farbtönen und/oder in der Antikbehandlung zwischen der gelieferten Ware und den Bezugsmustern aufreten.

2 Soweit keine andere schriftliche Vereinbarung vorliegt, beziehen sich die Preise auf die ab unserem Werk gelieferte Ware. Die Verpackung wird in jedem Fall separat fakturiert, die Verwendung von speziellen Verpackungen muss zum Zeitpunkt der Auftragsbestellung ausdrücklich vom Kunden angefordert werden. Bei Lieferung ab Lager Bernabei B. Barbieri, in Sassuolo (MO), Via S. Giacinto n. 19, oder bei Verkauf mit Bestimmungsort oder an andere Lager übergebener Ware, wird die Ware mittels Frachtführer versandt, wobei Risiko und Gefahren zu Lasten des Käufers gehen: das Material versteht sich als geliefert, sobald es dem Frachtführer übergeben wird. Soweit nichts anderes vereinbart ist, trägt der Käufer die Transportkosten. Der Kunde ist verpflichtet, die Ware bei Erhalt zu überprüfen. Bei Lieferung ab Lager, wird der Käufer dafür sorgen, die Ware innerhalb von 15 Tagen ab Ankunft im Lager abzuholen: Bei nicht erfolgter Abholung der Ware innerhalb des besagten Termins, gehen die Kosten für die Aufbewahrung und die Lagerung des verfügbaren Materials ausschließlich zu Lasten des Käufers.Die Lieferfristen sind nicht unwiderruflich und sind als Richtangaben zu verstehen.

3 Soweit keine anderen Vereinbarungen vorliegen, beziehen sich die Preise auf das in kompletten Verpackungseinheiten verkaufte Produkt. Der Inhalt der Schachteln wird außer in den technischen Informationen auch auf Seite 7 beschrieben der Bruttopreisliste 2007.

4 Die Bestellungsanweisungen sind schriftlich zu überbringen: Zur Verbesserung des eigenen Services, empfiehlt die Petra Antiqua S.r.l. den Kunden, die eingehenden Bestellungen per Telefax, zu senden. Petra Antiqua S.r.l. behält sich vor, die Bestellungen mittels Bestätigungsfax anzunehmen: nach Ablauf von drei Tagen ab Datum des Bestätigungsfax werden weder Stornierungen noch eventuelle Auftragsänderungen angenommen. Bei der Auftragsdurchführung und bei der Fakturierung des Auftrags beziehen wir uns ausschließlich auf die im Bestätigungsfax aufgeführten Preise, Maße, Mengen, Stärken und Endbearbeitungen: der Verkäufer ist daher verpflichtet, deren Richtigkeit sorgfältig zu überprüfen.

5 Die Produkte der Fa. Petra Antiqua S.r.l. werden aus Naturstein realisiert: eventuelle Ungleichmäßigkeiten in den Farbtönen (oder allgemeine) stellen eine Eigenschaft des Natursteins dar und können daher nicht beanstandet werden. Die Unterschiede in Farbton und/oder Antikbehandlung zwischen dem Muster und der gelieferten Ware, diezum Teil sehr ausgeprägt sind, können nich beastandet werden. Eventuelle Mängel - und/oder Fehlerbeanstandungen sind innerhalb von 8 Tagen ab Erhalt der Ware mittels Einschreibebrief mitzuteilen: Fa. Petra Antiqua S.r.l. wird daraufhin die mangelhafte und/oder fehlerhafte Ware einziehen und ersetzen; Mängel und/oder Fehler sind auf jeden Fall kein Grund zur Vertragsauflösung und/oder für Preisminderungen und Schadenersatz. Nicht angenommen werden Beschwerden oder Beastandungen für bereits verlegtes Material (nachdem der Mangel und/oder der Fehler entdeckt worden ist, muss der Käufer unverzüglich die Verarbeitung und/oder die Verwendung der Ware einstellen). Bei Beanstandungen bzw. Beschwerden seitens weiterer Käufer, wird auf jeden Fall, auch im Sinne und in Kraft von Art. 1510 quinquiesdes ital. BGB, jede Rückgriffverpflichtung seitens der Petra Antiqua S.r.l. ausgeschlossen.Die Zahlungen sind gemäß den in dem Auftragsbestätigungsfax angegebenen Fristen und Bedingungen zu leisten. Bei Zahlungsverzug werden die gesetzlichen Zinsen sowie die Kosten zur Forderungsbeitreibung berechnet.

6 Allein zuständiger Gerichtsstand für jeden Streitfall (bzgl. der inner-und außervertraglichen Verhältnisse zwischen Petra Antiqua S.r.l. und der eigenen Kunden) ist Vicenza.

7 Die vorliegenden Bedingungen gelten auch für Kunden im Ausland: die vertraglichen Beziehungen zwischen der Petra Antiqua S.r.l. und ihren Kunden werden in jeder gesetzlichen Hinsicht durch die italienische Gesetzgebung und in italienischer Sprache geregelt; bzgl. diesen Beziehungen wird ausschließlich der italienische Richter Recht sprechen.

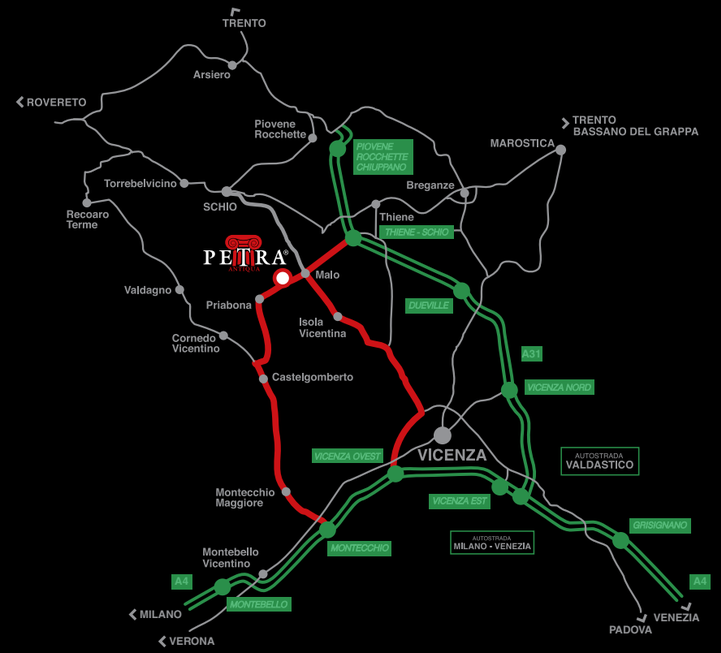
8 Die vorliegenden Allgemeinen Vertragsbedingungen annulieren und ersetzen die in den vorhergehenden Ausgaben der Preisliste Petra Antiqua S.r.l. sowie in dem Katalog Petra Antiqua S.r.l. Ausg. 2006 aufgeführten Bedingungen.

INFORMAZIONI TECNICHE GENERALI E CARATTERISTICHE DEL PRODOTTO
Il processo di lavorazione dei nostri prodotti è prettamente artigianale, conseguentemente le dimensioni e gli spessori riportati nel listino sono da considerarsi nominali, in relazione all'arrotondamento dei lati dovuto all'anticatura. Variazioni di tono più o meno accentuate rispetto alle ambientazioni illustrate nei cataloghi sono da ritenersi caratteristiche intrinseche proprie della pietra naturale quale è il marmo. Non saranno considerate vincolanti tonalità e colori dei materiali proposti nei cataloghi. Qualsiasi campione fornito da Petra Antiqua S.r.l. dovrà intendersi puramente indicativo e non vincolante, anche con riferimento ai toni del prodotto. Considerate le caratteristiche della pietra naturale, Petra Antiqua non può in nessun caso garantire la tonalizzazione tra formati differenti dello stesso tipo di marmo; i toni potranno risultare disomogenei anche se i formati vengono richiesti con lo stesso ordine. In caso di completamenti d'ordine, Petra Antiqua non può garantire la medesima tonalità della partita precedentemente consegnata, in quanto la pietra naturale non consente alcuna classificazione dei toni. Pur riponendo la massima cura ed attenzione nella scelta della materia prima ed osservando dei parametri di lavorazione estremamente accurati, sarà onere del cliente controllare la qualità del materiale consegnato prima della posa in opera. Durante la posa, inoltre, costituisce buona norma prelevare le marmette alternativamente da scatole diverse. In ogni caso, Petra Antiqua S.r.l. non accetterà alcun reclamo relativamente a materiale già posato. Petra Antiqua S.r.l. si riserva in ogni caso di variare i dati ivi indicati, al fine di migliorare le caratteristiche del proprio prodotto.

INFORMATIONS TECHNIQUES GENERALES ET CARACTERISTIQUES DU PRODUIT
Le processus de fabrication de nos produits est artisanal; par conséquent les dimensions et épaisseurs reportés sur le tarif sont à considérer comme nominales, relativement à l'arrondissement des rebords dû au vieillissement. Des variations au niveau de la tonalité plus ou moins accentuées par rapport aux illustrations présentées dans le catalogue sont à considérer comme des caractéristiques propres de la pierre naturelle et typiques du marbre. Tonalités et couleurs des matériaux proposés dans le catalogue ne seront pas considérées comme contraignantes. Tout échantillon fourni par la Petra Antiqua s.r.l. est purement indicatif et non contraignant, également par rapport à la tonalité du produit. Vues les caractéristiques de la pierre naturelle, Petra Antiqua ne peut en aucun cas garantir la même tonalité entre différentsformats pour le même type de marbre; les tonalités pourront résulter non homogènes même si les formats sont demandés dans la même commande. Dans le cas de compléments de commande, Petra Antiqua s.r.l. ne peut pas garantir la même tonalité que le lot précédemment livré, vu que la pierre naturelle ne permet pas d'obtenir une classification des tonalités. Bien que la matière première soit choisie avec soin et attention et que soient suivis des paramètres de fabrication extrêment précis, le client devra contrôler la qualité du matériel livré avant de le poser: durant la pose, en outre, il est de bonne norme de prélever les carreaux de boites diverses en les alternant. Dans tous les cas, la Petra Antiqua s.r.l. n'acceptera aucune réclamation relativement au matériel déjà posé. Petra Antiqua srl se réserve dans tous les cas de varier les données qui y sont indiquées, afin d'améliorer les caractéristiques de son produit.

GENERAL TECHNICAL INFORMATION AND PRODUCT CHARACTERISTICS
Our products are hand-made. The dimensions and thicknesses indicated in the price-list are purely nominal due to the fact that the sides are rounded during the tumbling process. More or less accentuated colour differences compared with the settings shown in the catalogues should be considered as innate characteristics of natural marble. The colours and shadings of the materials illustrated in the catalogue are not binding. All samples supplied by Petra Antiqua are purely indicative and non-binding, also as concerns colours.Given the characteristicsof natural stone, Petra Antiqua can never guarantee that the colour of different formats of the same type of marble will be the same; colours may not be uniform even if the formats are requested on the same order. Petra Antiqua cannot guarantee that the colour of completion orders will be the same as the previously delivered lot as the colours of natural stone cannot be classified. Though we take utmost care and attention in choosing raw materials and observe extremely accurate processing parameters, the customer must check the quality of the delivered material before installing it. During installation, moreover, the teseras should be taken alternately from different boxes. In no case Petra Antiqua S.r.l. will accept claims for material that has already been installed. Petra Antiqua S.r.l. reserves the right to modify the information in order to improve the characteristics of its products.

TECHNISCHE INFORMATIONEN UND EIGENSCHAFTEN DES PRODUKTS
Der Bearbeitungsprozess unserer Produkte ist rein handwerklich, sodass die in der Preisliste aufgeführten Maße und Stärken als Nennwerte zu betrachten sind, in Bezug auf die Antikbehandlung bedingte Abrundung der Seiten. Mehr oder weniger ausgeprägte Abweichungen des Farbtons im Vergleich zu den in den Katalogen abgebildeten Darstellungen, sind typische Eigenschaften des Natursteis, wie es Marmor ist. Daher sind die in denKatalogen vorgeschlagenen Farbtöne und Farben der Materialien nicht als verbindlich anzusehen. Jedes von Petra Antiqua gelieferte Muster ist als reine Richtangabe und als unverbindlich zu verstehen, auch in Bezug auf die Farbtöne des Produkts. Angesichts der Eigenschaften des Natursteins, kann Petra Antiqua in keinem Fall die Farbgebung zwischen verschiedenen Formaten des gleichen Marmortyps garantieren; die Farbtöne können ungleichmäßig sein, auch wenn die Formate mit der gleichen Bestellung angefordert werden. Bei Bestellungsergänzungen kann Petra Antiqua nicht den gleichen Farbton der vorhergehenden Partie garantieren, da für den Naturstein keine Farbtonklassifizierung möglich ist. Auch wenn wir bei der Auswahl der Rohstoffe mit größter Sorgfalt vorgehen und außerordentlich genaue Bearbeitungsparameter einhalten, ist der Kunde verpflichtet, die Qualität des Materials vor der Verlegung zu überprüfen. Während der Verlegung wird zudem empfohlen, die Fliesen abwechselnd aus verschiedenen Schachteln zu entnehmen. In jedem Fall wird die Petra Antiqua S.r.l. keine Beanstandungen bzgl. bereits verlegtem Material akzeptieren. Petra Antiqua S.r.l. behält sich auf jeden Fall das Recht vor, die darin enthaltenen Angaben zwecks Verbesserung der Eigenschaften ihres Produkts zuändern.



S.S. - STRADA STATALE

AUTOSTRADA

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